

MONSTER OF FLORENCE, ZODIAC

By Francesco Amicone

AUGUST 14, 2023 BY FRANCESCO AMICONE

Zodiac – Monster of Florence. The journalistic investigation on Joe Bevilacqua

This in-depth article focuses on how the journalistic investigation unfolded that in 2017 led me to connect Joe Bevilacqua (1935 – 2022) to the cases of serial murders attributed to the so-called Zodiac and Monster of Florence. I recount the subsequent developments up to today.

A summary of the story is [available at this link](#).

This is a **documented reconstruction of actual events**, partly experienced first-hand, which I support with the results of almost eight years of investigative journalism.



Photo of Bevilacqua dating back to the 90s found by researcher Francesco Dal Ponte

The last stage mentioned in this post dates back to **November 2023**.

After receiving authorization from the deputy prosecutor **Nicola Marini** (Siena Public Prosecutor's Office) through the lawyer Jacopo Pepi, with the help of the researcher **Daniele Trinchieri** I transmitted his DNA profile to the American police **for a check with the samples from the Zodiac case**. Any compatibility would have been important also for the outcome of the defamation trial arising from a complaint by Bevilacqua and carried out by the Florence Public Prosecutor's Office.

Before then, Bevilacqua's DNA , acquired in 2020 at the initiative of prosecutor Marini, had never been compared with samples from the Zodiac case or entered into the FBI database for verification .



The American Cemetery in Florence where Bevilacqua worked between July '74 and December '88. Credit: Meriadoc Brandibuck

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INTRODUCTION

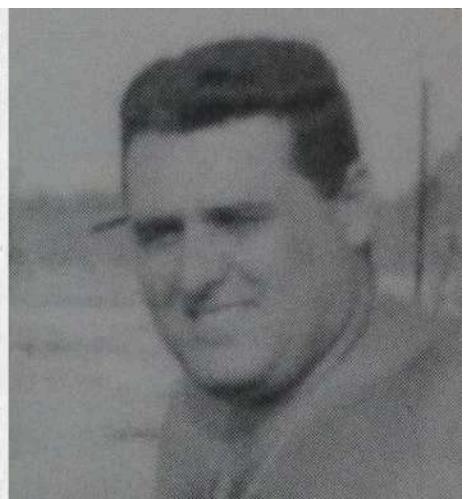
During my **journalistic investigation** into the Bevilacqua – Monster of Florence – Zodiac connection that lasted **seven years** (2017 – 2024), I collected a lot of **information useful** for investigative purposes. They have not been made public in their entirety in these years **to avoid giving information** to Bevilacqua.



2015



1968



JOE BEVILACQUA

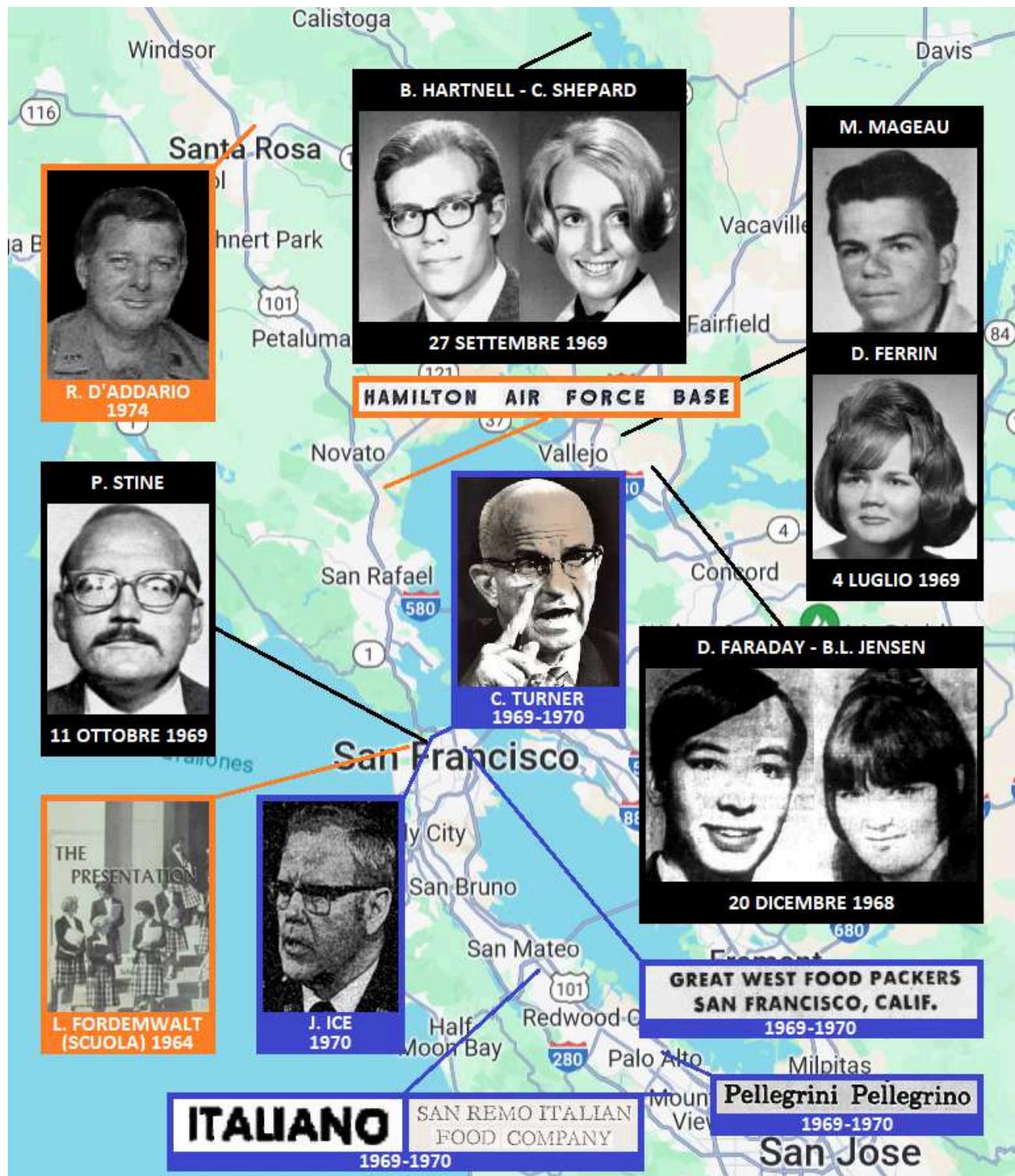
This information, largely **forwarded to the US authorities**, was attached by me **to two complaints** against Bevilacqua for **murder** and **illegal possession** of a firearm (2018, 2020) and to **four additions** (2019, 2021).

They were later filed in my ongoing defamation case.

Their filing with the Florence Public Prosecutor's Office dates back to the period **2018 – 2021**, that is, before **the death of** the 87-year-old American in December 2022.

The investigators' **reports attesting to** the filing of such documentation, the **Carabinieri's investigations** into Bevilacqua for the Monster murders resulting from my 2018 complaint filed in 2021 and, lastly, the **reports to the US law enforcement agencies** responsible for the Zodiac case are made available to the reader on this page.

Translated Zodiac messages can be found here.



Connections between Bevilacqua and the San Francisco area. Details in chapters 5 - 10

The following article focuses on how the journalistic investigation that led me to **Joe Bevilacqua** in 2017 **took place**, recounting the subsequent developments up to November 2023 (the last stage).

Contains only a brief summary of the **Zodiac** and **Monster of Florence** cases.

I have included at [**this link**](#) a series of websites and forums that delve into the two cases. Books on both stories would fill more shelves. **I will mention some** , not all that I have read and have found useful.

1. ZODIAC AND THE MONSTER

January 2017

I became interested in the Monster case because of a dream (I will talk about it separately, as well as other facts related to the story).

A few weeks later I proposed a report on the Monster to **Alessandro Giuli** , director of the weekly **Tempi** founded by my father **Luigi** .

Like many researchers, my interest is the existence of a possible alternative truth to the judicial one. In 2000, the accusations against the farmer **Pietro Pacciani** and the final conviction of the so-called "snack buddies", **Mario Vanni** and **Giancarlo Lotti** , for some of the murders attributed to the "couple maniac", have in fact produced a **partial judicial truth** .



Pietro Pacciani. According to the final sentences of the trial of the "snack buddies", the main material author of the crimes

Many people familiar with the matter, including magistrates, have **doubts** about the outcome of those trials. Among the skeptical judges are: **Francesco Ferri** , president of the Court of Assizes who acquitted Pacciani on appeal in 1996. **Piero Tony** , deputy attorney general, and **Daniele Propato** , attorney general, who represented the prosecution on appeal **asking for the acquittal** of the "cronies" **for the Monster murders** .

On the other side, the public prosecutor **Piero Luigi Vigna** and the PM **Paolo Canessa** , both convinced that they are on the right path.



Giancarlo Lotti, first witness, then accused

Zodiac

After initial investigations, I suspect that **behind the Monster**, whose main activity in the province of Florence dates back to the 1980s, may be hiding "**Zodiac**", an American serial killer made famous by the letters and **coded messages** he sent to the press.

Zodiac struck in the San Francisco area in the late 1960s. Like the Monster, he attacked secluded **couples seeking intimacy** in isolated areas, dirt roads and country lay-bys, the so-called **lovers' lane**.

In more than half a century, the police forces of **San Francisco, Vallejo, Solano** and **Napa** counties have investigated dozens of people but have never come up with the name of a solid and shared suspect (the best known is **Arthur Leigh Allen**), much less **a trial**, unlike the Monster case.

Despite the quantity of letters sent to the press, neither the calligraphy expert **Sherwood Morrill** nor his successors have managed to identify a subject with a handwriting entirely compatible with that of Zodiac.



On the left, the identikit of a suspicious man who is used as an "icon" of the Monster. Only the face of Zodiac, on the right, is certainly referable to the multiple murderer.

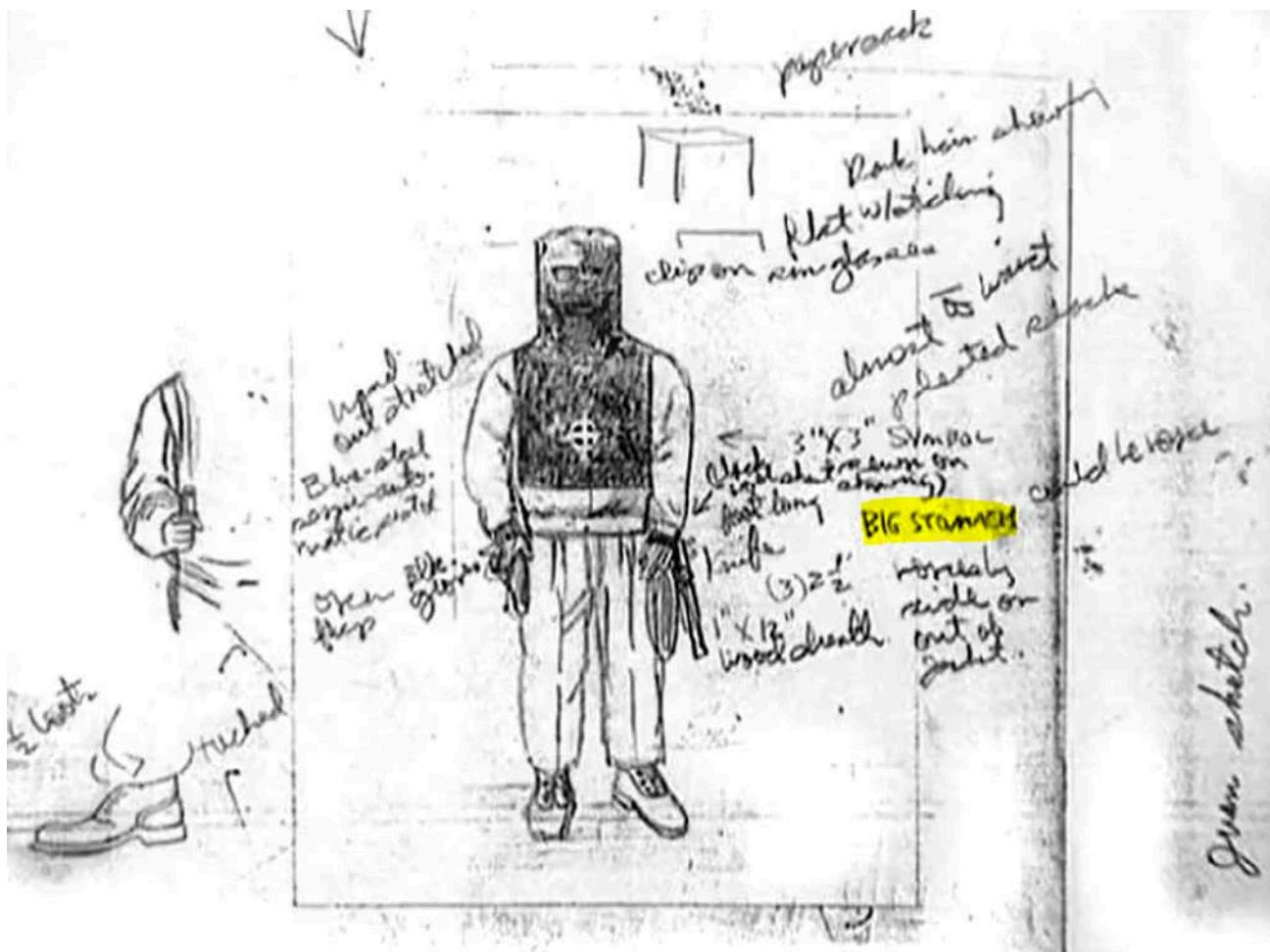
The Monster and Zodiac are **chronologically compatible**.

Their activity as detected by the police takes place in two distinct periods.

- **1968 – 1974 → Zodiac** (other suspicious murders between '62 and '70);

- 1974 – 1985 → **Monster** (connected to evidence of a '68 crime, other suspicious murders starting in '72).

There are four confirmed Zodiac attacks, distributed in San Francisco and north of the Bay. One dates back to **December 20, 1968**. The only one that was not immediately claimed. The other three occurred between **July and October 1969**.



Identikit of Zodiac from the Lake Berryessa attack on September 27, 1969. The words "big stomach" are prominently displayed in capital letters.

The serial killer at the time is a young man **between the ages of 25 and 45** according to eyewitness accounts. He is **stocky** and has a **large face**, the first surviving victim, **Michael Mageau**, tells Vallejo Police Officer Ed Rust. He has a **corpulent** physique and a **prominent stomach**, **Bryan Hartnell** states in his interview with John Robertson (Napa County Sheriff's Department), as highlighted in the draft of his identikit (previous image). The testimonies of **three teenagers** in San Francisco summarized in a report by Officer Armand Pelissetti (San Francisco Police Department) confirm his height and build, but once again **his hair color changes**, which is now "**reddish brown**", while in Vallejo it was "**almost blonde**" and in Lake Berryessa "**dark brown**". Perhaps he uses some kind of dye. In an interview with KPIX, **Hartnell claims** that Zodiac is medium-short in height. According to **Vallejo** and **San Francisco** detectives (next image), **he is 5' 8" tall**, or about 5'9". Napa County Sheriff's officers raise his height by a few inches.

WANTED

SAN FRANCISCO POLICE DEPARTMENT

NO. 90-69

WANTED FOR MURDER

OCTOBER 18, 1969



ORIGINAL DRAWING

AMENDED DRAWING

Supplementing our Bulletin 87-69 of October 13, 1969. Additional information has developed the above amended drawing of murder suspect known as "ZODIAC".

WMA, 35-45 Years, approximately 5'8", Heavy Build, Short Brown Hair, possibly with Red Tint, Wears Glasses. Armed with 9 MM Automatic.

Available for comparison: Slugs, Casings, Latents, Handwriting.

ANY INFORMATION:

Inspectors Armstrong & Toschi
Homicide Detail
CASE NO. 696314

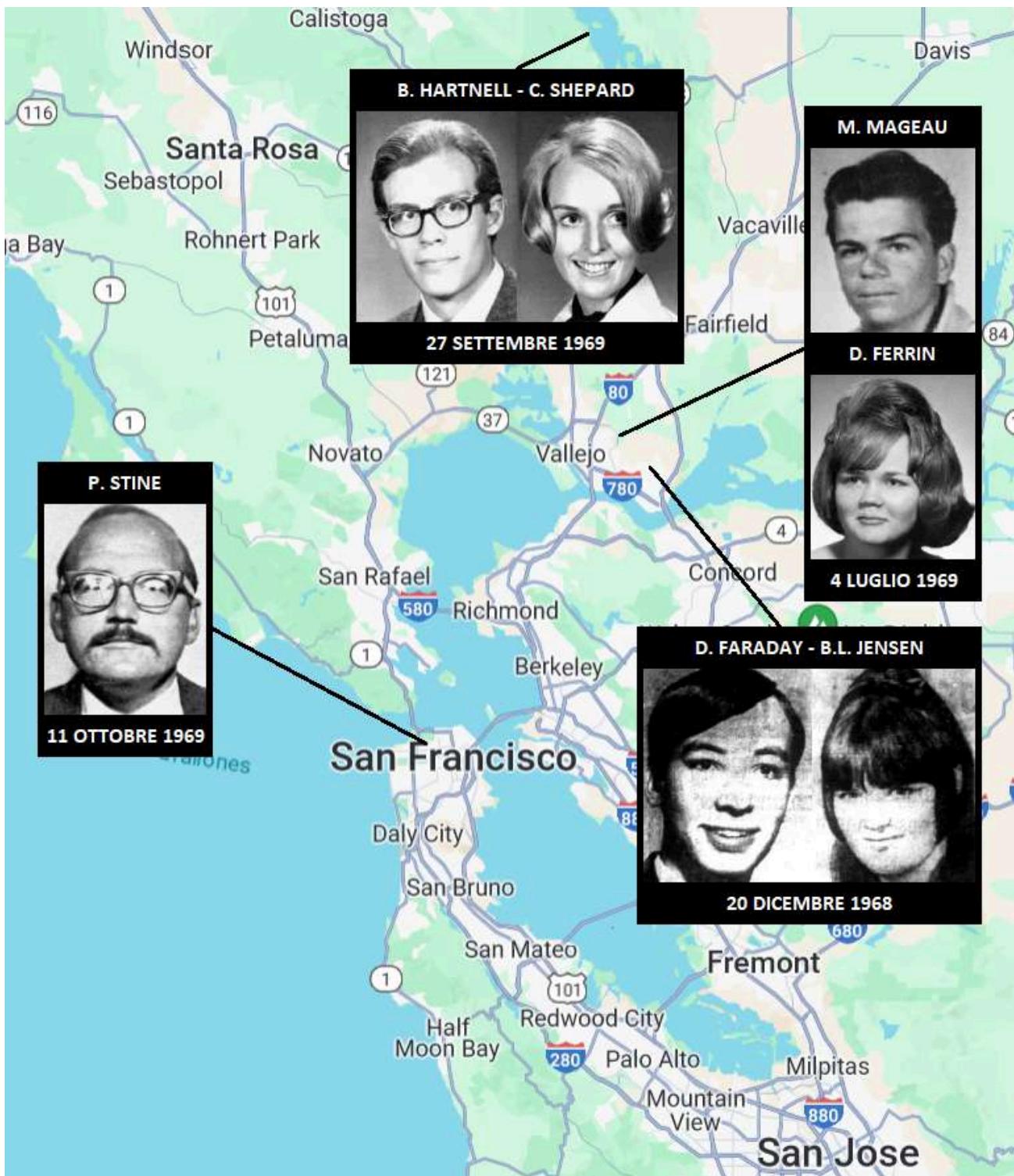
THOMAS J. CAHILL
CHIEF OF POLICE

Zodiac identikit from October 18, 1969. Height is 5' 8". Hair is described as brown with a probable "red" tinge. Serial killer says he was in disguise. I'll go into more detail in [chapter 13](#)

The letters that the serial killer sends, especially to the *San Francisco Chronicle*, are about twenty and end in '74.

His murders **could be many more** than those confirmed. It is he himself who gradually provides much higher counts in his messages, even if the police believe that he exaggerates to give himself importance. In the last letter he **claims 37**.

There are connections or similarities with **at least three** unattributed murders (as of 2023), two located in Southern California (chapters "[Riverside](#)" and "[Water Theory](#)"), and one on Lake Tahoe (chapter "[Parad-ice](#)"). In one case (Riverside), he confirms that he was the perpetrator. In another (Lake Tahoe), he may allude to his responsibility in a postcard. In both cases, the evidence dates back to two messages from March 1971. The last ones before a long three-year hiatus and the "farewell" letter of '74.



Click to enlarge. Zodiac's Certain Attack Map

The Zodiac activity observed can be divided as follows.

- **1968**
 - Double murder of **Betty Lou Jensen and David Faraday**, Lake Herman Road, Benicia
- **1969**
 - Assault of **Darlene Ferrin and Michael Mageau** (survivor), Blue Rocks Spring park, Vallejo
 - Assault of **Cecilia Shepard and Bryan Hartnell** (survivor), Lake Berryessa
 - Murder of **Paul Stine**, Washington and Cherry Streets, San Francisco
 - Various letters from July
- **1970**
 - Letters between April and October

- **1971**
 - Two Letters in March
- **1972 – 1973**
 - No activity found
- **1974**
 - Only and last letter in January

On July 31, 1969, the first Zodiac cipher message was delivered, divided into three parts, enclosed in three letters, to three newspapers in the San Francisco Bay Area, the *Vallejo Times-Herald*, the *San Francisco Examiner* and the *Chronicle*, which was the main recipient of his correspondence.

The text, deciphered by **Bettye and Donald Harden**, reads as follows:

"I like killing people because it's a lot of fun it's more fun than killing game in the forest because **man is the most dangerous animal** of all / killing gives me the most exciting experience / it's even better than fucking a girl / the best part is when I die I'll be reborn in **heaven** and all the ones I've killed (sic) will become my **slaves** / I won't give you my name because you'd try to slow down or stop my collection of slaves for the afterlife... **Ebeorietemethhpiti** ."

I deciphered the final anagram using the keyword "paradice".

Between '71 and '74, Zodiac remained silent. His last attributed message was stamped January 29, 1974. He

no longer calls himself "Zodiac" but conceals his identity in a riddle, a passage about a drowning from Gilbert and Sullivan's "The Mikado" (chapter "Firma").



Lake Berryessa. One of the locations of Zodiac attacks

Two anonymous letters sent in the following months are considered potentially his in two FBI analyses from 1974.

- February 3, the author calls himself "a friend";
- May 8, the anonymous person signs himself "a citizen".

In the analysis of the second letter, the FBI cites a third letter sent in July signed "red phantom" which, according to Bureau experts, is probably not from Zodiac .

In the late 1970's the FBI at their training facility at Quantico, Virginia, set up a special unit identified as VICAP which stands for Violent Criminal Apprehension Program. This unit was made up of psychiatrists, psychologists, and FBI Agents whose primary function was to make a profile on violent serial killers and sexual violators. The persons in this unit interviewed convicted mass murderers and sexual violators to determine what motivated them. They were able to develop profiles of serial killers which have had uncanny results in identifying the traits of responsible in serial murder cases.

On February 7, 1991, retired Detective [REDACTED] contacted [REDACTED] psychologist, VICAP UNIT, Quantico, Virginia. [REDACTED] was familiar with the Zodiac case. He was informed of the investigation by Detective [REDACTED] in 1971, and the more recent information obtained from [REDACTED] in 1991. [REDACTED] indicated that his experience would show that the Zodiac killer probably gained as much pleasure from taunting the police regarding his killings and reliving the killings as he did of the killing itself, [REDACTED]

[REDACTED] indicated that the killings would probably still be continuing, and the only reason he could think of that they were not was that either the responsible had moved from the area, died, or that the police had come very close to apprehending him. [REDACTED] indicated that his studies show that persons who commit these types of crimes many times keep souvenirs or trophies from these criminal acts. These persons will take some type of article from their victims such as, identification, pieces of clothing, etc., so they can keep these in a hidden place and relive the incident many times over. [REDACTED] also indicated that the persons responsible for these types of crimes will keep journals and newspaper clippings of the crimes themselves. [REDACTED] indicated that persons who keep these souvenirs many times have ingenious hiding places within their residence such as, false walls, hidden safes, etc. [REDACTED] also indicated that many times these type of individuals will have a storage place at another location where they keep their trophies and souvenirs.

1991. Zodiac Profile of FBI Agent Larry Ankrom - Vallejo Police Department

In '91, retired Vallejo detective **George Bawart** ([source](#)) contacts psychiatrist **Larry Ankrom** of the famous FBI **behavioral unit** who will also be consulted on the Monster case (chapter "[The Search Begins](#)").

Ankrom, paraphrased from a police report, states that Zodiac:

"...he probably gets as much pleasure from **ridiculing the police** about his murders as he does from killing and reliving the murders."

And he adds that the killings are "**continuing** ." The only reasons he can think of why this might not be the case are that:

"...he either **moved away from the area** , or he died, or the police came very close to catching him."

THE REGISTER, Napa, Calif.

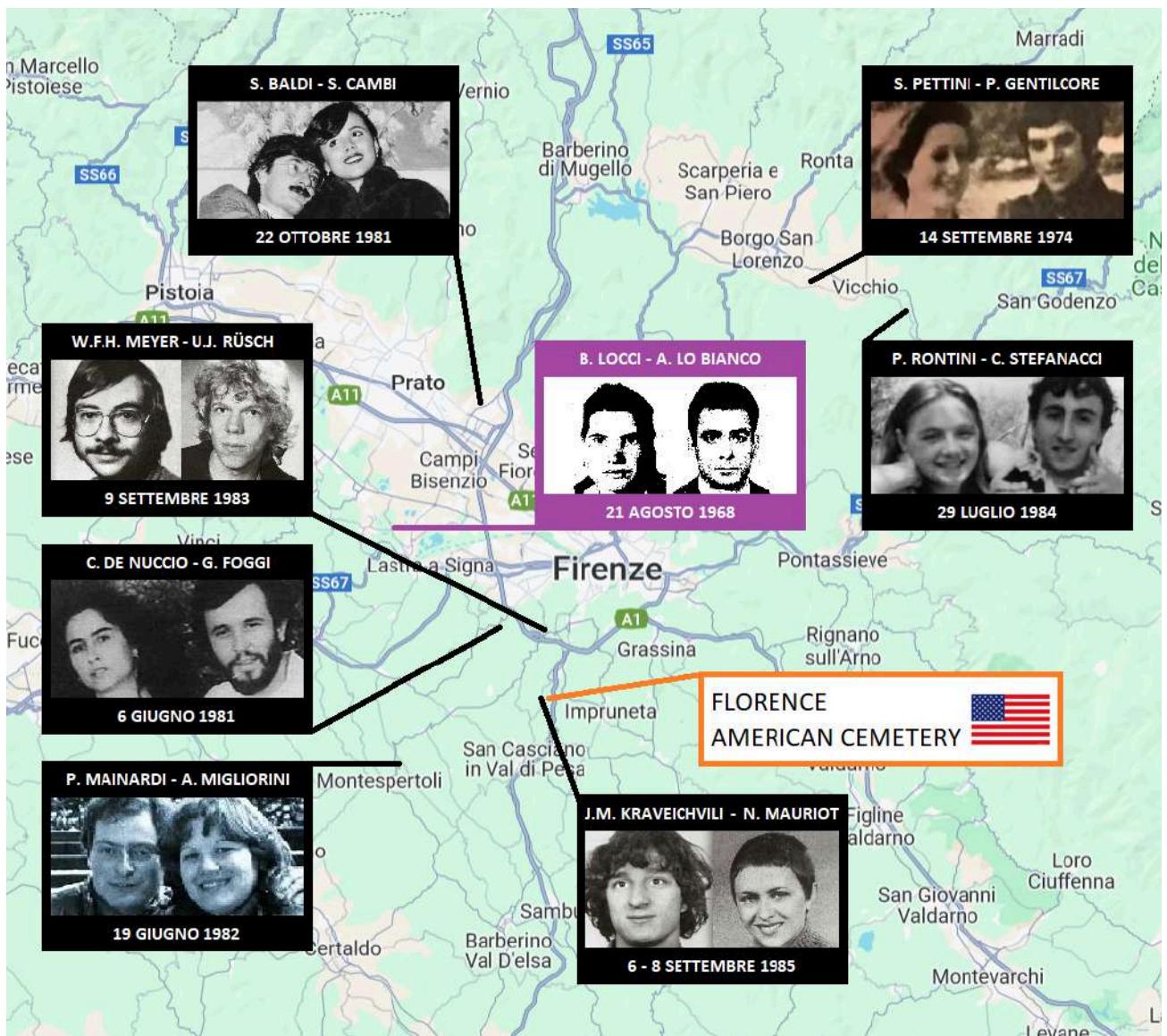
Thursday, Dec. 11, 1975

What Is The Zodiac Killer Doing Now? Where Is Zodiac?

"What is Zodiac doing now?" "Where is Zodiac?" asks the Napa Register nearly two years after its disappearance

Monster of Florence

The Monster crimes are **seven double homicides** against secluded couples in the **province of Florence**, committed with the **same .22 caliber firearm**, probably a Beretta pistol.



Click to enlarge. Map of the "Monster crimes". In purple the double homicide of Signa of uncertain attribution

The confirmed criminal activity of the Monster follows.

- **1974**
 - Murders of **Stefania Pettini and Pasquale Gentilcore**, Fontanone di Rabatta
- **1975 – 1980**
 - No activity found
- **1981**
 - Murders of **Carmela De Nuccio and Giovanni Foggi**, Mosciano
 - Murders of **Susanna Cambi and Stefano Baldi**, Calenzano
- **1982**
 - Murders of **Antonella Migliorini and Paolo Mainardi**, Bacciana
- **1983**
 - Murders of **Wilhelm Friedrich Horst Meyer and Uwe Jens Rüsch**, Via dei Giogoli, Florence
- **1984**
 - Murders of **Pia Rontini and Claudio Stefanacci**, Vicchio

- 1985

- Murders of **Nadine Mauriot** and **Jean-Michel Kraveichvili** , Via Scopeti, San Casciano
- Message to **Silvia Della Monica** from San Piero a Sieve after the last crime

The '68 connection

In the summer of '82, after the fourth known attack of the Monster, the murder series was **linked to** the killing of a pair of lovers, **Barbara Locci** and **Antonio Lo Bianco** , on a street in Signa on the night of **August 22** , 1968.

Her young son, **Natale Mele** , lying on the back seat of the car hit by shots from a .22 caliber pistol together with the couple, survived **the ambush** unharmed.

After the attack, "Natalino" walked away from the crime scene to a nearby house.

MISTERIOSO DELITTO SU UN'AUTO IN CAMPAGNA

TRUCIDATI UN UOMO E UNA DONNA CON SEI RIVOLTELLATE A SIGNA

I colpi sparati a bruciapelo mentre il figlioletto di lei dormiva sul sedile posteriore della vettura - Drammatico risveglio del bimbo nella notte: ha percorso due chilometri per chiedere aiuto - Sei persone, fra le quali il marito, sottoposte a interrogatorio e alla prova della paraffina

August 23, 1968. The Nation on the Locci-Lo Bianco crime

The murder took place in an **environment of Sardinian** emigrants . Locci had many lovers and the hypothesis that the **motive was jealousy is consolidated** .

The connection, which gives rise to the so-called "**Sardinian trail**" , arises from the discovery of **five cartridges and five bullets fired from the serial killer's gun** in one of the folders that make up the file of the confessed criminal **Stefano Mele** , Barbara Locci's husband. The Mele trial ended with a second appeal in Perugia in 1973.

Il G.I. dell'epoca, avvertito, disponeva il recupero del fascicolo processuale. Intorno al 20 di luglio del 1982 esso si trovava sul suo tavolo. **Allegati al fascicolo erano, per fortuita e inspiegabile combinazione, i bossoli e i proiettili rinvenuti dopo il duplice omicidio.**

December 13, 1989. Motivation of the Rotella ruling, excerpt from chapter IV. The document can be consulted at [this link](#)

The discovery of the cartridge cases and bullets in Signa is not **so unusual** . A legal expert in 2018 will tell me that **every now and then** you find envelopes with small pieces of evidence, even bullets and cartridge cases, in **old criminal files** in Italian courts.

In the specific case of Mostro, **the importance** of the discovery, capable of giving direction to the investigation by connecting a series of murders to a precedent, makes accurate checks necessary.

The fact that the evidence is among the trial papers and **not in the office of the evidence of crime** , where it should have been kept, means that for an indeterminate period of time between '68 and '82 they were **at the mercy of anyone** who consulted the file, including the parties and, if desired, even the defendant. The doubt about their provenance is legitimate and cannot be taken **lightly** . Are they really the cartridges and bullets from '68? Or did someone replace them with the evidence from the Monster?

The **ballistics report** of the double homicide in Signa **does not contain microscopic photos** that would provide certainty about the identity of the findings, but **generic descriptions** . A comparison with the cartridge cases and bullets found in the file would be necessary **to verify or exclude** the hypothesis of a **cover-up** .

This check appears to be carried out **only at an "informal" level** . No opinion will be drawn up by a ballistics consultant in this regard (**as of 2023**).

Monday, July 3, 1972 GRAND PRAIRIE DAILY NEWS Page 7

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.22-CALIBER AUTOMATIC LONG RIFLE PISTOL



77 88

2 interchangeable front sights for fast shooting accuracy. One 5/64" approx. one 3/32" approx. Comfortable wrap-around grips.

BERETTA® .22 L.R. CALIBER
Wrap-around grips, target barrel and adj. rear sight. 10 round magazine. Safety lever.

7.65 mm DOUBLE ACTION PISTOL
Automatic safety with rebounding hammer. Loaded chamber indicator. Stainless steel barrel.

119 88

COMMERCIAL, WEDNESDAY, MARC



Winchester Cartridges

.22 cal. long rifle super speed ammo, rim-fire. Special low price!

BOX 50 59¢

Two advertisements in local US newspapers from the 1970s demonstrate how easily available the probable weapon and ammunition used by the Monster were.

The discovery of the evidence

How the investigators came to hypothesize the connection in the summer of '82 will **never be fully clarified** .

The official version is that a Carabinieri marshal stationed in Florence, **Francesco Fiori** , remembered the crime and informed his colleagues. Some of whom worked on the case, such as Colonel **Olinto Dell'Amico** .

On the contrary, a request by investigating judge **Vincenzo Tricomi** dated October 29, 1982 attributes the origin of the connection to an anonymous writer.

The Carabinieri deny it.

In 2002, at the request of the reporter for *La Nazione* **Mario Spezi** (author with **Douglas Preston** of the book "Dolci colline di sangue"), Tricomi added some details to his version, stating that Fiori had brought to his attention an anonymous note, or rather a newspaper clipping with a caption.

Spezi and Preston write:

"It could also be that that marshal remembered the crime of '68, but the truth is that **we received specific information** .

" "Information? And from whom? What kind of information?" I pressed him, smelling sensational news.

"**A note arrived** , " Tricomi continued, not at all agitated, "an anonymous note, written in capital letters. **In fact, the writing was on an old newspaper clipping** that talked about the murder of '68. It read: Why don't you go and watch the Perugia trial against Stefano Mele again?"

NALE CIVILE E PENALE
UFFICIO ISTRUZIONE

TRICOMI Palermo 29

sull'omicidio Lo Bianco
lici omicidi avvenuti in

di segnalazione anonima
lice omicidio commesso
i risaliva all'omicidio
cci Barbara commesso nel
uale era stato condannato
Tutti e cinque gli omici

15.01.82

In ottobre all'epitolio di cui
mi si chiede, ~~Massa~~ forse il
notevole latto N Tanfo sbagliato e
mento di cui ricatto, forse pure
di scoprire che presumibilmente
nell'inverno 1982 venne il Rinescaldo

che con un ritaglio di giornale
di cui fuoco come e con quale modello fu
piano venuto in possesso i carabinieri
che riferiscono di conferire tale
condanna in sede definitiva avvenuta
a Palermo. Mi chiede
se era possibile acquisire il foglio
e se lo ritengo nel tutto probabile.

On the left, Tricomi's request. On the right, the partial confirmation of the version given by the judge to Spezi (the anonymous person is not mentioned, but only the newspaper clipping)

Tricomi's version will be strengthened by a discovery made by researcher **De Gothia**.

On **July 20, 1982**, shortly before the finds were officially discovered, an appeal was made to the *Nation* by none other than the **command of the investigative unit** of the Carabinieri investigating the Monster, towards an anonymous person who would have signed himself "**A friendly citizen**", who would have helped the investigators. In what way is not explained. But it must be considered important by those conducting the investigations.

The **chronological coincidence** between the publication of the appeal to the *Citizen Friend* and the search for the Mele file is a fact. The deduction that is drawn from it is spontaneous. The citizen friend is the anonymous person who directed the Carabinieri to Signa.

Un appello dei carabinieri per il mostro

Un appello è rivolto dal comando del nucleo investigativo dei carabinieri di Borgo Ognissanti a una persona che ha dato più volte un contributo anonimo all'indagine sui delitti del maniaco, il cosiddetto «mostro», perché si rimetta in contatto con loro.

L'uomo, che nella sua ultima lettera si è firmato «Un cittadino amico» e che ha scritto tre volte affermando di non rivelare la sua identità per non essere preso per mitomane, dovrebbe fornire di nuovo la sua collaborazione, magari anche solo telefonando al nucleo investigativo dei carabinieri.

July 20, 1982, The Nation

“A friend” and “a citizen” are the signatures that Zodiac may have used in the letters of February 3 and May 8, 1974, before finally disappearing from San Francisco.

At that time, the Mele file was being sent to Florence, a year after the final sentence.

Sirs - I would like to express my ~~constant~~ consternation concerning your poor taste & lack of sympathy for the public, as evidenced by your running of the ads for the movie "Badlands," featuring the blurb - "In 1959 most people were killing time. Kit & Holly were killing people." In light of recent events, this kind of murder-glorification can only be deplorable at best (not that glorification of violence was ever justifiable) why don't you show some concern for public sensibilities & cut the ad?

A citizen

Editor,
we know the
SLAY (Symbol
Army) sp
Norse w
, "kill"
a friend

A citizen, a friend. Zodiac's possible last signatures. According to FBI expert Larry Ankrom, Zodiac took pleasure in both killing and mocking those who investigated him

Has the gun changed hands?

The investigation originating from the connection with Signa was archived in '89 with the acquittal of Mele's suspected accomplices, his brother **Giovanni**, **Piero Mucciarini**, the brothers **Francesco** and **Salvatore Vinci**.

The Monster exonerated them all with his crimes, continuing to strike as they were arrested or placed under surveillance. Judge **Francesco Ferri** recalls this in the reasons for the appeal sentence of the Pacciani trial, which excludes the '68 crime from the list of the Monster's crimes.

The mystery of the gun, however, remains.

The investigating judge **Mario Rotella**, in the acquittal sentence, hypothesizes a **transfer of the weapon** from the perpetrator/perpetrators of the '68 murder to the Monster.

Could this be the case?

Whatever the answer, the Mele trial has never been reviewed and no **definitive sentence** to date will attribute the '68 crime to the serial killer.

It should be noted that the solution to what was defined as "a mind-blowing enigma" in an interview with Enzo Biagi by the deputy prosecutor **Francesco Fleury**, head of the file on the Monster in the 1980s together with his colleagues **Piero Luigi Vigna** and **Paolo Canessa**, could be another.



The Monster's possible weapon, a Beretta of the 70 series, could have been purchased abroad

Breaking the chain of custody

The hypothetical transfer of the Signa weapon **prevents us from discarding** a priori suspects with an **alibi for the '68 case**. However, there are still **strong doubts** about **how** this transfer could have occurred.

On the other hand, the possible **suspects of '68** have been **cleared by the Monster**, although some suspect that **Salvatore Vinci** may have **eluded the surveillance** of the Carabinieri in '85, even if it seems unlikely.

To unravel this tangle, we need to find the main knot.

Where could the error be hidden?

In the very foundations of the connection. As we have seen, **it was taken for granted**, after an "informal" and not in-depth examination, that the cartridge cases and bullets of the Monster found in the Mele file actually came from the crime scene of '68.

The questions and answers that follow highlight the gravity of the problem.

1. Does the 1968 ballistics report contain microscope photos or other information that can exclude with certainty a substitution of the findings? **No.**
2. Does anyone investigating the Monster know **when** the evidence found in the Mele file was left among the trial papers, at the mercy of the parties and anyone authorized by a competent magistrate? **No.**
3. Do you know **who** put them in the file? **No.**
4. Do you actually know **how long** they were in the file between '68 and '82? **No.**
5. Do you have a list (as of 2023) of the **names** of those who viewed the file between '68 and '82? **No.**
6. **Can you rule out** that a dangerous, cunning and unidentified individual like the Monster consulted the file and manipulated the evidence contained therein in order to mislead the investigation? **No.**

Nothing rules out a cover-up.

Precisely for reasons of caution, **in the United States, Signa's evidence would not be admitted in a trial as evidence of a connection** ([link for more information](#)).



What Happens If The Chain Of Custody Is Broken?



In a criminal case, evidence may include, among many other things, photographs, DNA samples, bodily fluids, such as blood, documents, and personal property. If law enforcement officers make a mistake when handling evidence, a "chain of custody error" is said to have occurred. The chain of custody is the documentation and proper care of the evidence. The chain of custody is the documentation of, among many other things, parties who collected, handled, or analyzed a piece of evidence during an investigation. A record of the chain of evidence must be maintained and established in court whenever evidence is being presented. Otherwise, the evidence may be deemed inadmissible in court.

A Florida attorney and former judge warns that improperly held evidence (like Signa's) can be excluded from a trial

The movements of the Mele file

The 1968 ballistics report **lacks microscope photos** of the original findings. How can we be **sure** that those found in the file are **the same**?

To verify whether the Monster's cartridge cases and bullets were not inserted into the file a posteriori, in place of the original findings, it is imperative that the investigators:

- **reconstruct the steps** of the tests;
- carefully verify the **compatibility of the evidence** found in the file with those described in the 1968 expert report **without omitting** any inconsistencies and/or (as the injured parties will request without being heard) comparing them with a bullet believed to be in the body of the 1968 victim Antonio Lo Bianco;

By 2023, the comparison between the 1968 expert report and the findings in the file will have been carried out only superficially and at an "informal" level, **without written consultation** with an expert.

Nothing excludes that the cartridges and bullets from '68 were **replaced** with similar finds from the Monster's gun, which in reality never fired at Signa. A weapon **compatible** with the one hypothesized by the ballistics report from '68, used **first to produce replicas** of the finds and, **later, to kill** couples in the Florence area starting from September 14, 1974.

I will go into more detail on this topic in the [postscript](#).

The investigative effort to **reconstruct the transfers** of the finds between the 1990s and 2000s will lead to **poor results**. Commissioner **Michele Giuttari** and his team from GIDES, in charge of the investigation into the Monster, will only be able to ascertain that the papers from the Mele trial, which passed through Perugia for a second appeal, were **re-transmitted to Florence** a few months before the certain beginning of the Monster crimes, **on 1 April 1974**. There is no **reference to the evidence** found in the file eight years later.

Perhaps they were already inside one of the folders?

Giuttari is **one of the few** investigators who has taken the hypothesis of a diversion seriously.

In 2024, researcher **Dario Quaglia** will discover a useful detail about the movements of the file. On June 15, 1972, the file was sent to the court of Florence during an investigation against **Francesco Vinci**, from whom a .22 caliber revolver had been seized. It had been requested by the deputy prosecutor of Florence **Carlo Casini**, who returned the documents on the following **June 28**. In this case too, there would be no reference to the presence of the finds found in the Mele file in '82. The lawyer of the relatives of the victims of '85, **Vieri Adriani**, will make an attempt to obtain clarification from the Prosecutor's Office on Quaglia's discovery without obtaining information.



June 6, 1994. On the left, Pietro Pacciani. On the right, the "witness for the prosecution" Joe Bevilacqua

Pacciani and his snack buddies

In the 1990s, the Florence Prosecutor's Office first investigated the farmer **Pietro Pacciani**, who died while awaiting a second appeal trial in 1998, after a conviction and an acquittal, then the so-called "snack buddies", **Mario Vanni** and **Giancarlo Lotti**. Both were definitively convicted in 2000, mainly on the basis of Lotti's **self-incriminating statements** which proved to be contradictory and cumbersome to the objections raised by defense lawyers **Nino Filastò** and **Antonio Mazzeo**.

Beyond the never-verified hypotheses on some possible objects belonging to the victims, **no body of evidence will ever be found** that links Pacciani and his friends to the Monster murders. Nor will the **murder gun ever be found (as of 2023)**.



*Mario Vanni. In a 2003 prison wiretap he will claim that the real perpetrator of the crimes is a "black" American named "Ulisse".
Pacciani would have met him in a forest*

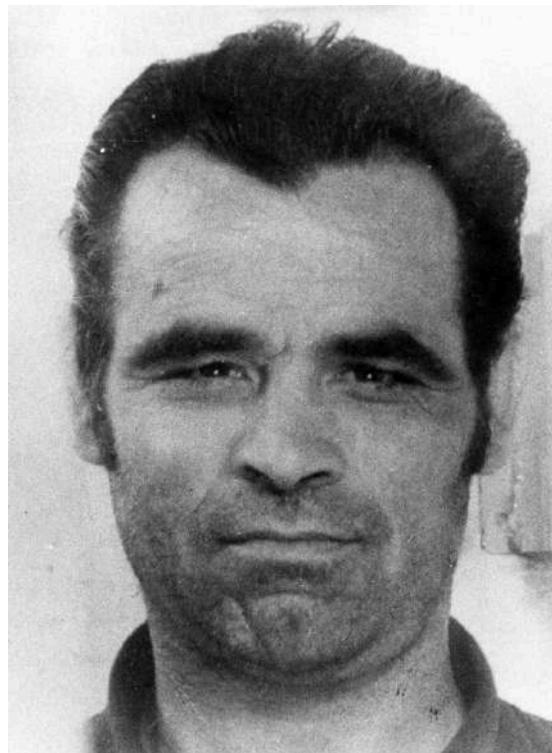
Francesco Vinci, possible owner of the Signa weapon, was **killed in the summer of '93**, a year before the start of the Pacciani Trial. On August 7, his body and that of his friend Angelo Vargiu were in the trunk of a car set on fire in the **Pisan countryside**, not far from the American military base of **Camp Darby**. On their charred bodies there were clear traces of **torture**.

Vinci was involved in petty crime. What dangerous criminal could have had it in for him? According to **Giovanni Calamosca**, an acquaintance of his, Vinci was killed because he knew the secret of the Monster's gun.

Some researchers suspect that the perpetrator of the crime is a **serial killer**, noting a double coincidence with another double homicide, that of **Milva Malatesta and her son Mirko**.

In the early 1980s, Milva, a prostitute by profession, lived in the **area of the serial killer's last crime scene** in Via Faltignano, Chiesanuova. Her mother, also a prostitute, frequented Pacciani.

In August '93, about two weeks after Vinci and Vargiu were found, the car driven by Milva went off the road and was set on fire. An empty can a few meters from the vehicle overturned. Suspicions focused on her partner at the time, Nicola Fanetti, and her husband, **Francesco Rubino**, already accused of assault and violence, from whom she had separated a month earlier. Fanetti was cleared. Rubbino went to trial and was acquitted for not having committed the crime in '95.



Francis Vinci

2. START OF RESEARCH

Shrewd and skilled

In 1984, the Florence Public Prosecutor's Office entrusted a group of experts from the University of Modena composed of **Francesco De Fazio, Salvatore Luberto and Ivan Galliani** for criminological consultancy .

The conclusions of their **criminological expertise** indicated that **the serial killer was acting alone** . His crimes, **motivated by lust, would have a sadistic-sexual** connotation .

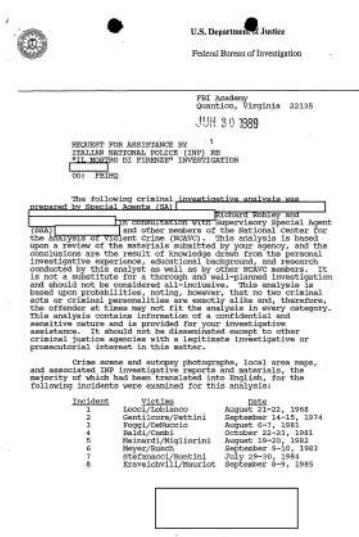
They also wrote:

" **Methodicality , systematicity, caution, cunning and the ability to leave no trace of oneself** , etc. denote a **sufficiently organised personality** , probably capable of **good integration** into the environmental context to which one belongs."

Five years later, at the request of the Florence Prosecutor's Office, the FBI sends a **profile** drawn up by a group of agents from the behavioral unit (**John T. Dunn, Jr., John Galindo, Mary Ellen O'Toole, Fernando M. Rivera, Richard Robley, Charles Wagner** with the collaboration of Special Agent **Ronald Walker**). The agents confirm that the Monster knows the crime area well and selects the places to strike before identifying the victims. Furthermore, the agents suggest:

"The offender may have visited the scene to assess the extent of the police investigation through

indirect or informal contact with the police."



FBI telegrams on the Monster of Florence profile. In Italy, profiling is not admitted as evidence, but it can be useful in identifying the culprit

It is not only the cunning of the murderer that strikes "the popular imagination", states **Corrado Augias** in an episode of the Rai show **Telefono Giallo** in 1987.

How does the Monster manage to avoid being caught in five years of constant defiance of the local police? How does he avoid making mistakes that an ordinary person would make on his first attempt to kill?

"Numerous" viewers of **Telefono Giallo**, paraphrased by Augias, observe:

"Too much expertise, too much skill, too much technical knowledge, **it must be the police**."

A foreigner?

The '68 connection comes at a delicate stage of the investigation, distracting investigators from an anomalous fact that emerged since the first murders in the 1980s, which had led investigating judge Tricomi and the Prosecutor's Office to **ask Interpol to carry out checks abroad** on similar crimes.

Seicento pistole sotto perizia per scoprire quella del mostro

L'inchiesta va avanti con grande impegno ma senza apprezzabili risultati - Di concreto c'è soltanto la valanga di lettere anonime - C'è affidata anche alle ricerche all'estero - Nessuna risposta

E' passato poco più di un mese dall'uccisione di Susanna Cambi e di Stefano Baldi. Lui, il mostro, è ancora libero. Ma le indagini non si sono fermate. I controlli, spesso estremamente minuziosi, proseguono giorno dopo giorno. Sono state esaminate almeno 500 pistole, tutte calibro 22, tutte usate ai poligoni di tiro. E' una delle tante speranze di poter trovare una traccia. Un sottile filo, per poter dare un volto all'assassino. Ma è quasi un miraggio.

Al giudice istruttore Vincenzo Tricomi non sono ancora arrivate notizie concrete. La polizia scientifica sta esaminando e comparando i banchi. Un la-

vo lavoro lungo e difficile. Ma non pare che l'arma sospetta sia stata individuata.

Il magistrato Tricomi, inoltre, delle inchieste di Nuccio e Giuse-

vanni Foggi (uccisi a Scandicci il 6 giugno scorso) e di Stefania Pettini e Paola (gen-

ni uccise il 10 settembre del 1974), ha imboccato anche un'altra strada.

Ha inviato una serie di fotografiamini alle principali questure italiane per chiedere di avere notizie di essere messo a conoscenza di tutti gli eventuali casi simili. Ha allargato le indagini in tutta Europa per vedere, per capire se il mostro continua a sparare anche in altri paesi.

Ma anche su questo non ha ricevuto per il momento risposte di nessuno tipo.

Ma tutto questo serve soltan-

to a rincalciare il cammino, la linea, lo stesso, lo stesso.

Le inchieste sui tre duplici omicidi anche se è certo che

sono opera della stessa persona non sono state ancora utilizzate.

Queste, dopo gli interrogatori

delle perizie balistiche — ha spiegato ieri mattina il giudice Tricomi — per poterlo fare.

Dopo aver subito una perizia

di periti balistici.

«L'arma — ha spiegato — è sicuramente la stessa. Ma il mostro è ancora libero.

PROCURA DELLA REPUBBLICA - FIRENZE

20-6-89/06/89 R.G.

Firenze 3 luglio 1989

Signor: Indagini relative al duplice omicidio avvenuto in viale Giuseppe De Mattei nel Municipio V di Firenze il 26 dicembre del 1987 e a Michael Antonelli.

Al SENZI CONVENUTO NUCLEO OPERATIVO CARABINIERI DI FIRENZE CONFERIRE LA SOTTOSSIGNATA

F I R E N Z E

Al fine di una corretta conoscenza ricognitiva delle indi-

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Various experts, starting from the first crime of the 80s, from the anthropologist **Tullio Seppilli** in 81 (image below) to the **consultants of the University of Modena** consulted by the Prosecutor's Office, highlight how, according to case law, the double murders of the Monster represent **an anomaly in the Italian context**, while similar ones can be **found in Anglo-Saxon and Northern European countries**.

«E' un delitto tipicamente anglosassone — risponde il professore Seppilli — che ricorda da vicino qualcosa accaduto anche in Germania.

*June 9, 1981, *La Nazione* interviews anthropologist Tullio Seppilli on the sidelines of the double homicide in Scandicci*

I wonder if the serial killer could be a **foreigner**.

According to statistical research by **Radford University**, nearly **70 percent of known serial killers are American** nationals. And in the province of Florence there is no shortage of foreign residents.

Country	Number of Serial Killers	% of Serial Killers	Country's Share of World Population	Ratio
United States	3,204	67.58	4.35%	15.53
England	166	3.50	0.71%	4.92
S. Africa	117	2.47	0.74%	3.34
Canada	106	2.24	0.49%	4.59
Italy	97	2.05	0.80%	2.55
Japan	96	2.02	1.70%	1.19
Germany	85	1.79	1.08%	1.66

I will only learn about it in 2023 from a short article in a German newspaper, *Die Welt* of August 6, 1984, published by **Romina Saderi** on the Facebook group "Il mostro di Firenze", but it is mandatory to report it.

The idea of looking for the serial killer in the **Florentine community of foreign residents** was anticipated by the renowned Italian **criminologist Franco Ferracuti**.

"...A **new theory** is now being supported by the famous Italian criminologist **Franco Ferracuti**. He suspects that the couple killer may be a **foreigner** living in Florence, since these murders in Italy are anomalous, while they belong to a category of crimes in **Anglo-Saxon countries**. Florence has always been the favorite city of **English and American tourists**. Ferracuti advises the police to **concentrate** their **research on the colony of Florentine foreigners**..."

Curiously, the book "**Coniglio il martedì**" by **Aurelio Mattei**, well known among researchers of the Mostro case because he gave rise to the hypothesis of **a cover-up**, was **dedicated** to the memory of **Ferracuti, an expert on the United States**.

Kriminologe mit neuer These

In der toskanischen Landschaft rund um Florenz fielen dem Unbekannten 1974, 1981, 1982, 1983 weitere zwölf junge Männer und Frauen zum Opfer. Methode, Mordwaffe und Ritual änderten sich nie. Vor allem daraus ziehen die Ermittler den Schluß, daß immer ein und derselbe Täter am Werk war. Für Kritiker freilich rätselhaft, daß die Polizei immer noch ohne heiße Spur dasteht.

Eine neue These vertritt inzwischen der bekannte italienische Kriminologe, Franco Ferracuti. Er hat den Verdacht geäußert, daß es sich bei dem Pärchenmörder um einen in Florenz lebenden Ausländer handeln könnte, da Delikte dieser Art in Italien äußerst ungewöhnlich sind, in angelsächsischen Ländern hingegen durchaus zur Verbrechens-Typologie gehören. Florenz ist von jeher die Lieblingsstadt englischer und amerikanischer Dauertouristen. Ferracuti gibt der Polizei den Rat, ihre Recherchen auf die Florentiner Ausländerkolonie zu konzentrieren.

Pia Rontini, das jüngste Opfer, war gerade von einer Urlaubsreise aus der dänischen Heimat ihrer Mutter zurückgekehrt. Ganz Florenz trauert mit den beiden betroffenen Familien. Nach der neuen Mordtat wird allen Verliebten dringend abgeraten, fernab von Wohngegenden zu flirten. Solche Romantik kann in Florenz den Tod bedeuten.

"Criminologist has a new thesis"

Succession

If we exclude the case of Signa from the list of the Monster's murders, as the trial sentences and Michele Giuttari, detective in charge of the investigations since the mid-90s, do, he and Zodiac take turns in '74 .

The American serial killer makes himself heard for the last time at the end of January 1974, sending a letter in which he mentions the film "**The Exorcist**" .

The Monster appears in Mugello, north of Florence , seven and a half months later, killing a couple secluded in their car, Pasquale Gentilcore and Stefania Pettini , on September 14. Five days later , in Milan and Rome, the national premiere of "The Exorcist" is screened (chapter "**Firma**").

Military background

In 1969, various clues lead San Francisco detectives Dave Toschi and William Armstrong to believe that Zodiac , best known for the messages and ciphers he sent to the press, has a military background (subsequent images).

The hypothesis that Zodiac was a soldier finds agreement among many scholars and enthusiasts on Reddit in the thread dedicated to the serial killer.

Zodiacs most likely profession



The perception of users who participated in this survey on the Zodiac subreddit is consistent with various evidence provided by San Francisco detectives.

In an **FBI telegram** dated October 17, 1969, two clues are cited that seem to link Zodiac to a military environment.

In the Lake Berryessa attack on September 27, 1969, the serial killer reportedly used **a bayonet**, according to San Francisco detectives and their colleagues from the Napa County Sheriff's Department led by Captain **Don Townsend** .

Shoeprints identical to military "wing walker Boots" were tracked fr the road to the scene of the crime and back to the passenger side of the victim's car. (see attached photos).

Evidence:

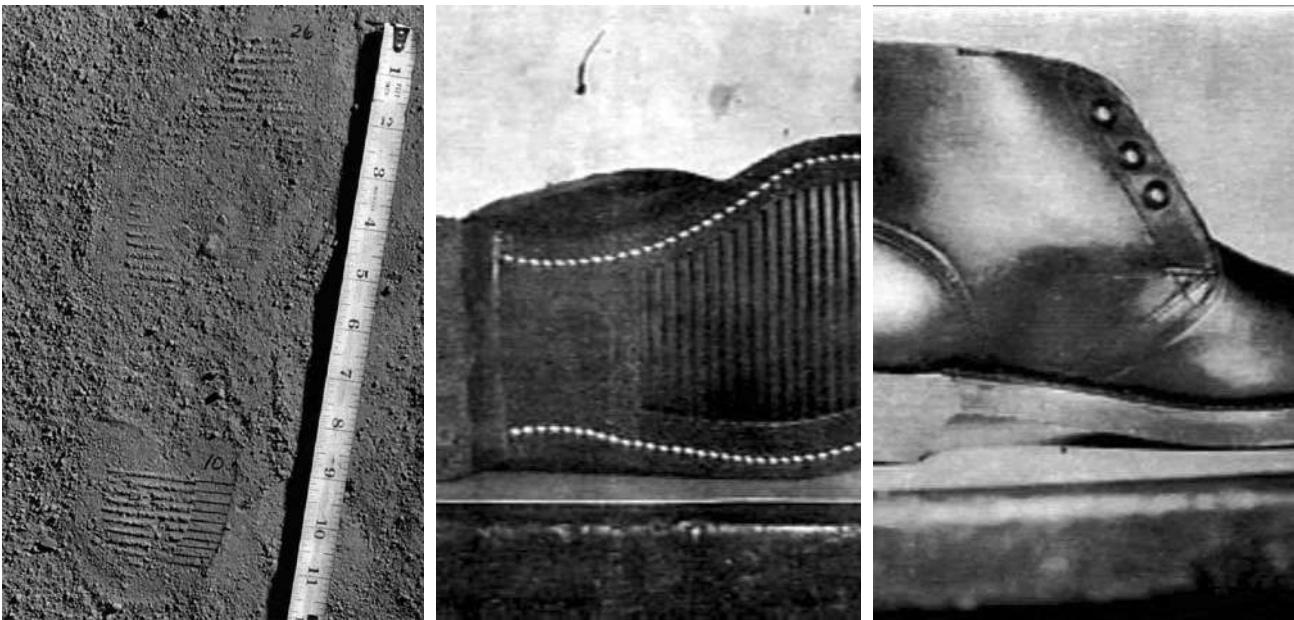
Latents
Handprinting
White plastic clothes line, hollow core
Military shoeprints

as having blade approximately 12" in le
ed on both sides similar to a bayonet.
with two brass rivets and 1" white adhe
e where the guard would normally be. (

.)

DOJ Document on Zodiac Murders '71. Excerpts on Bayonet and Wing Walkers. Military Prints Listed as Evidence

Additionally, he left sole prints on the ground that, on the instructions of Probation Officer **H. B. Schotte** , Napa County Sheriff's Sergeants **Kenneth Narlow** and **Richard Lonergan** assisted by Air Force **OSI detectives** stationed at Travis AFB traced to **Wing Walkers** , boots for climbing on the **wings of aircraft** sold first-hand to order at **military bases** .

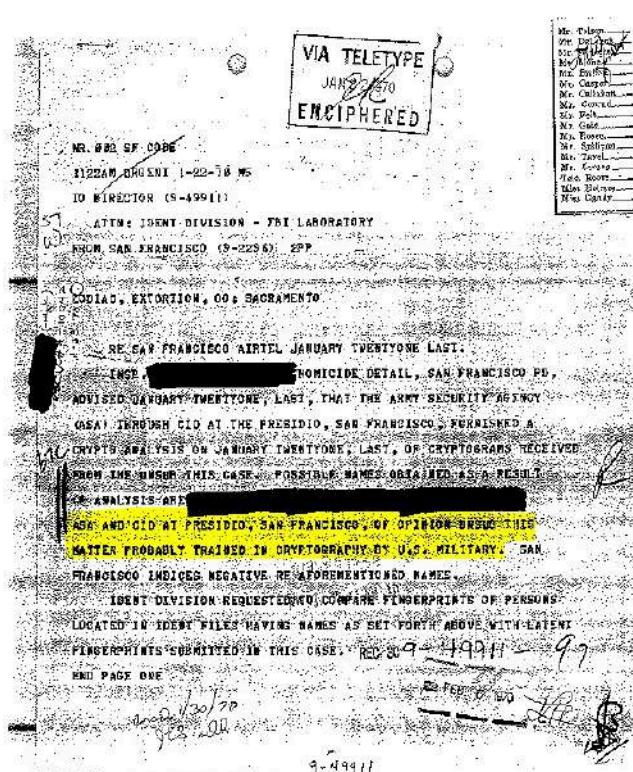
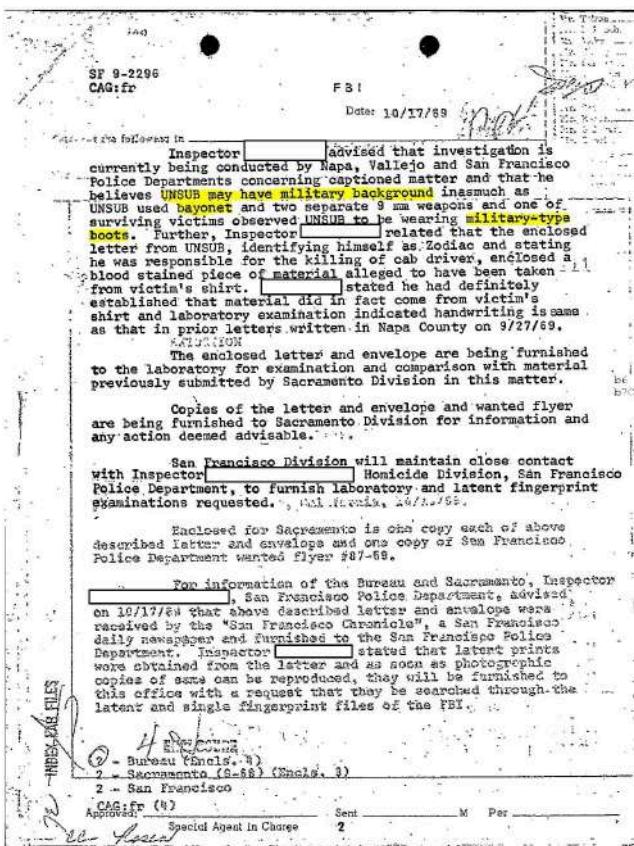


On the left, the footprint found at Lake Berryessa, on the right the "Wing Walkers" boots that were issued to order at Air Force bases.

Source: [NSCD report](#)

Toschi and Armstrong's hypothesis was confirmed in January 1970.

A document from the Army Security Agency (FBI telegram at bottom right) delivered by the Army's "crime-busting" detachment (**CID**) at the Presidio of San Francisco, states that Zodiac was probably trained in cryptanalysis by the US military.



Click to enlarge. On the left, the FBI telegram about Zodiac's use of the bayonet and military boots. On the right, the telegram about the ASA document given by the San Francisco CID unit to the police. Joe Bevilacqua also served in the CID

Even in the earlier Cheri Josephine Bates murder case, the most likely of the uncertain Zodiac murders, police investigations led to suspicions of a military connection.

Riverside police detectives were the first to hypothesize a connection between the Bates murder and the Zodiac, although the news was released in 1970 by *San Francisco Chronicle* journalist **Paul Avery** (headline below), a few weeks after receiving a **Halloween postcard** from the serial killer. This scoop revitalized the investigation.



CHERI JO BATES
1966 murder

An Exclusive Report

New Evidence in Zodiac Killings A Link to Murder in Riverside

"New Evidence In Zodiac Murders. Link To Riverside Murder"

In a letter to the **Napa County Sheriff** dated **October 20, 1969**, **Riverside Police** Chief **Lambert Kinkead** and Sergeant **H.L. Homser**, head of the detective section, allude to a possible **military connection** of the killer, noting that **March** Air Force Base is near Riverside and that the **heel imprint of a boot** used by various U.S. government agencies and the military was found at the crime scene .

It might be worthwhile to note that just outside the city limits of Riverside is located **March Air Force Base**, a SAC base. Physical evidence found at the scene of our crime indicated that heel prints found near the body were made by a heel that was manufactured for military and other government agencies, including prisons.

Excerpt from Riverside Police letter to Napa detectives investigating Zodiac

Riverside detectives didn't mention it in the letter, but a TimeX wristwatch was also found at the crime scene that **the feisty** student **likely** grabbed from **her attacker** during the struggle (next image on the left).

In the January 1969 issue of *Inside Detective* ([link](#)), we read that CBI detectives traced the watch to a supermarket on a **military base overseas** (it is not specified which one).

About a month after the murder, the police and the local newspaper "Press Enterprise" **received a letter** from the possible killer **threatening to cut off the female parts** of his future victim. A purpose that Zodiac apparently does not carry out.

"DAUGHTER MAY BE NEXT" continued

Inside
Detective
January,



watch, left at the scene of crime, was traced to Armed Forces

ID-521798 HE Oct
FBI LABORATORY

THE CONFESSION

BY _____

SHE WAS YOUNG AND BEAUTIFUL. BUT NOW SHE IS BATTERED AND DEAD. SHE IS NOT THE FIRST AND SHE MAY NOT BE THE LAST. I LAY AWAKE NIGHTLY THINKING ABOUT MY NEXT VICTIM. MAYBE SHE WILL BE THE BEAUTIFUL BRUNETTE BABYSITTER NEAR THE LITTLE STORE AND WALKS DOWN THE DARK ALLEY EACH EVENING ABOUT SEVEN. OR MAYBE SHE WILL BE THE SHAPELY BLUE EYED BROWNSTEET THAT SAID NO WHEN I ASKED HER FOR A DATE IN HIGH SCHOOL. BUT MAYBE IT WILL NOT BE EITHER. BUT I SHALL CUT OFF HER FEMALE PARTS AND DEPOSIT THEM FOR THE WHOLE CITY TO SEE. SO DON'T MAKE IT TO EASY FOR ME. KEEP YOUR SISTERS, DAUGHTERS, AND WIVES OFF THE STREETS AND ALLEYS. MISS BATES WAS STUPID. SHE WENT TO THE SLAUGHTER LIKE A LAMB. SHE DID NOT PUT UP A STRUGGLE. BUT I DID. IT WAS A BALL. I FIRST PULLED THE MIDDLE WIRE FROM THE DISTRIBUTOR. THEN I WAITED FOR HER IN THE LIBRARY AND FOLLOWED HER. AFTER ABOUT TWO MINUTES, THE BATTERED MUST HAVE BEEN ABOUT DEAD BY THEN. I THEN CARRIED HER TO SHE WALKS EACH NIGHT WALKING TO GROCERY WITH HER. I TOLD HER THAT MY CAR WAS DOWN THE STREET AND THAT I WOULD DRIVE HER HOME. WHEN WE WERE AWAY FROM THE LIBRARY WALKING, I SAID IT WAS ABOUT TIME. SHE ASKED ME "ABOUT TIME FOR WHAT". I SAID IT WAS ABOUT TIME FOR HER TO DIE. I GRABBED HER AROUND THE NECK WITH MY HAND OVER HER MOUTH AND MY OTHER HAND WITH A SMALL KNIFE AT HER THROAT. SHE WENT VERY WILLINGLY. HER BREAST FELT VERY WARM AND FIRM UNDER MY HANDS, BUT ONLY ONE THING WAS ON MY MIND, MAKING HER PAY FOR THE BRUSH OFFS THAT SHE HAD GIVEN ME DURING THE YEARS PRIOR. SHE DIED HARD. SHE SQUINCHED AND SHOOK AS I CHOAKED HER, AND HER LIPS TWITCHED. SHE LET OUT A SCREAM ONCE AND I KICKED HER HEAD TO SHUT HER UP. I PLUNGED THE KNIFE INTO HER AND IT BROKE. I THEN FINISHED THE JOB BY CUTTING HER THROAT. I AM NOT SICK. I AM INSANE. BUT I AM NOT SICK. THAT'S THE GROCERY. THIS LETTER SHOULD BE PUBLISHED FOR ALL TO READ IT. IT JUST MIGHT STOP THAT GIRL IN THE ALLEY. BUT THAT'S UP TO YOU. IT WILL BE ON YOUR CONSCIENCE, NOT MINE. YES I DID MAKE THAT CALL TO YOU ALSO. IT WAS JUST A WARNING. BEWARE...I AM STALKING YOUR GIRLS NOW.

CC. CHIEF OF POLICE
ENTERPRISE

7 1/2 L 8 1/2 " W

On the left, the probable killer's watch. On the right, the letter from the alleged murderer of Jo Bates.

Below left, an ad from a 1967 advertising campaign for the **Zodiac watch brand**, from which the serial killer clearly took **his nickname and symbol**.

Perhaps "Zodiac" has been marked by Riverside's mistake and this is his way of getting revenge.

The watch advertised at the bottom is the "**Sea Wolf**", a flagship product of the Swiss company in the 1950s and 1960s.

The **hype** is centered on its **aquatic capabilities**.



"A diving watch? The only time I'm in the water is in the shower," says the 1967 ad

3. SIMILARITIES AND DIFFERENCES

Brief introduction. In comparing "Zodiac" and "The Monster" it should not be forgotten that:

- these are two nicknames, not two identities;
- **two distinct series of crimes** are being analyzed, which take place over a period of approximately 20 years in two different territories, which present different "obstacles" for the murderer;
- the criminal **activity of the Monster** attributed by the sentences is not concomitant but **subsequent to the certain one of Zodiac**.



CN CRONACA-NERA.IT

di Fabio Samitale

Ruben, il Mef è davvero un serial killer all'americana, come dice Amicone, perché solo serial killer stranieri l'hanno aggredito le coppiette, mentre in Italia non è mai successo? «Dicono che, nella cassaforte della mia Banca dati mondiale, che conta più di 3000 assassini seriali, esistono dei casi di serial killer "transnazionali", ma di solito si tratta di individui che commettono alcuni omicidi in nazioni, e anche in continenti, diversi, ma singoli omicidi, non due intere serie di delitti. Tutto è possibile, ma che un unico serial killer abbia commesso due serie distinte di omicidi è altamente improbabile».



Well-known Italian criminologists called to express an opinion will be very critical of the Zodiac-Monster connection, labeling it as a "hoax". But have they investigated enough?

The Monster's "ritual"

In 2018, the forensic psychologists of the RaCIS Carabinieri will be charged with drafting a report on the Zodiac-Monster connection by their colleagues at the ROS of Florence ([here the report](#)).

Based on some differences found by the consultants of the Arma, the commander of the ROS of Florence Giuseppe Colizzi in a [note](#) dated October 4, 2018 will express his opinion by stating that there is a **"considerable behavioral dissonance"** between the two serial killers.

The main difference noted by RaCIS would be the **"preponderant" sexual component** in the Monster's crimes, compared to the previous Zodiac ones.

Da un'attenta analisi dei crimini commessi da "Zodiac" - a differenza di quelli del Mostro di Firenze - non appare emergere in modo così preponderante la **componente sessuale**.

September 28, 2018. RaCIS Report. Comparison of Zodiac and Monster modus operandi

While mentioning the Bates murder (which Zodiac credits himself with in a [letter](#)), the Carabinieri report makes no reference to the **"confession"** where the killer **foreshadows the excisions**.

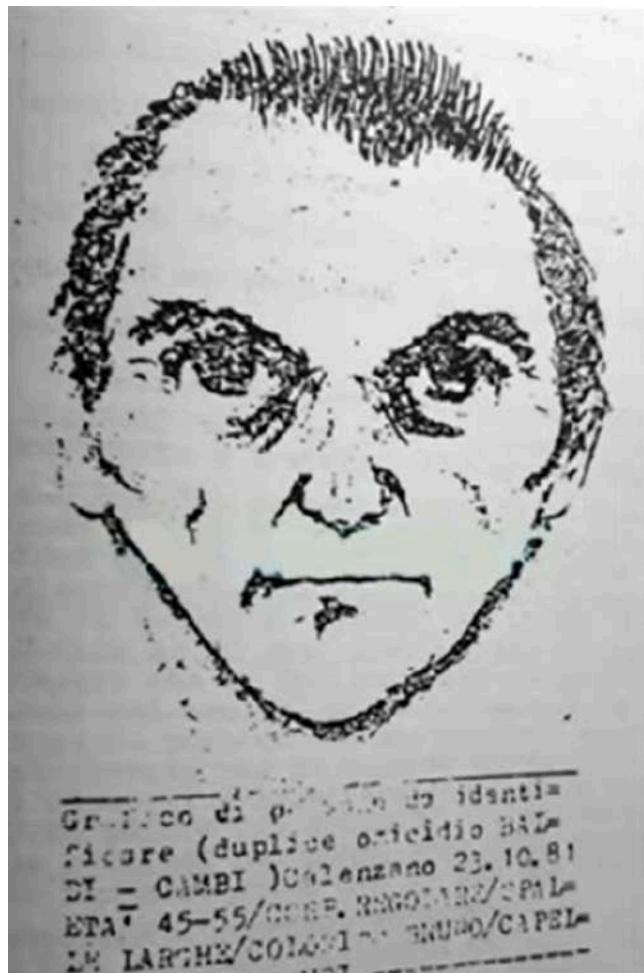
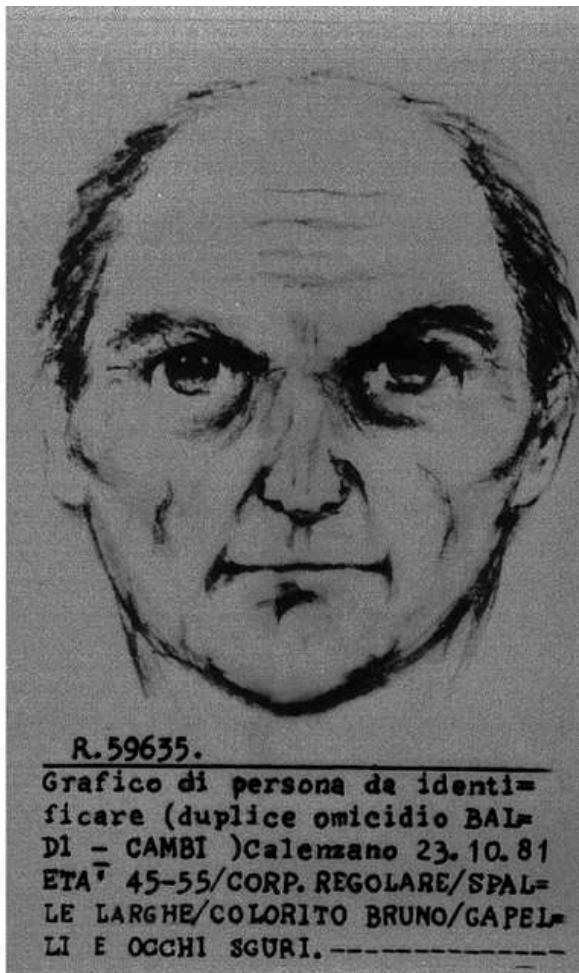
Speaking of his future victim, the alleged serial killer wrote already in '66:

"...I will cut off her lady parts and leave them all over town to witness."

A DATE IN HIGH SCHOOL. BUT MAYBE IT WILL NOT BE EITHER. BUT I SHALL CUT OFF HER FEMALE PARTS AND DEPOSIT THEM FOR THE WHOLE CITY TO SEE. SO DON'T MAKE IT TO EASY FOR ME. KEEP YOUR SISTERS, DAUGHTERS, AND WIVES OFF THE STREETS

In their 1984 **report**, the experts from the University of Modena, De Fazio, Luberto and Galliani , observe that the “**sexual component**” that denotes the Monster's crimes “**emerges**” only **from 1974**. At the beginning of his activity, however, the excisions of the pubis and left breast on the female victims that will appear in the 1980s are **absent** .

al mostro di Firenze.® BRB PRESS PHOTO/ANSA®



The suspect who has so far "lent" his face to the Monster was spotted in Calenzano on the night of October 22, 1981, after the second crime involving the excision of the girl's pubic hair

In short, the experts of Modena note these differences in the Monster's way of acting.

- 1968 – The female victim is **not targeted** . The knife is not used. The motive seems to be **jealousy** . Little **Natale Mele** , **Barbara Locci** 's son , survives the attack **unharmed** , lying on the back seat. There is a **confessed criminal** , her husband **Stefano Mele** , who has repeatedly accused other acquaintances of complicity and recanted (the trial will never be reviewed);
- 1974 – The serial killer disfigures the girl with dozens of superficial cuts, but **there are no excisions** ;
- 1981 – Begins **cutting off the pubic hair** of murdered women;
- 1984 – He also begins to remove his left **breast** .

Whether the Monster is responsible for the crime of Signa or not, the team led by Professor De Fazio sees these differences as a sign of an “evolution”.

For the consultants of the Prosecutor's Office, the **sadistic-sexual connotation** that would characterize the Monster's crimes **would not have** fully developed in '74.

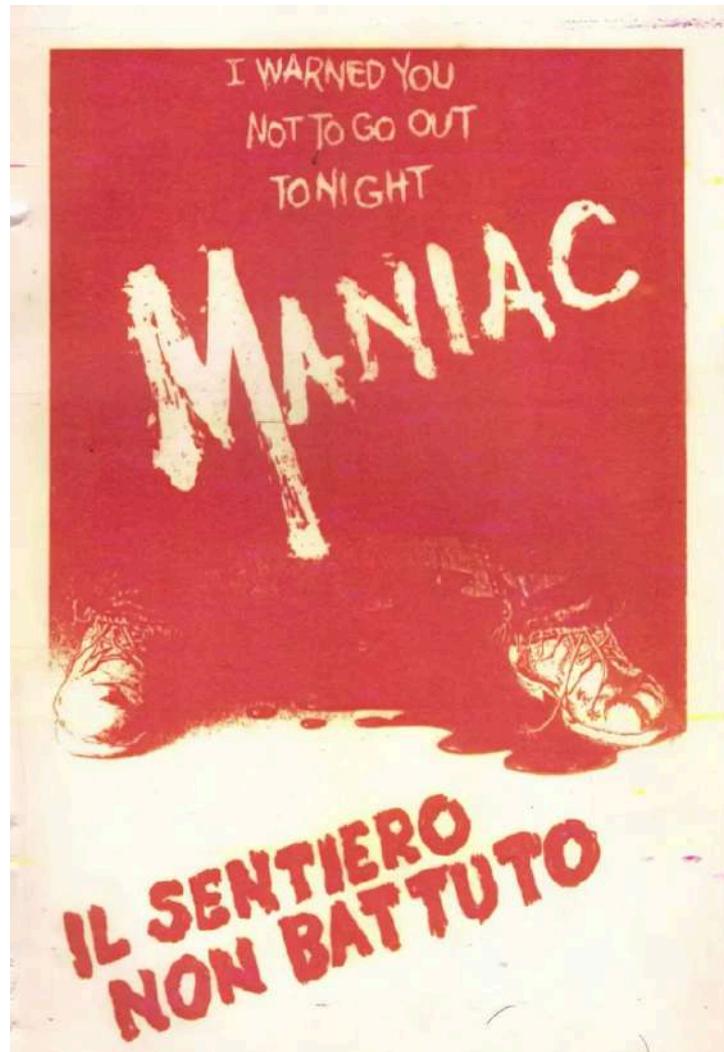
De Fazio and colleagues underline the **peculiarity** of the pubic excision of the 80s, sometimes including part of the vulva, but **focused on the upper hair area** .



In 1968, little Natale Mele survived the attack unharmed. This fact led investigators to suspect that the murderer was a relative or a family friend

In June 2018, after the publication of the first articles of my investigation, drawing on the advice of the Modena experts, the **doctor-criminologist Valerio Scrivo** , although critical of the connection, observed on **Radio Florence International** that the differences between Zodiac and the Monster could be explained as **an evolution of the modus operandi** of the same murderer.

The chronological succession would also explain why the **Monster left no survivors** (except Signa), while **two boys survived** the Zodiac attacks . Scrivo will observe that if the two serial killers were the **same person** , then Zodiac, who comes before the Monster, would necessarily have **less experience** . For this reason he would be **less prepared** and would make mistakes that he would later manage to avoid in Italy.

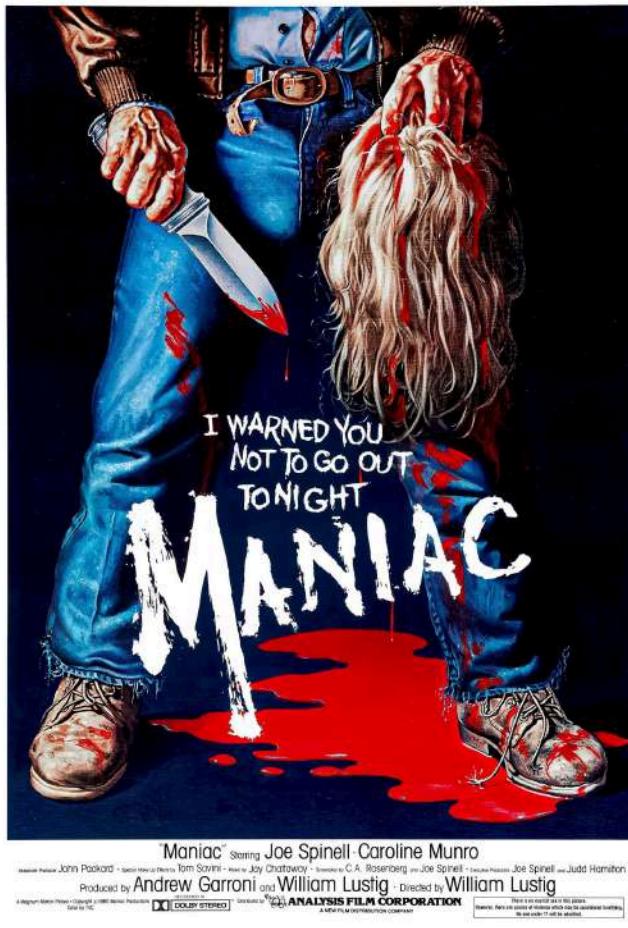


Cover of De Gothia's research work. According to the scholar of the Mostro case, the serial killer would have been inspired by a horror film in the preparation of the ritual of the 80s

“Maniac”

Researcher **De Gothia** and lawyer **Nino Filastò** believe that the cause of the change in the Monster's way of acting in the 80s could be cinematographic inspiration.

In particular, **De Gothia's thesis** arises from the **analogy between the Monster's new ritual**, the excision of the pubic area, and that of the protagonist of the horror film "**Maniac**", released in American theaters and in Italy at the beginning of '81, shortly before the serial killer's return after almost seven years of apparent inactivity.



'Maniac' Starring Joe Spinell • Caroline Munro
 Associate Producer John Packard • Special Effects Henry Tom Savini • Music by Jay Chattaway • Screenplay by C.A. Rosenberg and Joe Spinell • Executive Producers Joe Spinell and Judd Hamilton • Produced by Andrew Garroni and William Lustig • Directed by William Lustig
 A Magna Media Production • 1980 • Color • 104 minutes • R • DOLBY STEREO
 ANALYSIS FILM CORPORATION • A Magna Media Production Company
 Copyright © 1980 Maniac Productions



"MANIAC" Starring Joe Spinell • Caroline Munro
 Associate Producer John Packard • Special Make-up Effects Tom Savini
 • Music by Jay Chattaway • Screenplay by C.A. Rosenberg and Joe Spinell • Executive Producers Joe Spinell and Judd Hamilton
 • Produced by Andrew Garroni and William Lustig
 • Directed by William Lustig
 Copyright © 1980 Maniac Productions

Italian and American posters of "Maniac". The analogy pointed out by De Gothia with the Monster's excisions is evident

In the film, which was successful in the United States, causing **scandal and protests** for its scenes of macabre violence and **its relentless**ness towards **female victims**, Italian-American **Joe Spinell** plays Frank Zito, a violent New York murderer who **cuts off the scalps** of murdered women to wear them on mannequins.

EDEN, PraB, Piazza Cola di Rienzo 74
 tel. 380 188 L. 3.500
 Maniac (horror, 16-22 30) V.M.18

Eden is one of three cinemas in Rome that screened "Maniac" in February 1981

The film arrives for the first time in Florence in August, after the first crime of the Monster. De Gothia and the blogger **Antonio Segnini**, who summarized the research work, inform that **the distribution** of Spinell's film in Italian theaters **ran aground shortly after the national premiere** in three cinemas in Rome and in Palermo. Only a few other scattered theaters on the peninsula would later screen it.

Was the serial killer inspired by the commercials? Or maybe he saw the movie in Rome?

A 'Maniac' who loves his mother

'I wanted to do a love story,' says writer-producer-star Joe Spinell. 'But with this face, no one would give me the money.'



Joe Spinell as Frank Zito in the Daily Mail, January 27, 1981

Only couples, always the same gun?

According to the RaCIS experts, the Monster would have attacked **exclusively couples** using **the same gun** (unlike Zodiac).

This is an assumption that has never been verified, not an investigative conclusion. It arises from the **decision** of the investigators of Florence to **limit the investigations** on the Monster, precisely, to couples killed with the same gun. A thesis to be proven on which there are many doubts.

Over the years, scholars of the Monster case, starting with the lawyer **Filastò**, have identified **multiple unsolved cases** in Florence and the surrounding area that could be unrecognized crimes of the serial killer.

To give three significant examples, dating back to '84 alone, there are:

- January 21, 1984 – Murder of **Graziella Benedetti and Paolo Riggio** (Lucca area)
- March 1, 1984 – murder of **Gabriella Caltabellotta** (Florence)
- July 27, 1984 – murder of **Giuseppina Bassi** (Florence)



Gabriella Caltabellotta lived very close to Susanna Cambi's home

The murder of a taxi driver in San Francisco after three previous attacks on secluded couples north of the Bay, by Zodiac, would derive from a "**more random" choice of victims**, assert the consultants of the RaCIS.

But is it really so?

A reasonable explanation for the **breaking of the pattern** of the "Californian" serial killer is given by the criminologist **Sharon Pagaling Hagan** in an extra content of the 2007 film "Zodiac" (next video).

Hagan hypothesizes that the American serial killer decided to strike in San Francisco to **become famous** in the city too. And that the choice to shift his attention to a taxi driver was **dictated by the different urban context**, very different from the isolated areas of the countryside where finding couples and disappearing is easier.

There is a second possible reason behind his choice to strike in San Francisco (which leads him to kill a taxi driver), similar to the one that leads him to break the pattern at Lake Berryessa, striking before dark. I discuss it in the **chapter "Don't Drink the Water"**.

In 2020, Zodiac will be suspected of a previous **murder** of a taxi driver, **Ray Davis**.

Also a little further south of the "Monster area", in '97, a taxi driver, **Alessandra Vanni**, is killed under mysterious circumstances.

Zodiac Killer - Behavioral Profiling



The messages

Hagan calls the Zodiac murders, and implicitly the correspondence with the press, a "**bizarre marketing technique**". The serial killer's primary goal, the criminologist explains, is to increase his fame.

It was difficult for Zodiac to capture the attention of journalists in an area with high criminal "competition". **In San Francisco alone**, by mid-1969, there had already been almost **100 murders** since the beginning of the year (**source**). A situation that had little to do with the relatively quiet countryside around Florence, and in general Italy in the 1980s, where compared to **California in 1969** the murder rate was about four times lower (**Istat data**).



The Monster's Message. A Package Containing a Piece of Breast from the Last Woman Killed

It is true that, as RaCIS observes, **the Monster** apparently sent only one letter. But it is also true that **he did not need** to write to be at the center of media attention. Could this be the reason why he did not send letters (or at least not officially) to the press?

Assuming that the serial killer did not have a **command of the Italian language**, the choice of silence would perhaps have been imposed also by that **caution** that the experts of Modena recognize in him.

The envelope to Della Monica

Both Zodiac and the Monster challenged those who investigated them.

In an interview with *La Città* on August 1, 1984, the head of the Tuscan criminal police **Giuseppe Grassi** (next image), questioned such an attitude on the part of the Florentine "couple maniac" because up until then **he had not sent letters**.

As if to respond, the following year the Monster sent a message by post. The recipient was the deputy prosecutor **Silvia Della Monica**.

il mostro

Cosa dice il capo della Criminalpol

Mai una sola testimonianza Mai trovata una traccia

di FRANCESCO MATTEINI



In '84, the head of the Tuscan Criminalpol defines the Mostro case as "the most difficult" of his career. He does not believe that the serial killer has accomplices

The package, sent from **San Piero a Sieve**, where **Della Monica** had rented a **holiday home**, contained inside a cellophane envelope sealed with extra strong glue a piece of the breast of the last woman killed. The clippings that made up the address came from **a magazine** that will be tracked down by researcher **Valeria Vecchione** in 2020.

The researcher was able to **compare the clippings** in magazines of the time thanks to a photocopy of the **back of the unglued letters** provided to her by documentary maker **Paolo Cochi**.

In this case there is **a similarity**, observes the RaCIS, because Zodiac also **attached evidence** of his crimes in some messages, namely the **clippings of Paul Stine's bloody shirt**.



Stine's Zodiac Cut-Out Shirt

In reality there is much more.

In his last act, the Monster needs only **a few lines** to incur, perhaps on purpose, in a type of **spelling error** that is observed three times in Zodiac's correspondence also **associated** there with a word divided by a **hyphen** .



"Disap-arire", "dif-icile" and "discon-esso" of Zodiac vs. "republi-ca" of the Monster. The author of the message to Della Monica sends back the hyphen of a syllable, starting a new line with "ca". Is he trying to allude to something?

This is not the only analogy found. Also, there is the period of circulation of the magazine from which the letters are taken, between **14 and 20 December** , and the aim of making the recipient feel his "closeness" (subchapter **"20 December"** and following).

Other similarities

The similarities between Zodiac and the Monster cited by RaCIS stop at their **preferred victims** , intimate **couples who are attacked especially at night in remote areas of the countryside**.

Researcher **Jacopo Cioni** , with the help of **Nick Mon** , made **a discovery** about another common feature of their modus operandi.

With the exception of the murder in Via Scopeti in 1985, the dating of which is however disputed, **the two serial killers** could have **always acted** when **the moon** had not yet risen or was **covered** by natural obstacles.

Last Christm^{as}s

In that episode the police were wondering as to how I could shoot & hit my victims in the dark. They did not openly state this, but implied this by saying it was a well lit night. & I could see the silhouettes on the horizon. But ~~that~~ ^{that} area is surrounded by high hills & trees.

August 4, 1969. Zodiac points out that the area where it struck on December 20, 1969 was dark.

Above, an excerpt from Zodiac's **letter of August 4, 1969**. According to him, Solano Sheriff's officers led by Sergeant **Les Lundblad** had insinuated that the night of December 20, 1968, was **bright** and that the shapes of objects could be distinguished. Zodiac objects that this is not true because the crime scene was **surrounded by trees and hills**. He is implicitly referring to the absence of moonlight.

It should be noted that at Lake Berryessa Zodiac strikes in broad daylight. There is a possible explanation, however, for this pattern break. I discuss it in the **chapter "Do Not Drink the Water"**.



A glimpse of Lake Berryessa, California, where in '69 Zodiac attacked a couple hiding his face in a black hood with a white Celtic cross

Further similarities also emerge from a comparison between the modus operandi of the American serial killer described in a **document from the Department of Justice** (made available along with other reports **on the website** of researcher **Michael Butterfield**), which at the request of Napa sheriff **Earl Randol** had sent agent **Mel Nicolai** to support local investigations on Zodiac.

In fact, one can read a fitting opinion also for the Monster:

"...he enjoys publicity, doesn't panic in stressful situations, enjoys ridiculing the police..."

The most dangerous prey

According to the "monstrologist" **Francis Trinpet**, an analysis of the Monster's murderous actions highlights an action similar to that of a hunter, where the prey, however, are human beings.

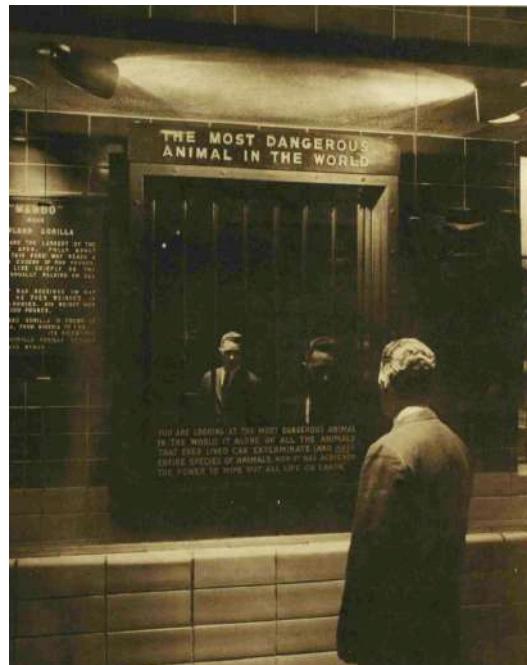
In his **first cipher text** of July 31, 1969, **Zodiac explicitly** outlines his murderous activity as a "**hunt**" for **humans**.

"I like killing people because it's a lot of fun. It's more fun than killing game in the forest because **man is the most dangerous animal** of all..."

For many American scholars, "it is a direct allusion to the film "**The most dangerous game**", where the Russian nobleman Zaroff, the antagonist, defines human beings with almost the same terms ("**the most dangerous prey**").

Researcher **Daniele Trinchieri** will point out to me that it could also refer to [**an installation from 1963**](#) at the Bronx Zoo in **New York**, where one reads **under a mirror**.

"You are looking at **the most dangerous animal in the world**. It alone of all animals that have ever lived can (and has) wipe out entire species of animals. It now has the power to wipe out all life on earth."



In 2023, a user of the forum zodiackiller.com, **ShaneV**, will discover that in the [**letter to the lawyer**](#) **Melvin Belli** the serial killer probably made a quote from a film on the same theme as "The most dangerous game".

In the letter, stamped December 20, 1969, Zodiac writes:

"...I fear I will lose control again and make my ninth, possibly (sic) **tenth victim** . Please help me I'm drowning ..."

afraid I will loose control again and take my nineth & possibly **tenth victim** . Please help me I am drowning, At

"The Tenth Victim" , observes ShaneV, is the title of an **Italian film by Elio Petri** released in the United States in 1966 , starring **Marcello Mastroianni** and **Ursula Andress**. The film is set in Rome and New York, in a dystopian future in which hunting humans has become a sport: "**The Great Hunt**" . The **trailer** reads:

"...for each individual, **the most coveted goal was the tenth victim.**"



4. THE SERIAL KILLER'S SIGNATURE

While the **Monster's "cinephilia"** is only a matter of **hypothesis** , what can be said about Zodiac?

After a three-year hiatus (1971-1974), the American serial killer apparently returns to writing for one last time.

In his **last** letter, dated **January 29, 1974** , he specifically mentions "**The Exorcist**," which had been out for about a month in theaters in his country, conquering the public and the media attention. The wave of enthusiasm for the famous horror film would last for many months in various nations.

Zodiac, who strangely **uses neither his nickname nor the Celtic cross** that distinguishes his past correspondence **in this letter, writes to the Chronicle** :

I saw "The Exorcist" and I think
it's the best
satirical comedy I've ever watched.

*I saw + think "The Exorcist"
was the best satirical com-
idy that I have ever seen.*

A few years after the start of the journalistic investigation, I will reread [an article](#) by Alberto Pasolini Zanelli from February 10, 1974, and asking myself why there was a difference between the ritual of that year and the subsequent ones of the 80s, I will seem to have solved the mystery.

The De Fazio-Galliani-Luberto report highlights how the body of the female victim of '74, Stefania Pettini, appeared **supine, with her limbs stretched out, and a branch slightly inserted into the vagina** . Specifying:

"96 puncture and cutting injuries were recorded, affecting almost exclusively the front of Pettini's body, from her face to the upper third of her thighs."

There are not only injuries to vital organs, experts note.

"Other lesions are rather superficial and are mostly distributed irregularly on the chest, abdomen and thighs..."

If the Monster of the 80s **quoted "Maniac"**, didn't **he do the same with "The Exorcist" in '74?**

Bottom left, two frames from the **levitation scene** in the film expressly mentioned by Zodiac a few months before the appearance of the "Tuscan" serial killer.

The penultimate photo on the right shows the tortured body of the girl killed by the Monster covered by a sheet. **The position and the peculiarity of the wounds** seem to recall the levitation scene, when the possessed girl floats in the air **supine, with her limbs stretched out** , while **the holy water** sprinkled by the priests causes **multiple cuts** on her already severely scarred skin .



In another scene in the film, the little girl **masturbates with a crucifix . The branch** may have been inserted into the victim's **vagina to allude to that scene**.

"The Exorcist", unlike "Maniac", however, had not yet been released in Italian cinemas. On the day of the crime, one would have had to wait another **six days** to see it at the national premiere in Milan and Rome. Where could the "Italian" serial killer have watched it?

The signature: a drowning

In the next part of the "Exorcist" letter, the serial killer adds his **"signature"**.

This time **he does not use "Zodiac"** . This word is completely **absent** in his last official letter of '74. There is not even his typical **Celtic cross** .

In their place, the serial killer decides to make **a riddle** .

In fact, he writes:

"Signed, yours truly:

He plunged into the foaming wave
and an echo emerged from the
suicide's grave

titwillo titwillo titwillo"

Signed, yours truly :

He plunged him self into
the billowy wave
and an echo arose from
the suicide's grave
tit willo tit willo
tit willo

What does it mean? The **Zodiac signature**

riddle contains a passage about a drowning from the comic operetta "**The Mikado**" by the duo **Gilbert and Sullivan**. The verses ([explained here](#) in English) describe the sad end of **a bird** who sings to attract a partner, but **his love is not reciprocated** and in despair **he throws himself into a wave and drowns** .

The "suicide's grave" is the water in which the story's protagonist drowns.

Remember the similar fate in Shakespeare's tragedy "Hamlet" of **Ophelia** . This name will appear [during the conversations](#) with **Bevilacqua** .

Below, the verse sung by Mitchell Butel in a theatrical reproduction by Opera Australia gives a better idea.

La firma di Zodiac



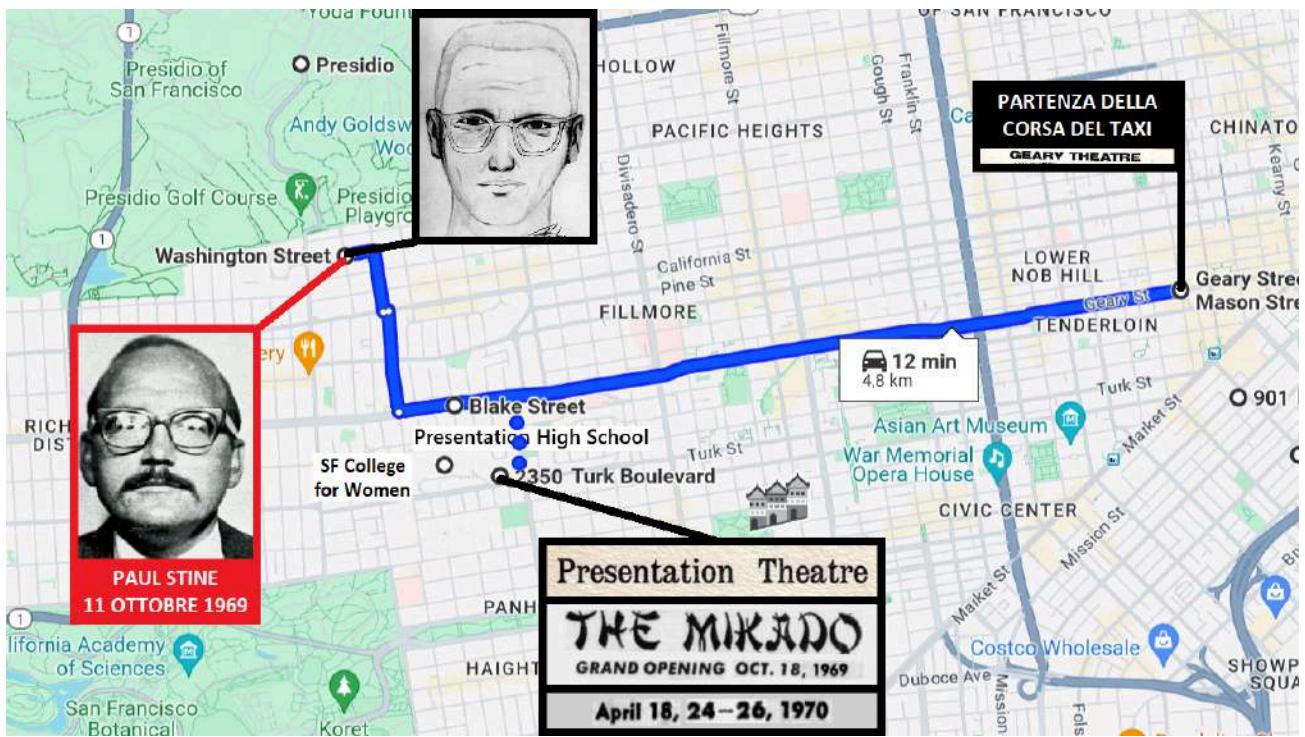
What connection could there be between Zodiac's identity and this song?

The serial killer must have enjoyed The Mikado, because this is the second time in his correspondence that he has extracted and reported the lines of Ko-Ko the Executioner, one of the main characters of the Gilbert and Sullivan opera.

The FBI recalls the precedent of July 26, 1970 (image below).

 REPORT of the FBI LABORATORY FEDERAL BUREAU OF INVESTIGATION WASHINGTON, D. C. 20535	 REPORT of the FBI LABORATORY FEDERAL BUREAU OF INVESTIGATION WASHINGTON, D. C. 20535
To: SAC, San Francisco (9-2296) Re: ZODIAC EXTORTION	To: FBI, San Francisco (9-2296) Re: ZODIAC EXTORTION OO: Sacramento
Date: March 1, 1974 File No. 9-49911-177 Lab. No. CR-14184 IC D-740208094 LL	Date: August 10, 1970 File No. 9-49911 Lab. No. D-700731080 LL CR-18516 JU
Specimens received 2/8/74	
Qc62 Photograph of envelope postmarked "U. S. POSTAL SERVICE CA 940 AM 29 JAN" bearing hand printed address "San Fran. Chronicle Please Rush Ed Editor"	
Qc63 Accompanying hand printed letter beginning "I saw & think..."	
Result of examination: No determination as to the meaning of the marks on the bottom of the note on Qc63 could be made. Although having some characteristics of Chinese or Japanese, they are not complete radicals. The middle portion of the note is a quote from "The Mikado" by Gilbert and Sullivan. It is noted portions of "The Mikado" had been quoted in previous specimens. (Laboratory report 8/10/70, CR-18516 JU)	
Specimens Qc64 and Qc55 contain text taken from a song of Ko-Ko, the Lord High Executioner, in Act I of the Mikado, by Gilbert and Sullivan. The reference to billiard players in Qc56 may have been taken from a song sung by the Mikado in Act II of the same play. No code or cipher material was found in Specimens Qc52 through Qc56. Result of document examination was furnished separately. Specimens Qc52 through Qc56 are being retained.	
FJC:als (8)	

Many researchers in recent years have wondered what kind of "Mikado" show Zodiac might have witnessed if he had seen it in the San Francisco area, and attention has fallen on a **coincidence** that does not go unnoticed.

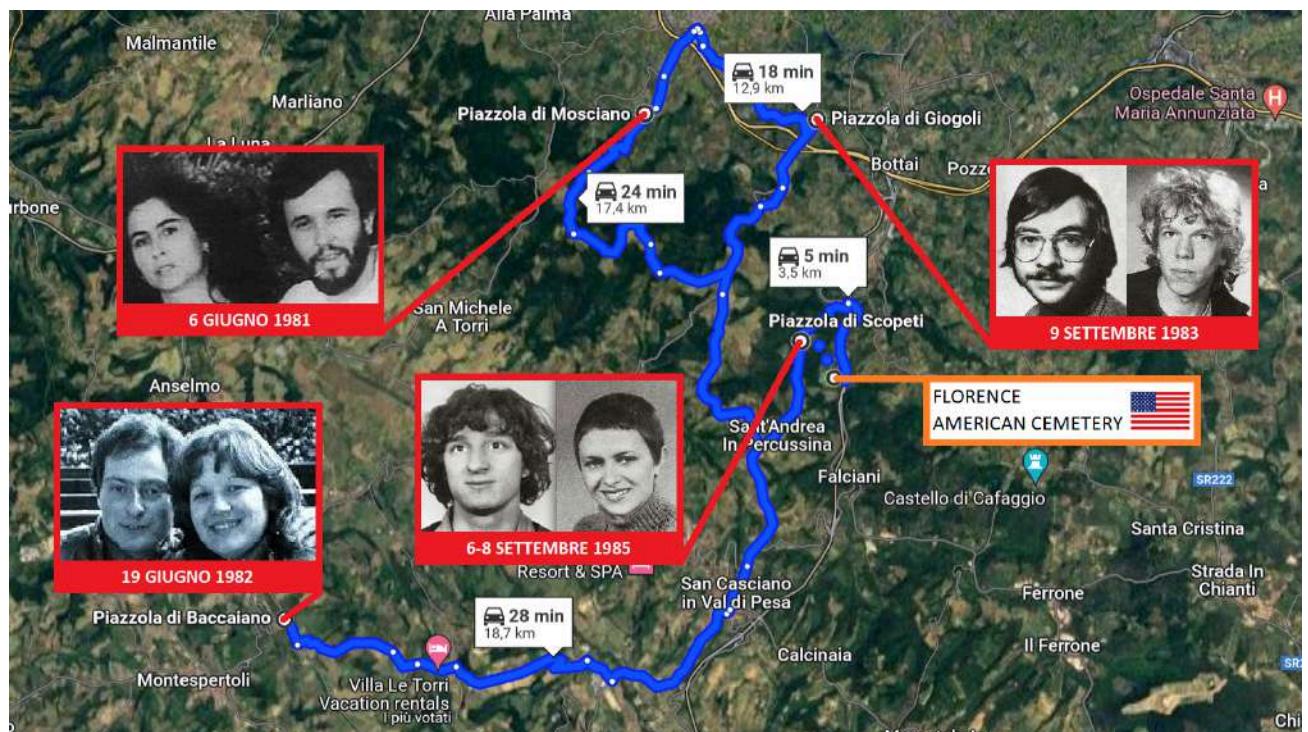


5. Joe Bevilacqua

In 2017, while sifting through the testimonies of the **Monster trials**, I came across **that** of Joseph alias **Giuseppe Bevilacqua** nicknamed "Joe" (**official transcript**).

He, an Italian-American with a **stocky, corpulent physique** and a **quick wit**, **testified at the Pacciani trial** in 1994.

From the full recording of the hearing on **Radio Radicale** I learned that he was born on **December 20, 1935** in **Totowa, New Jersey**, United States.



Monster Murder Area South of Florence with drive from American Cemetery. They are located near Bevilacqua's residence/workplace at the time

At the time of the crimes, Bevilacqua was working for the American Battle Monuments Commission at the **Florence American Cemetery**, where he worked and resided between July 1974 and December 1988, before moving to Nettuno, to the Rome-Sicily American Cemetery ([source](#)).

c. **Mr. Joseph Bevilacqua reported for duty as Superintendent-Trainee on 1 July 1974 and served as such until 31 May 1975. On 1 June 1975, Mr. Bevilacqua was promoted to Assistant Superintendent.**

ABMC Annual Report 1975. The document can be [downloaded here](#)

In the **rural area south of Florence where the cemetery was located, most of the crimes** attributed to the Monster occurred. In this area, **the serial killer's attacks alone**, recorded in sparsely populated areas on the border of four municipalities, brought the homicide rate to the average levels of a territory of 100 thousand inhabitants at the time ([Istat data 1985](#)).

Bevilacqua arrived in Florence exactly **in the interval** of a few months between **the last official letter** from Zodiac and **the first attack** undoubtedly committed by the Monster.

Contact with investigators

Bevilacqua's testimony at the Pacciani trial originated from his spontaneous **contact with the Carabinieri**, who **heard** him as a possible witness on **30 June 1992**.

I will not get the transcript of these statements because from 2018 to 2023 the **Florence Prosecutor's Office** will not be able to find it.

V. mi risponde che il verbale mon. è
stato redatto.

Sic comunque

18/9/23
IL PROCURATORE DELLA REPUBBLICA
Luca Turco Agg.

Response from Deputy Prosecutor Luca Turco to one of the many requests for a copy of the transcript of Bevilacqua's statements sent between 2018 and 2023

The injured parties will tell me that they do not have a copy of the minutes, while the **lawyer Alessio Fioravanti**, consultant of the Bevilacqua family's lawyer, will refuse to provide me with assistance.

In 2024, researcher **Dario Quaglia** will release a copy of the summary of Bevilacqua's statements drawn up by the Carabinieri (next image).

The statements are **partly in contrast with the deposition** of the American at the Pacciani trial in '94 ([video](#) / [full transcript](#)), but above all [with what he will tell me in 2017](#), claiming that he already knew the "Vampa" at the time of the Monster murders, when he worked at the American Cemetery in Florence, information that he will confirm [to the Carabieri a year later](#).

711

COMANDO REGIONE CARABINIERI LAZIO
GRUPPO ROMA III - REPARTO OPERATIVO

N. 22/55 di prot.

Frascati, 30 giugno 1992

OGGETTO: annotazione relativa alle notizie fornite da BEVILACQUA Giuseppe, nato a Paterson (New Jersey - USA) il 20/12/1935, residente a Nettuno (Roma), Direttore del Cimitero Militare USA di Nettuno.

Noi sottoscritti Tenente Colonnello Achille FOGGETTI, Comandante del Reparto Operativo Gruppo CC Roma III in Frascati, Capitano Sabatino D'ANGELO, Comandante della Compagnia di Anzio e M.M. Gerardo FIERRO, Comandante della Stazione di Lavinio, riferiamo alla Procura della Repubblica del Tribunale di Firenze, che alle ore 11.00 del 30 giugno 1992, presso l'Ufficio della Direzione del Cimitero Militare USA di Nettuno, il sig. BEVILACQUA Giuseppe, in oggetto generalizzato, ha riferito di:

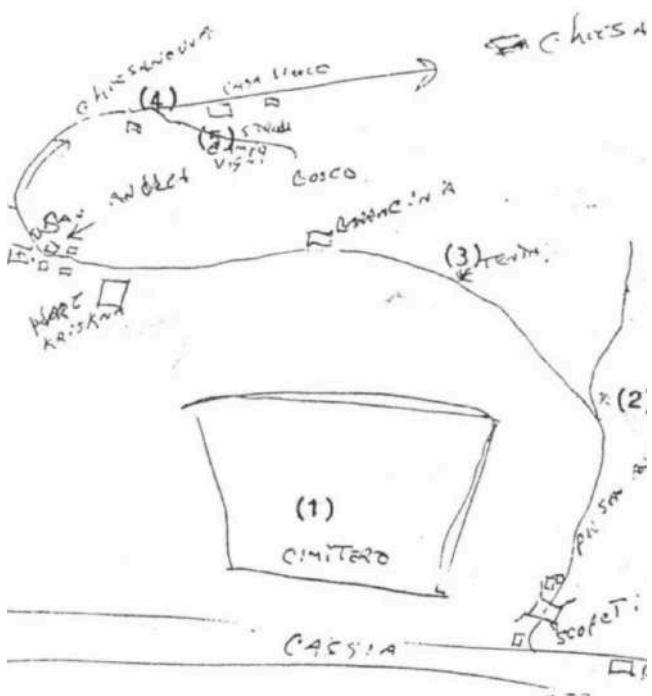
- a. essere stato direttore del Cimitero Militare di San Casciano (FI) dal 1974 al 1989;
- b. essersi trovato in quella località allorquando ignoti uccidevano due turisti francesi nel 1986;
- c. aver notato la mattina precedente al giorno in cui avveniva il delitto, una persona di sesso maschile, dell'età apparente di 50/55 anni, corporatura robusta, con incipiente calvizie, abbronzato, aggirarsi con circospezione al margine della strada che sale verso Sant'Andrea & Cesanuova, in prossimità di un viottolo che s'addentra nel bosco, nei pressi della località ove era piantata la tenda dei turisti francesi assassinati;
- d. aver notato che tale persona, già altre volte vista nella zona e nei paesi vicini, indossava una divisa del tipo di quella in dotazione dell'ANAS o al Corpo delle Guardie Forestali, anche se tra le numerose conoscenze dei dipendenti dell'ANAS e del predetto Corpo, abituali frequentatori della zona, non aveva avuto occasione di annoverarla;
- e. essere sicuro di essere stato a sua volta notato da tale persona che dopo averlo fissato per qualche istante, si addentrava nel bosco;
- f. ritenere di riconoscere tale persona per quella vista sul quotidiano "Il Messaggero" indicata come PACCIANI e coinvolta nelle indagini al c.d. "Mostro di Firenze".

Bevilacqua Giuseppe ha prodotto un foglio sul quale ha disegnato di proprio pugno le località indicate nella sua dichiarazione, delineando il tragitto percorso. Al riguardo, gli indicati ufficiali di P.G. riferiscono che sulla fotocopia del citato disegno viene riportata una legenda relativa alle indicazioni fornite dal Bevilacqua stesso.

*11/06/92
Carabinieri
Carabinieri note on the summary information provided by Bevilacqua in '92*

Carabinieri note on the summary information provided by Bevilacqua in '92

The lack of the actual statement transcript is partially compensated by **two indirect sources** from '94. The deposition of the American at the Pacciani trial (next video, the complete one can be [heard here](#) from minute 6) and the [reasons for the first-degree sentence](#).



andrea
andrea

Andrea

A	E	I	O
+	c	;	o
✓	c	;	o
A	c	!	o
+	c	;	o
;	c	;	o
;	c	;	o

Click to enlarge. Map of the Via Scopeti area drawn by Bevilacqua. On the right, a sample of the letters present in the map

Above, the copy of the **map** of the murder area given by **Bevilacqua** to the Carabinieri and reproduced in the **report of the inspection** of 14 July 1992. That day the American was **accompanied** by the scientific police **to the places he indicated** to take photographs that were later shown during the hearing in 1994.

Bevilacqua's handwriting on this sheet is not homogeneous. **It is not completely in capital letters**, unlike the one I will see at his house and on the card with his phone contacts that he keeps in his wallet and will show me on July 28, 2017. Furthermore, it is only partially in **lowercase letters** (a characteristic of Zodiac).

I will ask an expert for advice, but he will tell me that **more homogeneous samples are needed for a calligraphic comparison**. Map and signatures are **not enough**.

The Florence Prosecutor's Office will decide not to order this investigation (until 2023).



Via Scopeti. The dirt road that leads to the nearby crime scene of '85, where the victims had pitched a tent

The suspicious man spotted in '85

In 1992, Bevilacqua declared to the Carabinieri that a **brother-in-law of his from Florence had brought him to Nettuno**, where he had been working since 1989, a **newspaper with a photo of "a certain Pietro Pacciani"**, his fellow citizen from San Casciano in Val di Pesa who had been officially investigated by the Prosecutor's Office since the autumn of 1991.

At that point, the American, who had something to say about the Monster's latest crime, had **contacted the Carabinieri** from Nettuno who had indicated him to their colleagues in Florence.



Joe Bevilacqua and Pietro Pacciani, at the hearing of June 6, 1994

In the “untraceable” report, it is reported that the Carabinieri **showed Bevilacqua a photograph of Pacciani** . The American claimed to see **“a certain resemblance”** between the man in the photo and an **unknown man spotted** near the crime scene on Via Scopeti a few days before the Monster’s **last crime** .

In the subsequent deposition in court in '94 (next video), Bevilacqua leaves out the visit of his brother-in-law and states that he had not seen photos of Pacciani before being questioned by the Carabinieri. He claims that he **stopped** to look at the suspicious man **precisely because he did not know who he was** and he reiterates this.

TESTE Bevilacqua: No, io non sapevo chi era.

PUBBLICO MINISTERO: Lei non sapeva.

TESTE Bevilacqua: No, no.

PUBBLICO MINISTERO: Lei ha riconosciuto una foto e non sapeva chi era.

TESTE Bevilacqua: Per foto solo.

PUBBLICO MINISTERO: Oggi lei, in quest'aula, vede qualcuno che, sia pure con le sembianze di oggi, assomiglia a quella persona?

TESTE Bevilacqua: Sì, sì.

PUBBLICO MINISTERO: E chi è?

TESTE Bevilacqua: Il signore là accanto all'Avvocato.

PUBBLICO MINISTERO: Come mai crede di riconoscere...

PRESIDENTE: Diamo atto che è il Pacciani, eh!

Official transcript of Bevilacqua's '94 deposition. The full text is [available here](#)

In 2017, he told me, and the following year to the Carabinieri, a **different version** of his knowledge of Pacciani, stating that **he already knew who he was** when he worked in Florence.

Joe Bevilacqua al processo Pacciani. Testimonianza completa



Deposition of Joe Bevilacqua

The sighting of the French couple

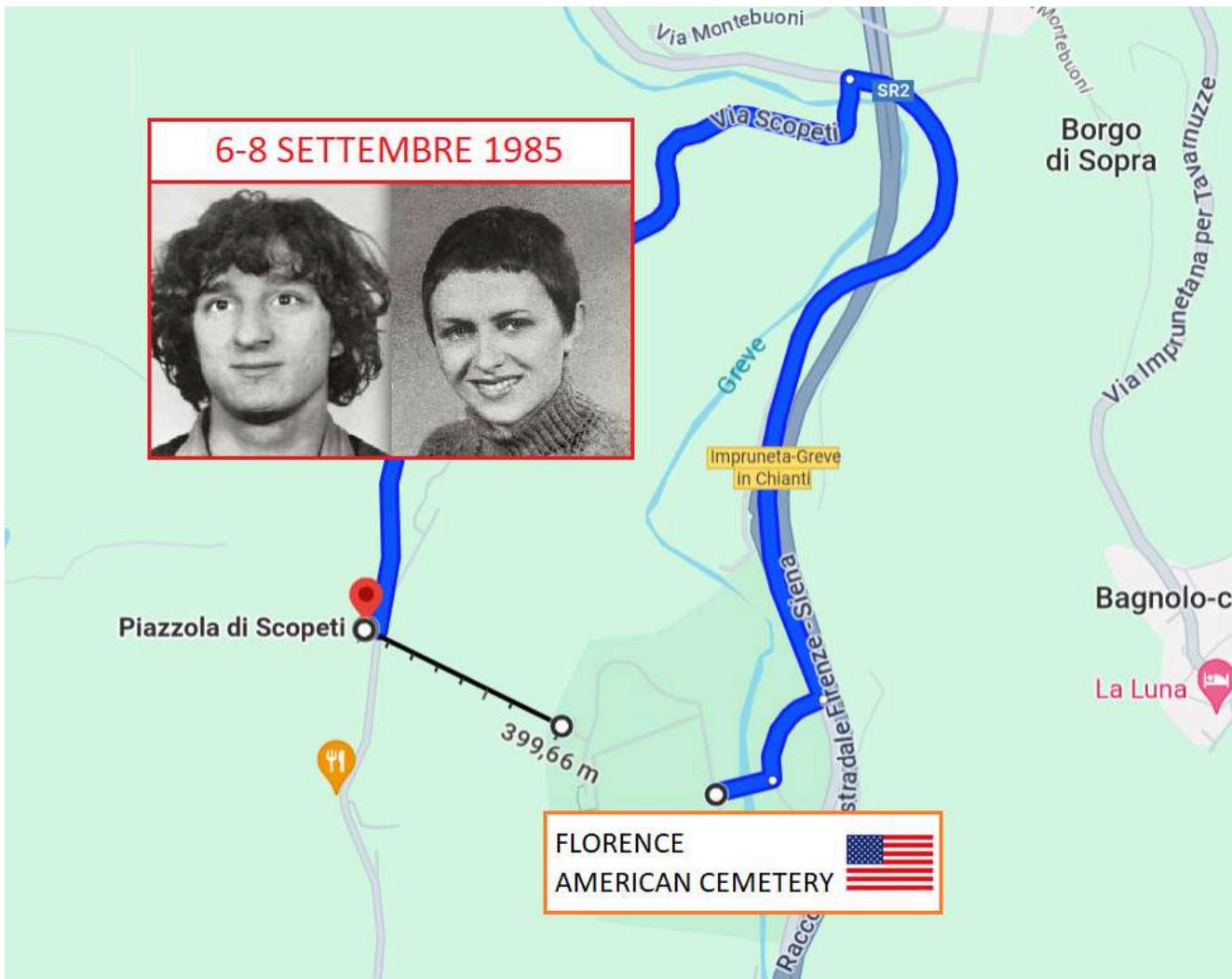
In the **hearing** of June 6, 1994, Bevilacqua **identified** Pacciani with certainty as the "**unknown man**" from '85. He said he saw him at the edge of the Scopeti **woods** near a path that led to the crime scene.

The witness adds that he also **spotted the victims twice** in the days before the murder, officially dated back to Sunday 8 September 1985, while he was driving along Via Scopeti. The second time, the victims were already in the lay-by where they were allegedly killed.

The American recalls noticing that **the woman** was wearing a **black bathing suit**. He didn't say this at the trial, but in his statements to the Carabinieri two years earlier he claimed that **his wife Meri Torelli**, whom he married in August 1984, was **with him in the car** that time.

Bevilacqua specifies that the distance as the crow flies between the cemetery where he lived and the crime scene was "**300, 400 metres**".

In 2018, he said he saw the two victims in the crime scene **the day before** the murder.



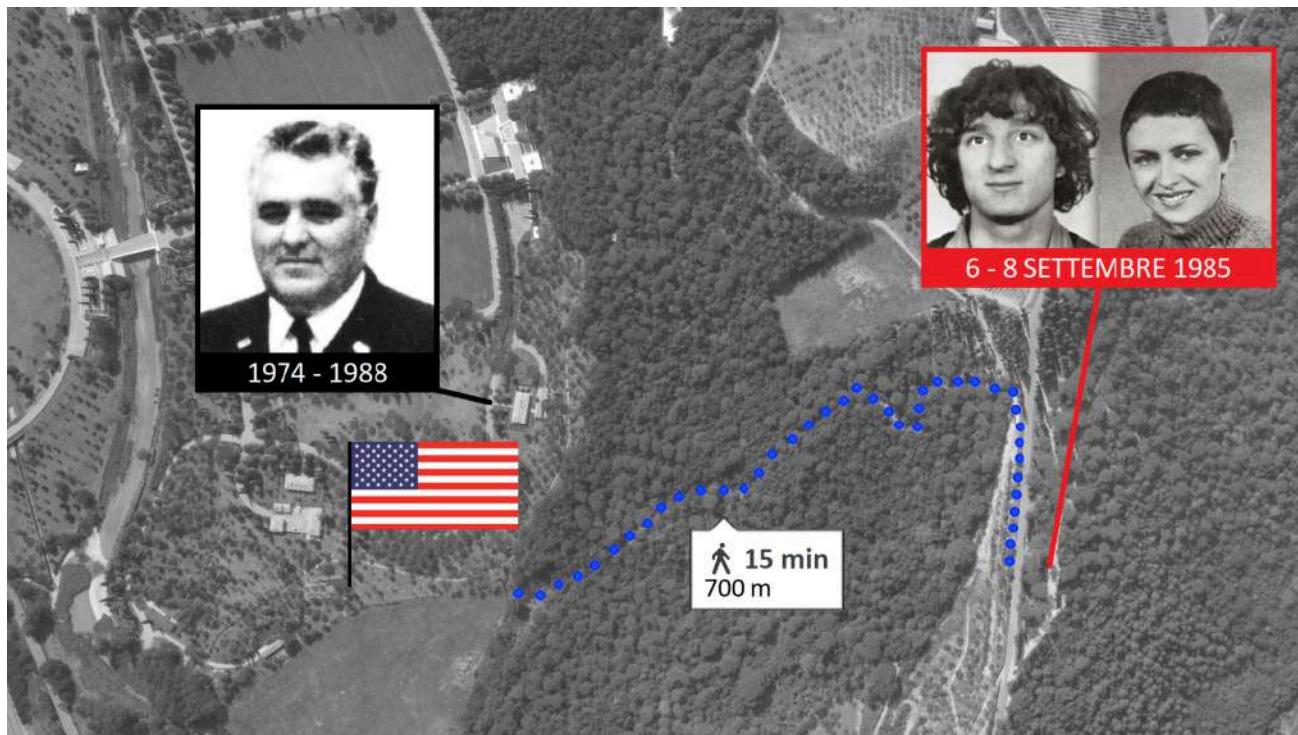
Area of the last known crime of the Monster, 1985. The distance between the crime scene and Bevilacqua's house is indicated. The witness's precision catches the eye

More information on the '85 crime

There is still uncertainty about the date of Scopeti's attack. According to the coroner **Mauro Maurri**, it occurred on Sunday **8 September**. Other experts, including Professor **Francesco Introna**, have indicated an earlier date due to the advanced development of the **fly larvae** found in the photos of the victims' bodies. The research coordinated by the documentary maker **Paolo Cochi**, based on the **convergent opinion of five forensic entomologists, also concludes** that the crime **was backdated**.

In support of the backdating, there are also the **receipts** found in the victims' car cited in the book "Delitto degli Scopeti. Giustizia mancata" by **Vieri Adriani, Francesco Cappelletti, Salvatore Maugeri**

(edizioni Ibiskos Olivieri), which stop at Friday **6 September**.



The American flag marks the border of the American Cemetery where Bevilacqua lived. The distance from the last crime scene of the Monster is a few hundred meters. Photo source: [Regione Toscana](#)

Above, an aerial photo of the American Cemetery and **Via Scopeti** from 1982. In blue, a path that runs alongside the cemetery fence and, going up the hill, leads to Via Scopeti. The difference in altitude is about ninety meters.

Researchers **Nicola Blasco** and **Roberto Terrinazzi** have verified that by following this and other nearby paths it takes about **ten to fifteen minutes** to reach the cemetery fence and, then, the valley floor.

In "**A Fairly Normal Man**" (Mondadori, 1994), the detective who succeeded **Sandro Federico** in 1986 as head of the Anti-Monster Squad, **Ruggero Perugini**, hypothesizes that the serial killer **struck near his residence** in 1985.

Now in his **fifth consecutive year** of open "challenge" to the city and the police force, the Monster, according to the police officer who attended the FBI Academy in Quantico, decided **not to risk** striking far from home.

20) Adesso vive molto vicino all'area in cui sono stati commessi gli ultimi omicidi, specialmente l'ultimo. Probabilmente non vuole aumentare i rischi di essere intercettato su un percorso di caccia troppo lungo. Sono convinto che nel 1985 ha ucciso a due passi da casa sua. (Vicino a Scopeti ci abitano i fratelli di B.L. Verificare anagrafi.)

"*A Fairly Normal Man*", page 76

Paraphrased by the *Corriere della Sera* on the sidelines of the capture of Ted Kaczynski, the SAM detective, also citing Zodiac, says that:

"...it is typical of these criminals to seek contact with the police and involve themselves in the

investigation. It is the thrill of the challenge, the pursuit of notoriety."

L'ESPERTO/ Parla Peter Smerick, autore del rapporto sul matematico-eremita del Montana

Il tallone d'Achille? La vanità

Lo psicologo Fbi: «Ecco perché questi criminali lanciano messaggi»

DAL NOSTRO CORRISPONDENTE

WASHINGTON — Che cosa ha spinto Unabomber a inviare lettere all'Fbi e ai giornali, e a insisterne più volte sulla pubblicazione di un lungo manifesto sul *Washington Post* o il *New York Times*? L'inconscia volontà di essere scoperto? «Non credo — ci risponde l'esperto Peter Smerick —. Penso piuttosto che si sentisse invulnerabile, in una posizione di forza, col diritto di reclamizzare la propria dottrina. Realizzava finalmente il suo sogno: rivolgersi a un pubblico prigioniero delle sue trame».

Fino a due mesi fa, Peter Smerick ha fatto parte dell'équipe dell'Fbi alla ricerca di Unabomber. È uno degli autori del suo identikit psicologico, tracciato all'Accademia di Quantico. «Identikit — dice con soddisfazione — molto vicino alla realtà: avevamo capito che Unabomber era un ex scienziato, di circa 50 anni, so-

litario. Siamo stati noi a insistere che il *New York Times* pubblicasse il suo manifesto. Era il suo tallone d'Achille, come speravamo. Abbiamo avuto fortuna, perché il fratello si è fatto avanti. Ma prima o poi saremmo arrivati a lui anche da soli».

Secondo Smerick, quasi tutti i serial killer scrivono ai media e alla polizia — perché sono divorati dalla megalomania e dal desiderio di dimostrare di essere in controllo non solo delle vittime ma anche della legge. Le lettere, le telefonate e gli altri indizi sono un sintomo non tanto di autodistruzione quanto di autoaffermazione. «È gente che innanzitutto vuole dominare. Anche quando implora di essere fermato, in genere il pluriomicida si guarda bene dal costituirsi all'autorità. Col passare del tempo la soddisfazione di Unabomber per aver pubblicato il suo manifesto senza essere scoperto dev'essere cre-

sciuta a dismisura. Non penso proprio che si aspettasse di venire catturato. La vanità è stata il suo punto debole».

Un esperto italiano di serial killer, Ruggero Perugini, l'agente di collegamento della nostra Dia con l'Fbi a Washington, ci ha detto che è tipico di questi criminali cercare un contatto con la polizia e coinvolgersi nelle indagini. È il brivido della sfida, la ricerca della notorietà. Sono attenti lettori e collezionisti di tutto ciò che i giornali scrivono di loro. Tanto è vero che chi uccide per ragioni sessuali spesso non abusa delle vittime, si gratifica invece della pubblicità.

Perugini ci ha citato tra i molti i casi quelli di Zodiac e del Figlio di Sam, David Berkovitz. Dopo la cattura di Unabomber, Zodiac è uno dei due *most wanted* degli Stati Uniti, ossia dei criminali più ricercati dalla legge. Di Zodiac, tuttora in libertà, l'Fbi sospetta

che abbia fatto 37 vittime a San Francisco. L'altro *most wanted* è il «Green River killer», l'assassino del Fiume Verde a Seattle: avrebbe ucciso 48 prostitute, ma rappresenta un'anomalia, perché non si fece mai vivo con nessuno.

Tra il '68 e il '74, gli anni delle stragi (l'Fbi teme

che più tardi si sia trasferito a New York), Zodiac spedi ben 21 lettere ai giornali, vantandosi dei propri crimini. Il Figlio di Sam, autore di sei omicidi nel '66 e '77, ne preavvertiva la polizia. A differenza di Zodiac, fu arrestato e imprigionato a vita.

E. C.

During the hearing at the Pacciani trial on June 6, 1994, Bevilacqua is **evasive** in his answers regarding his past. **He does not tell** the Court that he is a **highly decorated veteran** of the army (much less a Vietnam veteran). Only **after the defense speeches** at the Pacciani trial does the prosecutor Canessa **learn** of his military honors by contacting the United States Embassy.

Why?

Joe Bevilacqua al processo Pacciani. Testimonianza completa

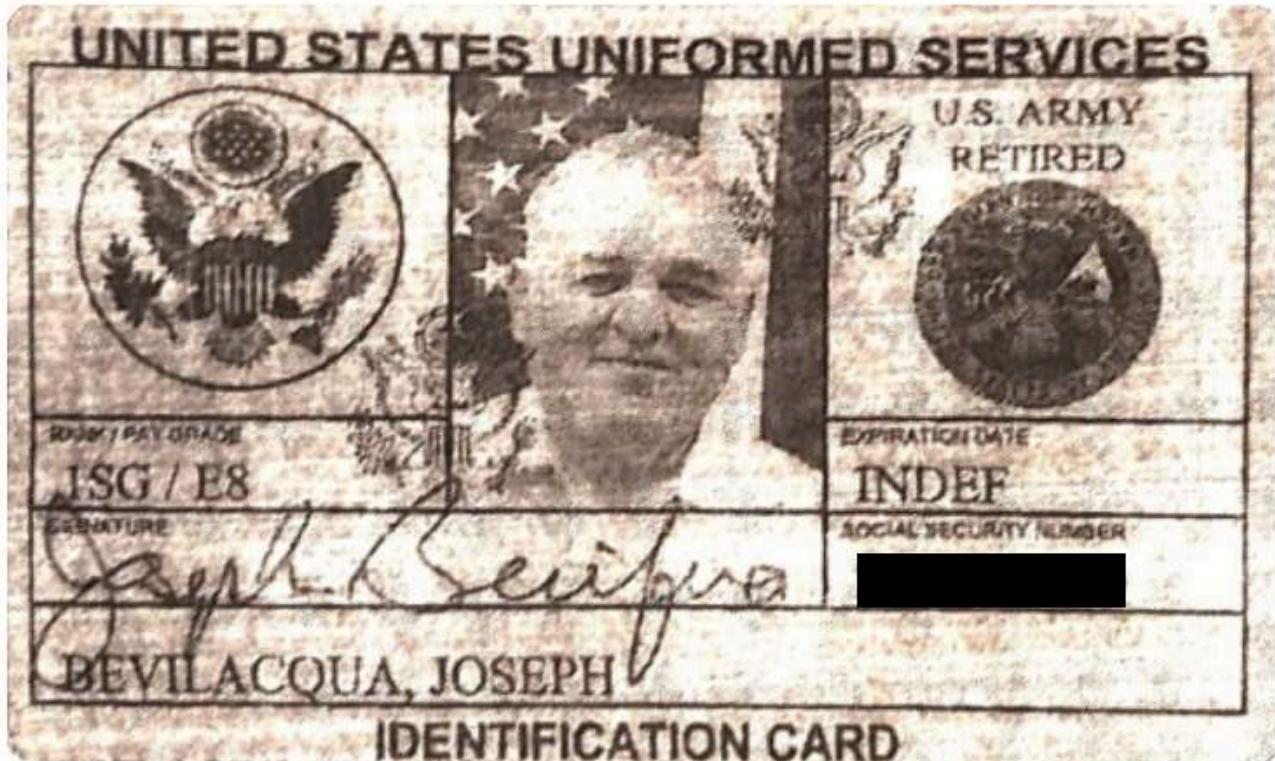


Bevilacqua – Pacciani Comparison

Above, the video clip of the hearing with the **comparison between Bevilacqua and Pacciani** , considered to be quite **similar in appearance** .

The American is taller. At his trial he says he is 5'7", about 1.72 cm. On his **military ID** , you can read what was probably his height as a young man, 68 inches, the equivalent of **5'8"**, the **same possible height** as Zodiac according to the Vallejo and San Francisco police.

Bevilacqua also shares two other physical characteristics with the serial killer's **identikit** . Both he and Zodiac, at the time of his crimes, were **stocky** and had a **prominent stomach** .



Copy of Bevilacqua's military card (I cut the back)

The key moment of the video is an insinuation about Bevilacqua by his almost namesake **Rosario Bevacqua**, Pacciani's lawyer. "**What if he were the Monster?**" says the lawyer, addressing the President of the Court Enrico Ognibene.

Bevacqua, who defends Vampa together with his colleague **Pietro Fioravanti**, tries to put his client's accuser in a bad light, but **perhaps** he also has a **genuine suspicion** about him.

It's a small thing, but certainly the number of letters in the name "Joe Bevilacqua" is compatible with the encrypted name of the serial killer "Riddler" sent on April 20, 1970.

J O E B E V I L A C Q U A

A E N Ⓛ K Ⓛ M Ⓛ U N A M

Visual comparison between Bevilacqua's name and Zodiac's encrypted name in the letter of April 20, 1970

December 20th, a special day?

Even Bevilacqua's birthday, **December 20**, seems to fit the Zodiac case, in which it occurs twice.

Thanks to the work of researcher **Vecchione**, in 2020, it will be discovered that the date also appears in

the only **certain message** from the Monster, the package to Silvia Della Monica from September 1985. The magazine from which the letters were cut out, in fact, was in circulation **from December 14 to 20, 1984** (excerpt below).



Above, detail of the magazine from which the Monster cut out the letters of the message to Della Monica in 1985, on newsstands between 14 and 20 December 1984. Below, the package addressed by Zodiac to the lawyer Belli

In particular, in the American case, December 20th falls in:

- 1968 – A couple, **Betty Lou Jensen and David Faraday**, are killed in a layby on Lake Herman Road, near Vallejo;
- 1969 – The San Francisco Post Office stamps a **letter** addressed to attorney **Melvin Belli**. This is quite likely the mailing date, since mail was picked up every weekday in the city at the time, sometimes twice.

The "Birthday Call"

On **October 22, 1969**, a so-called Zodiac, identified a few months later by the police as a mentally ill man, **Eric Weil**, **telephoned** Belli live on television.

Already in his 340-character **encrypted message** of November 8, **the real serial killer denied** being the author of that telephone call, but it was **deciphered** by researchers **David Oranchak, Sam Blake** and **Jarl Van Eycke** only in 2020.

Thus, in December 1969, probably to regain possession of "his" story, the authentic Zodiac decided to actually **contact the lawyer Belli** by sending him a letter.



Melvin Belli

In the book "Zodiac" by **Robert Graysmith** and in the film of the same name by **David Fincher**, another **phone call** from a presumed Zodiac **directed to Belli** is mentioned, this time to his **home number**, which is dated back to the same days in which the serial killer sent the letter to the lawyer, that is, **at the end of December '69**.

I reconstructed the story [at this link](#).

In an FBI telegram dated **January 14, 1970**, we read that an unidentified individual called Belli's house claiming to be the serial killer (it is not specified when, but only that the lawyer was in Europe). Impatient with Belli's absence, the so-called Zodiac reportedly told the maid:

"I can't wait. **Today is my birthday.**"

The possibility that Zodiac actually took the risk of calling Belli's house cannot be ruled out, also because on the envelope of the letter to the lawyer **he copied the font** of the house number from the one physically affixed to the house (image below, discovered by [MK Zodiac Project](#)). To do so, he must have been **very close to it**.



Note how Zodiac reported on the envelope (highlighted in red) the street number of the Belli house copying the font from the one affixed to the building

Some American researchers (who have provided meticulous insights into the Zodiac case) have **questioned the dating** of the phone call. According to them, it was made not in December but in January. The author, they add, is the same **braggart** who had already contacted Belli live on TV in October. This is because the “urgent” telegram from the FBI in San Francisco informing the Washington DC headquarters of the phone call is from mid-January and the braggart was **born in those days** .

A search of my own back through **FBI correspondence** proves Graysmith right, however.

The telegram about the birthday call is actually a response to an exchange of messages from the FBI dating back to **December 29, 1969**. On that date, according to the response from the Washington DC office of January 12, 1970 (image below), the San Francisco office had sent headquarters a list of police suspects “**with the same or similar birth date**” (redacted).

It is therefore clear that the “birthday call” must have already been made, even if the FBI was not made aware of it.

MR. DOA OF PLAIN
2140B URGENT 1-14-70 MS
TO DIRECTOR (S-49311) ATTN: IDENT DIVISION
FROM SAN FRANCISCO (9-2296) (P) 1P

ZODIAC - EXTRADITION. OO-SACRAMENTO

RE: SAN FRANCISCO AIRTEL DECEMBER TWENTYNINE LAST
1968
OO INSTANT DATE INDEX [REDACTED] HOMICIDE DIVISION
DIAZ, RONALD, CONFIDENTIALLY ADVISED THAT JURSB, WHO IDENTIFIED
HIMSELF AS ZODIAC, TELEPHONICALLY CONTACTED CALIFORNIA POLICE
DEPT. IN EFFORT TO CONTACT BELLIS. JURSB WAS ADVISED
HE WOULD DISAPPEAR AND STATED, "I CAN'T WAIT. TODAY'S MY BIRTHDAY."
IDENTIFICATION DIVISION IS REQUESTED TO RE-CHECK LK ON
[REDACTED] FINGERPRINTS OF [REDACTED] BORN [REDACTED]
WITH LATENT FINGERPRINTS SUBMITTED IN THIS MATTER.

SUTEL. EX-116 9-1991-88
ARMED AND DANGEROUS. 5 JAN 20 1970
AM COPY SACRAMENTO.

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6. THE 2017 INTERVIEWS

Preparations

What is Bevilacqua's real past?

Why is his testimony so ambiguous?

At the time, there was not the extensive information about his past that **I will collect and share** starting the following year on this blog, gathering it in a post on his **biography**.

The information available online in 2017 says that the former director of the American Cemetery of Florence is a **baseball fan**, knows something about **gardening**, was a **soldier**, and fought in **Vietnam**. I can make some additional deductions from the medals pinned on the uniform of the cemetery director of the ABMC in a photo that portrays him with the then Speaker of the House **Newt Gingrich** on the coast of Anzio in the 1990s.



Former Speaker Gingrich and Bevilacqua

He displays the same military decorations in photos that portray him alongside the then-incumbent US presidents, Republican **George Bush Sr.** and Democrat **Bill Clinton**, and Vice President **Dick Cheney**. There is a Purple Heart for a war wound, two Bronze Stars with V device and a Silver Star, the third highest honor for valor awarded by the US Armed Forces.

They are all prestigious medals obtained for actions in combat.



Bevilacqua together with two US presidents and a vice president

My main interest is to know **when he was in Vietnam**.

I know from his Vietnam service medal that he served in four campaigns. He should therefore have been there sometime between 1967 and 1971.

Determining this precisely is important to verify the presence of an alibi for the murder of Signa, apparently linked to the others by the cartridge cases and bullets found in the Mele file. And for the Lake

Herman Road case of December 20, 1968, claimed by the serial killer in July 1969.

After the interviews and the admission, I will give myself some answers that I will set out in an article dedicated to the cover-up and in one on the Saigon-San Francisco flights.

After initial research, on **April 7, 2017, I asked for a message** to be delivered to Bevilacqua.

My interlocutor was a former colleague of his at ABMC, the director of the Rome-Sicily American Cemetery, **Melanie Resto**.

In the message (below) I ask Bevilacqua for advice on a biography of an American **soldier with a little-known past** who perhaps served in the military police in **California** during the Vietnam era.

At the Pacciani trial in '94, Bevilacqua declared that he had been part of the "criminal police".

If he were really Zodiac, he would understand the allusion.

Three days after asking to deliver the message to Bevilacqua, Director Resto sent me her number.

From: Resto Mélanie
Sent: Monday, April 10, 2017 8:53 AM
To: 'francesco.fenicio.cianci@gmail.com'
Subject: RE: messaggio per Joseph Bevilacqua

Buongiorno Sig. Cianci,

Il Sig. Bevilacqua preferisce che lei lo chiami al numero qui.

Sig. Bevilacqua tramite: 339 [REDACTED]

Regards,

Melanie Resto
Superintendent

American Battle Monuments Commission | Sicily-Rome American Cemetery
Unit 9500 | Box 11 | DPO AE 09624-0011
Piazzale Kennedy 1 | 00048 Nettuno | Italy
T +39 06.98.80.284

From: Francesco Cianci <francesco.fenicio.cianci@gmail.com>
Sent: Friday, April 7, 2017 6:19:10 PM
To: Resto Mélanie
Subject: messaggio per Joseph Bevilacqua

Buonasera,

I ho chiamata questo pomeriggio per avere un contatto con l'ex Soprintendente Joseph Bevilacqua. Ecco il messaggio che vorrei gli fosse recapitato (se possibile).

Grazie per la cordialità e la disponibilità!

"Salve, sono Francesco Cianci,

la contatto perché sto scrivendo una biografia su una persona che servì per l'Esercito USA fra il 1960 e il 1968.

Della sua vita in quel periodo purtroppo si sa poco. E non so da dove iniziare per le mie ricerche, che partono solo dal fatto che nel periodo del Vietnam doveva essere di base in California e forse faceva parte della Military Police.

Sono del tutto incompetente dell'ambiente militare e avrei bisogno di orientarmi per scrivere questo capitolo che dovrebbe rivestire una certa importanza nel complesso della storia di questa persona.

Contatto Lei per la sua esperienza e perché mi hanno suggerito il suo nome.

Sarebbe disponibile a concordare un colloquio telefonico o anche per email?

Grazie,

Francesco"

Click to enlarge

- **Early May 2017**

I wait a few weeks before contacting Bevilacqua.

I'm walking down the street in Monza when I do. During the brief phone call, the American seems only a little nervous, not upset.

"My name is Joe, not Giuseppe," he tells me.

The Italian registry office thinks differently. But it is also true that in some interviews they call him Joe, short for Joseph. He invites me to meet in person.

"My house is near the only baseball field in the province, you can't miss it."

I should go and visit him in those days, when I go to Florence to meet the lawyer and criminologist **Edoardo Orlandi**, whom I have already interviewed by telephone, but I prefer to postpone it.

After careful **consideration** of the benefits and risks **I will decide not to record the conversations** with Bevilacqua.

Considering the circumstances I do not have much choice.

Recording openly **is not an option**. My interlocutor is a possible **serial killer** at large. I need **truthful information** that could harm him. He will not give it to me if he knows I am recording him.

The priority is not to document, but to acquire genuine information.

There would be the possibility of secretly recording, but Bevilacqua claims to have been part of an unspecified "**criminal police**" (I will later find out that he also carried out **undercover** investigations). In other words, **an expert**.

I fear that he would discover me and I have only one chance.

I therefore decide not to take any risks and not to record the conversations.



View of Florence from Piazzale Michelangelo. I went there for the first time as a child in the 90s, at the time of the trials of the companions of snacks. I remember that I associated the word "Florence" with the Monster

- **May 26, 2017**

First of **seven conversations lasting about three/four hours** (two, the shortest) found in an analysis of the Carabinieri records

between me and Bevilacqua. The meetings take place in his home in Sesto Fiorentino and in the Falciani area, near Florence, where I often go in that period. I have already been to the Tuscan capital **at the beginning of May**, accompanied by the lawyer Edoardo Orlandi, when I visited **Giampiero Vigilanti**.

Due to an oversight, I will also backdate the first meeting with Bevilacqua to the beginning of May in the statements to the Carabinieri in 2018.

The meetings with the American confirmed by the officers of the force are dated:

- May 26, 2017
- May 27, 2017
- June 30, 2017
- July 28, 2017 (with a visit to Falciani)
- 09 August 2017, morning
- August 09, 2017, afternoon
- August 10, 2017

On the first day, Bevilacqua is scared. He doesn't hide his **anguish** when he looks out onto the balcony and asks me the real reason why I came to visit him.

He takes me up to his apartment after making me repeat several times that I am there **"for Vietnam"**. Which was part of the truth.

"It's really him," I think.

From his attitude I gather he knows why I'm there. He doesn't want to hide it, even if it remains implicit.



RAGGRUPPAMENTO OPERATIVO SPECIALE CARABINIERI SEZIONE ANTICRIMINE DI FIRENZE

OGGETTO: annotazione di P.G. relativa all'analisi dei traffici telefonici delle utenze n. [REDACTED] intestate a BEVILACQUA Giuseppe e dell'utenza n. [REDACTED] intestata a AMICONI Francesco.

In his apartment, there are only me, the American and his dog **"Ophy"**. A **giant poster of Jesus** at the entrance to the house **clashes** with the **statuette of a bull** that seems to be **goring a woman** in the

center of the table where we sit.

The researcher Daniele Trinchieri will point out to me that the work probably depicts Licia from "**Quo Vadis?**" .

From his attitude I deduce that **he knows why I am there**. He does not want to hide it, even if it remains implicit.

We sit down. I notice that he moves away from the balcony window, as if he fears being targeted.

He is on the alert.

I glance too long at a piece of paper written in pen and he turns it over. I linger on a tattoo on his right arm and he tries to roll down his sleeve.

We are talking about Vietnam.

I brought an illustrated book with photographs, "**NAM**" by **De Agostini** , to help his memory.

He is starting to gain confidence, but not too much.

At a certain point, apparently for no reason, he says:

"There were a lot of **Berettas** in Vietnam..."

He is undoubtedly referring to the infamous Monster gun. It seems that he wants me to talk, but I am in no hurry.

The next day, **the bull disappears and** his wife **Meri Torelli appears** , who, although she is present at home from time to time, will not attend the meetings. Bevilacqua shows me some photo albums and mentions his work in the investigative departments of the military police. At the end of the second interview, he accompanies me to the front door. When we are on the threshold of the door, he says goodbye with a pat on the shoulder and says:

"I like you because you're a trouble-free guy."



The figurine was similar to this one with the woman turned backwards

I will spend a few words on Bevilacqua's wife.

Mrs. Torelli presented herself as a practicing Catholic.

The Municipality of Florence will inform me that **from '69 to the end of the summer of '84**, shortly after her marriage to the American, **Meri lived** in Viale Fratelli Rosselli in Florence ([link](#) to an extract from Pagine Bianche from '82-'83), **near the home of Susanna Cambi**, killed by the Monster on October 22, 1981 together with Stefano Baldi in Calenzano (her daughter Anna Maria Bevilacqua was born the following year). **Gabriella Caltabellotta**, a girl stabbed to death on February 29, 1984, also lived in the same area. Her body was found in a slope north of Florence in the days following the murder.



It would be useful to take a look at that stamp collection that Bevilacqua would like to show me, but Mrs. Torelli **doesn't like "these things."**

I wonder what she's referring to. Collecting?

Researcher **Trinchieri** will point out to me that philately is not Bevilacqua's only hobby. Just before moving to the American Cemetery in Florence, the American joined a numismatics association, according to a May 1974 issue of *The Numismatist magazine*.

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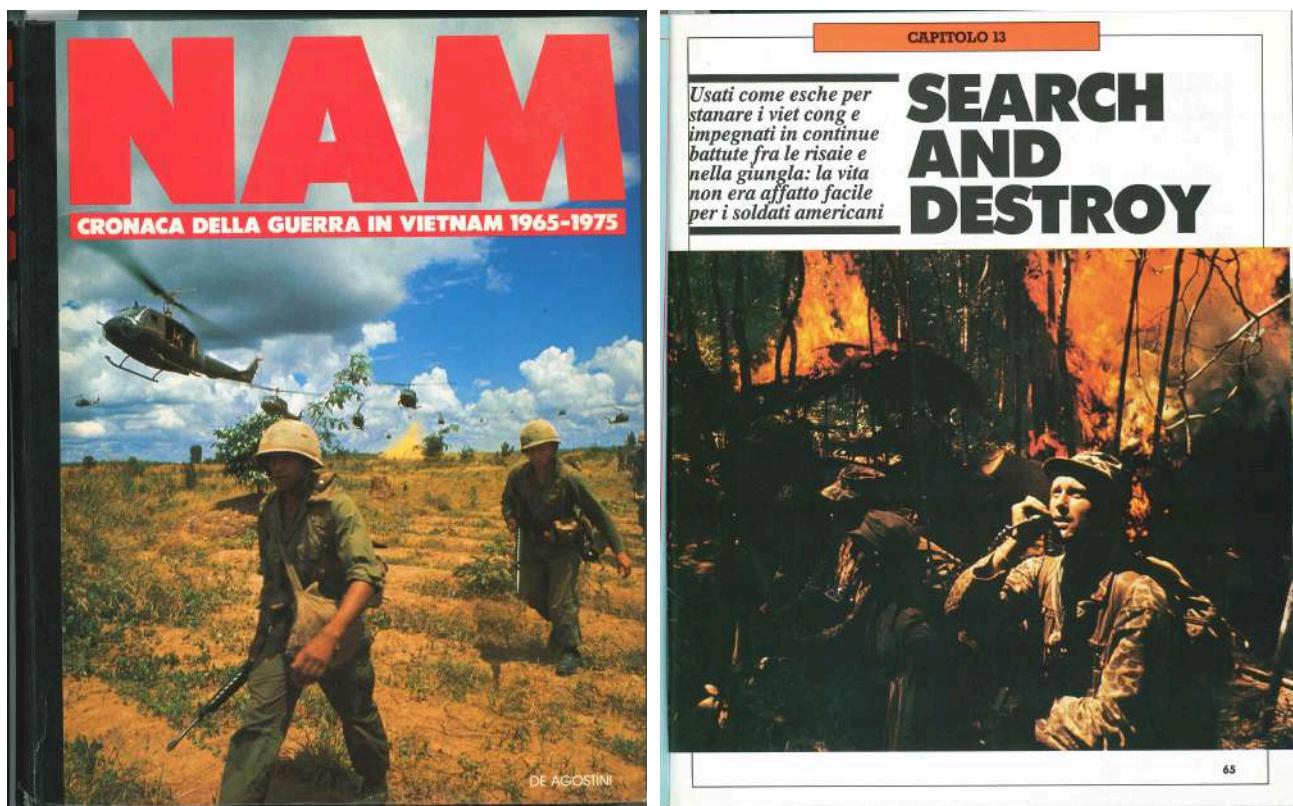
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Vietnam

During our interviews, Bevilacqua told me that he had been in the army for 20 years, between 1954 and 1974, specifying that in 1964 he became a **military investigator in the army's Criminal Investigation (CID)** department in Livorno (I'll go into [more detail later](#)).

In the first meetings, however, we delve more into his experience in Vietnam.

Bevilacqua tells me about the "Search and Destroy" operations, when he was a platoon leader in the 27th Regiment, 25th Infantry Division, near Cu Chi in 1968. Bevilacqua received several medals for valor that year (related documents are in the [biographical post](#)).



Click to enlarge. This is the book I brought to the meetings with Bevilacqua, making him comment on it

Of those he has received, the **Purple Heart** for a war wound awarded to him in **November 1968** certainly has a high symbolic value, but the **Silver Medal** is the most important.

An excerpt from the motivation that I will have given to me by the [National Personnel Records Center](#) in Saint Louis in 2019, reads.

"...Sergeant First Class Bevilacqua distinguished himself by his **heroic actions** on March 9, 1968, while serving as a platoon sergeant with Company B, 1st Battalion, 27th Infantry Regiment, in a **combat operation** in the Republic of Vietnam.

When his platoon came under intense enemy fire from three sides, including **small arms fire**, automatic weapons fire, and RPG rockets, Sergeant Bevilacqua **responded immediately**, maneuvering his squad into a defensive position.

As the platoon began its retreat to allow air strikes on enemy positions, a **man was** seriously wounded and immobilized by enemy fire.

Sergeant Bevilacqua noticed the man left behind and, risking his own life, **crawled** approximately two hundred feet **under incessant enemy fire** to reach him and carry him to safety.

Realizing that the incessant gunfire would make the man unfit for transport, **he tied his rifle cord to his own legs and dragged him to safety. about eighty meters**, bringing him to safety...

The two volumes we browse during the meetings **will be sent by me** to the Napa Sheriff's Department in the summer of 2020.

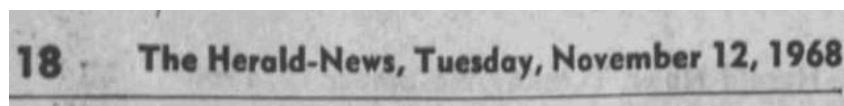


Click to enlarge. Other pages of the book dedicated to the infantry, of which Bevilacqua was a part

'68, an alibi?

Bevilacqua was in Vietnam in '68. Does this mean: alibi for the Signa murder and for the Zodiac attack on Lake Herman Road?

As for the Italian double homicide, almost certainly. But as we have seen, in that case **the enigma of the gun** hovers. Bevilacqua was at **Camp Darby**, near Pisa, **between '71 and '74**, in the period in which the hypothetical **diversion** could have been carried out at the courts of Perugia or Florence. Did the American soldier have the knowledge and skills to carry it out? We will see in the following chapters that Bevilacqua worked as a **military investigator**, even **undercover**. He would not have lacked the connections or the skills to carry it out.



Sergeant Wins Soldier's Medal

An outstanding act of heroism resulted in the recent award of the Soldier's Medal to Army SFC Joseph Bevilacqua, whose parents, Mr. and Mrs. Michael Bevilacqua, and wife, Valeria, live at 45 Hudson Ave., Totowa.

He received the medal in Vietnam for voluntarily risking his life to save others. The medal is the nation's highest award for heroism in a non-combat situation.

During the same ceremony he was awarded the Purple

Heart for wounds received in action.

An operations sergeant in the 1st Battalion of the 25th Infantry Division's 27th Infantry, Sgt. Bevilacqua entered the Army in April 1954 and was last stationed at Ft. Dix. He holds the Silver Star, two awards of the Bronze Star and three awards of the Army Commendation Medal.

The sergeant was graduated in 1954 from Passaic Valley High School, Little Falls.

After the Silver Medal, Bevilacqua also received a Soldier's Medal and a Purple Heart for war wounds in the fall of '68.

I provide a detailed explanation of why '68 is not an alibi [for the Zodiac case here](#). In short, Bevilacqua himself, answering the Carabinieri in 2018, will inform them that he **passed through California** on his way to Vietnam. According to Pan Am prospectuses (excerpt below), San Francisco was on the main **trade route** connecting the continental United States to the Southeast Asian country. The airport of nearby **Oakland**, in particular, was one of the **major hubs** used for **transfers of troops** going to and from Saigon. Given the numerous decorations for valor obtained that year on the battlefield, it is possible that Bevilacqua went to San Francisco during the **Christmas period** to spend a **short leave** with the permission of the command.

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PAGE 16		DECEMBER 1—31, 1968							
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December 1968. Pan Am flights from Saigon to San Francisco. Due to the great distance, three stopovers were planned. In Guam, in the Philippines and in Honolulu, where the headquarters of the 25th Infantry Division was also located.

Below, the cover of a small book that I send to Bevilacqua after the first meetings in May. The cult of the **Madonna who unties knots** originates from the devotion of a married couple.

Since I myself am a Catholic believer and the victims of the Monster and Zodiac are mostly couples, I decide to **give it** to the couple. It will be brought as **“evidence”** at my defamation trial.



I will later personally give Bevilacqua "Orthodoxy" by **Gilbert Keith Chesterton**, a Christian writer and apologist known for his detective stories about **Father Brown**, whose possible cause for sainthood has been debated by the Catholic Church in recent years.

I decide to ask for **the intercession** of Our Lady who unties knots and of Chesterton for the solution of this sad story.



Chesterton is the only Englishman after Henry VIII to have received the title of "Defensor Fidei" from a Pope

In her **deposition** on October 12, 2023, Mrs. Torelli will confirm that **Bevilacqua is lucid** and will remain so until his death in 2022, even though one of his daughters, Stella, will question his mental health following a hospitalization for **heart disease in 2021**.

TESTE (TORELLI MERI) - Nel '17 quanti anni aveva? Aveva 82 – 83, è di dicembre.

GIUDICE (DOTT.SSA CANNATA') – Era una persona... Diciamo, stava bene, era lucida?

TESTE (TORELLI MERI) - **Sì sì sì, è sempre stato lucido, dopo... Sì sì, è sempre stato lucido mio marito.**

*Bevilacqua's wife's testimony at the **hearing of October 12, 2023***

In 2017, the only health problem the American tells me about during interviews are the recently removed kidney stones that he keeps in a small bottle on a bookcase door in his office.

He doesn't appear to have any cognitive deficits. **On the contrary.**

Below is Bevilacqua's dog, "Ophy", short for **Ophelia**. A well-known Shakespearean character and an emblem of **suicide by drowning**, caused by unrequited love.



Anna Maria Bevilacqua

24 giugno 2014 ·

...

Ophelia è pronta x i mondiali....beh più o meno...



13

Commenti: 1 Condivisioni: 1

Considering that Zodiac's latest signature is a piece about an **identical fate** caused by the same motif, a suicide by drowning from **Gilbert and Sullivan's "The Mikado,"** it can be considered a real confirmation not only of the **water theory** but of Zodiac's possible signature.



Ophelia, painting by John Everett Millais

7. "MIKADO" CONNECTION

Bevilacqua's daughter, Anna Maria, who posted the above photo of Ophy, is married to John David M., a **San Francisco** native and fan of the local **Giants** team .

Cognome [REDACTED]

Nome JOHN DAVID

nato il [REDACTED] in SAN FRANCISCO (STATI UNITI D'AMERICA)

[REDACTED]

(C.F. [REDACTED])

Cognome BEVILACQUA

Nome ANNA MARIA

nata il [REDACTED] in FIRENZE (FI)

[REDACTED]

(C.F. [REDACTED])

Bevilacqua is a baseball fan and was honorary president of the Italian team **Nettuno Lions** between the 90s and 2000s.

The cap he often sports in pictures with his family (below) is a **San Francisco Giants** cap .



Anna Maria Bevilacqua's mother-in-law, **Luanne Fordemwalt**, lived in San Francisco in the 1960s and 1970s (see images below).

In the year the Zodiac case exploded, she graduated from the state university of the Californian city, getting married in December 1969.



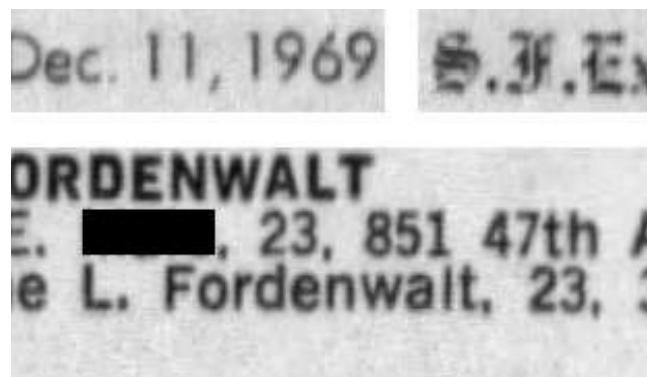
On the right Oracle Park in San Francisco where Anna Maria Bevilacqua was with her husband a few years ago

From her Facebook profile, and from a search of student photo albums from American schools, I learned that before going to college, Mrs. Fordemwalt attended **Presentation High School**, run by the Presentation Sisters.

SAN FRANCISCO
202 FORD-FORTENBERRY

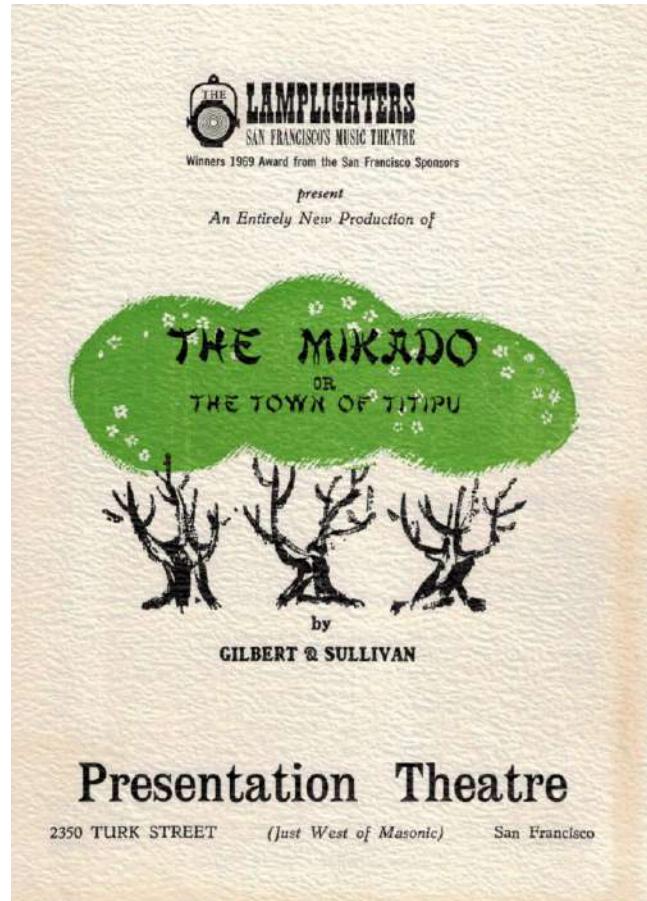
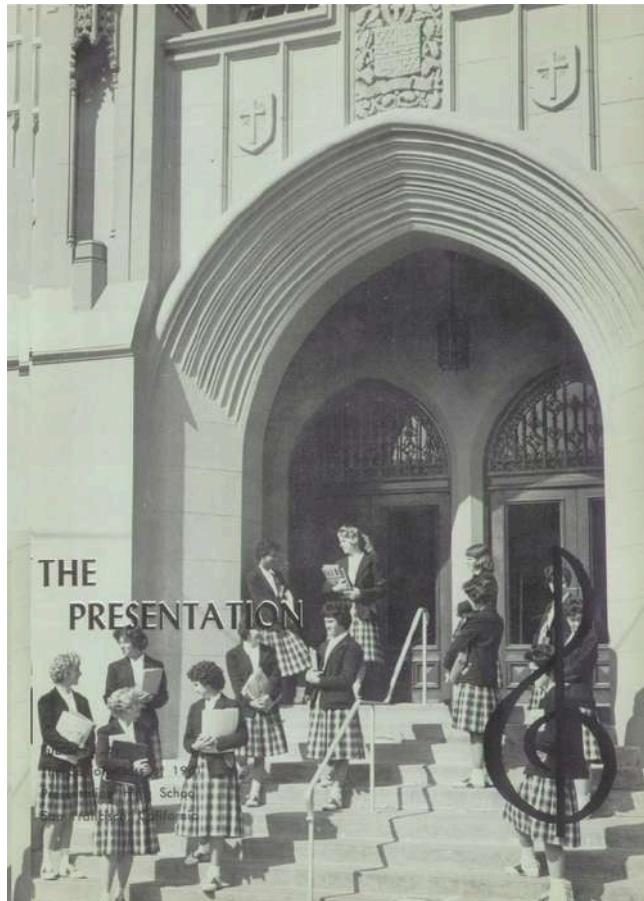
Fordemwalt John W 377 26thAv386-4455

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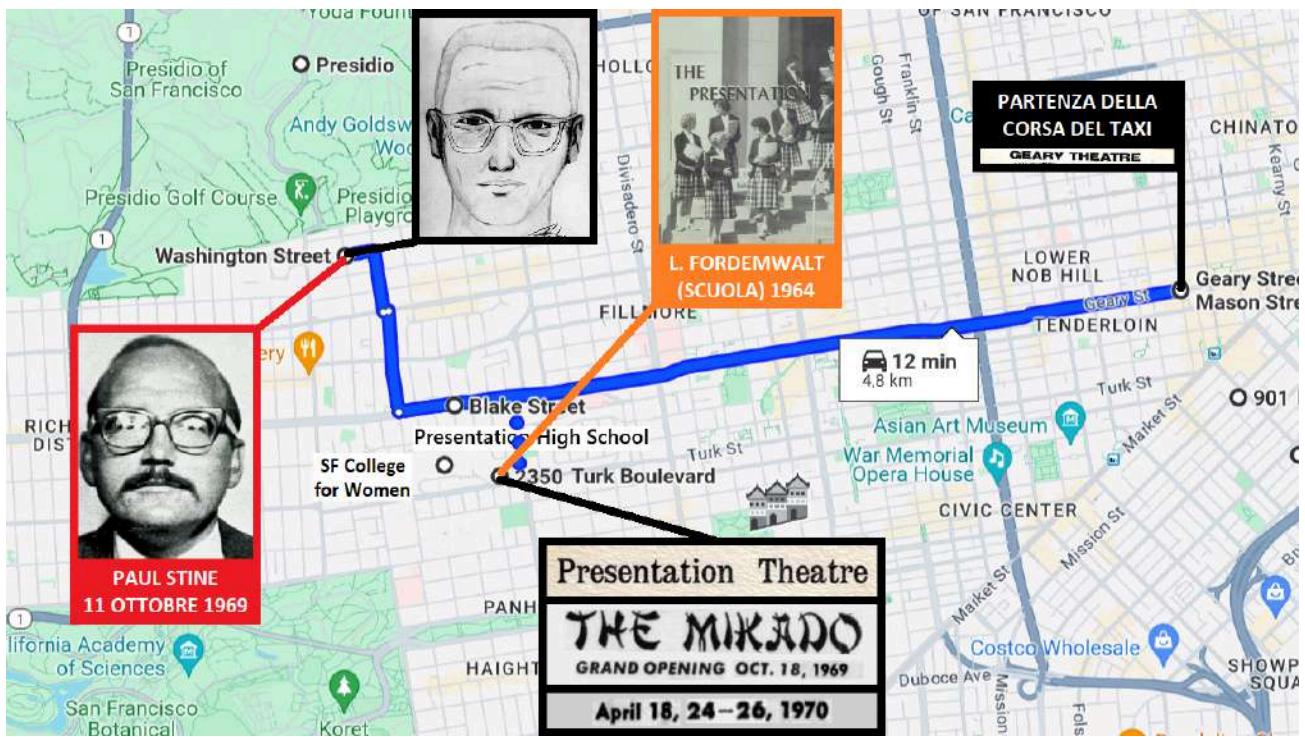
Since the **newspapers.com** archive made online searches of millions of old U.S. newspapers possible, Zodiac researchers have discovered that beginning on **October 18, 1969**, a week after Paul Stine's murder, the **Lamplighters**, a San Francisco troupe known for its **Gilbert and Sullivan** operas, performed a new version of "**The Mikado**," an operetta that Zodiac is said to have cited **repeatedly** in his correspondence.

Where was *The Mikado* performed? At Mrs. Fordemwalt's **school for girls, the Presentation Theatre**, which for years would be the stage for the Lamplighters.



The Sisters of Presentation compound, now almost entirely owned by the University of San Francisco, was **less than 2 kilometers from the scene of the** October 11, 1969 crime.

Annamaria Bevilacqua's husband, John DM, later lived **almost opposite** the institute.



The school was also a short distance from the **Bridge Movie** Theater (now the site of the SF Baseball Academy) at **Geary and Blake Streets** , where **"Take the Money and Run,"** starring **Woody Allen** as **Virgil Starkwell** , was being shown on the day of Stine's murder .

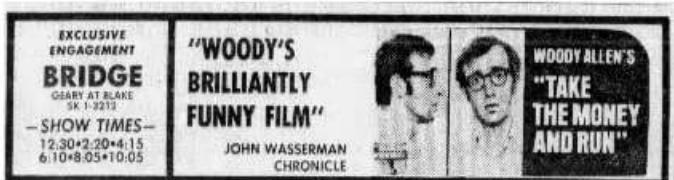
I will find that both the red **Virgil of New Jersey** and **the hero** of the eponymous poet of Ancient Rome are **recalled in the Zodiac case** .

Page 8—S.F. Examiner Sat., Oct. 18, 1969



Page 10—S.F. Examiner Sat., Oct. 18, 1969

Theater — New production of Gilbert and Sullivan's "The Mikado," by the Lamplighters, opening tonight at 8:30 and continuing Fridays and Saturdays until Nov. 8 at Presentation Theater, Turk near Masonic.



October 18, 1969. San Francisco Examiner

None of the direct connections with **San Francisco** will emerge from **Bevilacqua's statements** to the Carabinieri in 2018, despite specific **questions about California** asked **in the presence of informed family members** (chapter **"Bevilacqua and Pacciani"**).

Any **reference** to the Californian city will also be **omitted by Mrs. Torelli** and her daughter **Anna Maria** in their depositions at my defamation trial (the transcript is **here**).



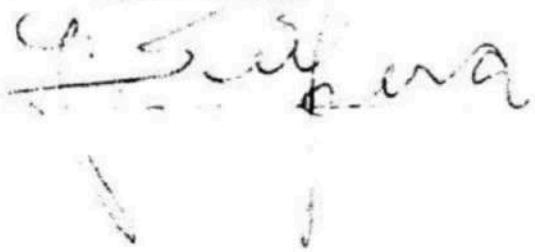
In place of the Bridge Cinema, there is now a baseball training center. Here, too, they root for the Giants.

- **June 30, 2017**

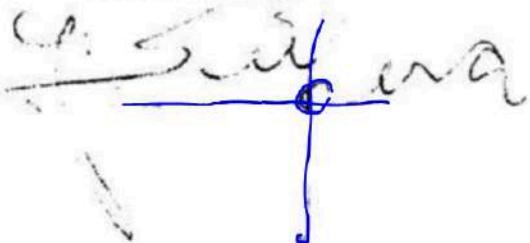
I present Bevilacqua with a written agreement on the drafting of his biography.

I no longer have the original, but even if it is of poor quality, the scan of the signature written in blue pen by the elderly "client" lets **us glimpse something** that he usually doesn't.

Committente



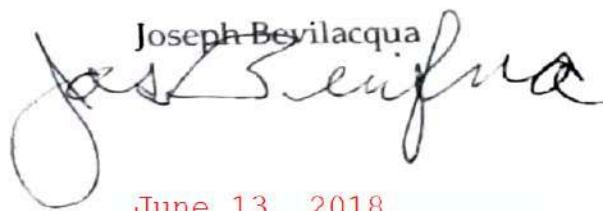
Committente



June 30, 2017
Deal with Francesco Amicone


Sig. Giuseppe Bevilacqua

May 22, 2018
Warning


Joseph Bevilacqua

June 13, 2018
Lawsuit

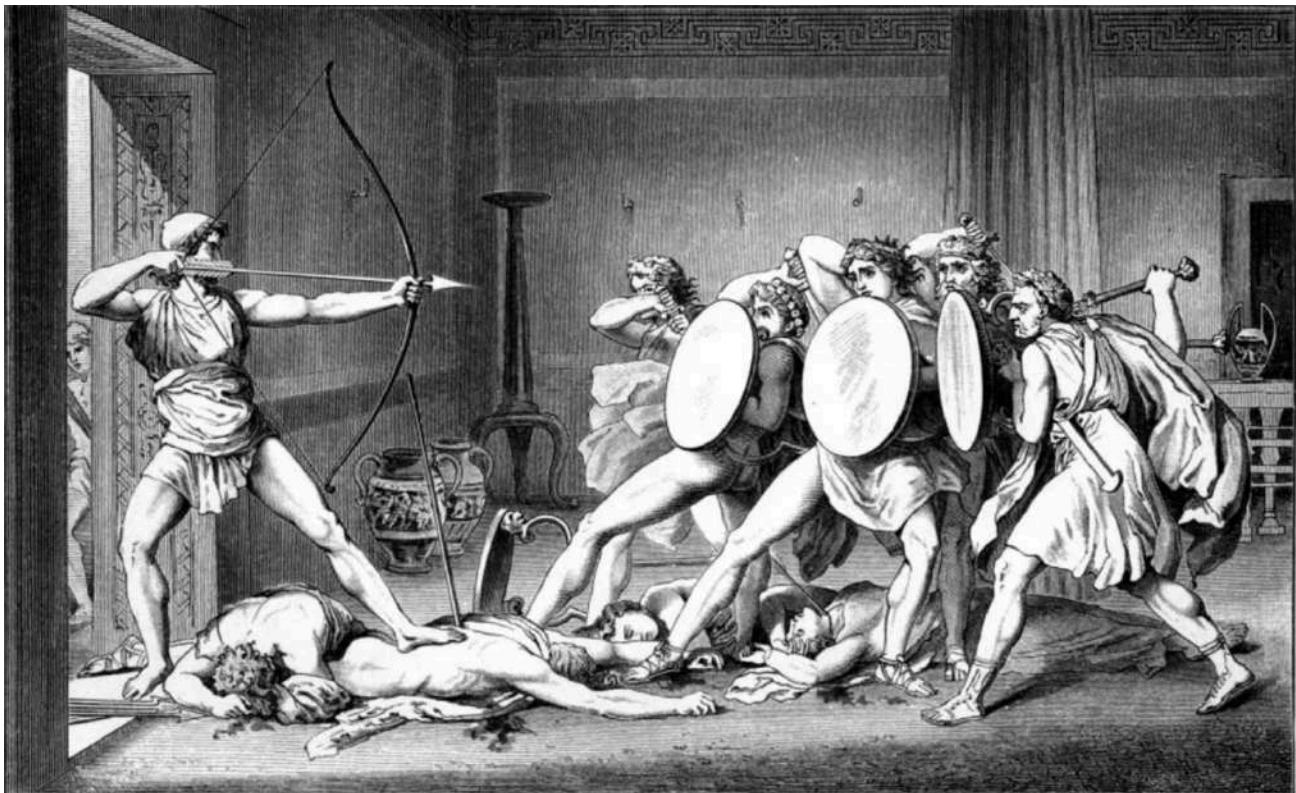


May 29, 2018
Interview by the Carabinieri

The memory of Bevilacqua signing the contract will come back to me several times.

The sheet of paper on the kitchen table and him with the pen in his hand. I watch him **take aim and pass** the underlining without hesitation through the buttonhole of the Q. A Celtic cross.

I compare this image to Ulysses, the protagonist of the Homeric poem "**Odyssey**" which gives its name to a mysterious alleged "**"American" Monster**". The crafty king of Ithaca, very skilled with the bow who, in **one of the last cantos**, reveals his identity by shooting an arrow through twelve ax rings.



After winning the archery contest, Ulysses exterminates the suitors who are threatening his wife Penelope and intend to steal his throne.

Illustration from the book "Die schönsten Sagen des klassischen Altertums" by Gustav Schwab

8. NOTES, CID AND COLLEAGUES

Once again, he brings me an album to browse. On the frontispiece, there is a **Celtic cross** drawn. I am speechless for a few seconds, before turning the page.

— Meoway 1

— Hoi Boi Woods onu

• S. LA SCRITURA È SIMILE

• ~~NE~~ ~~NE~~

• C'era un regno in

Colbun

Note on the Celtic cross seen in Bevilacqua's photo album. A copy of the notebook with the notes of the meetings was delivered to the Carabinieri in 2018

Bevilacqua tells me that in 1964 he joined the **5th Criminal Investigation Detachment** of the Military Police in **Livorno**, one of the many CID departments that would make up the **Criminal Investigation Division**. He tells me that the unit was led by Chief Warrant Officer **Robert Colombo**.

Bevilacqua's background makes no reference to CID after '66, but the American claims to have been assigned to **undercover** activities . Official documents do not report his real "work" for the CID units.

For this very reason, **the notes** I take during the interviews **will prove important** in my subsequent research.

In 2018 I will deliver a part of it useful for the investigations, relating to Bevilacqua's roles in the army between '54 and '74, to the assistants of the deputy prosecutor of Florence **Luca Turco**, the judicial police officers Liberato Ilardi and Andrea Giannini. At the time Turco was the magistrate **in charge of the investigations into the Monster**.

The notes **will be analyzed by RaCIS**.



Selected pages of notes. On the right, Bevilacqua's attempt to discredit my notes in his 2018 defamation lawsuit

The notes do not report Bevilacqua's **admission (in this chapter)**, unlike what a note signed by officers Ilardi and Giannini will suggest (chapter **"Denunciation"**) and what the commander of the ROS of Florence, **Giuseppe Colizzi**, will think .

Bevilacqua will try to discredit them in his **complaint of June 13, 2018**, insinuating that they have been modified. Perhaps he has something to fear?

Certainly, they would be **important** to the investigation because they contain confidential information on his **assignments and movements not present in his official past** .

Apart from **the evidence** that will come to light **in the following years**, the authenticity of the notes is also corroborated by some **errors** of misunderstanding in the **pronunciation** of the dates, as can be seen for example from the annotation "62/63" (second image in the previous gallery) instead of "72/73" (dates reported in the **official records**).



Click to enlarge . Selection of notes with greyed out text and alignment to aid understanding

I will have to immerse myself in a **long** research work **to verify the accuracy of the information** noted in 2017 and fully understand the references to Bevilacqua's military career.

The notes contain several references to Bevilacqua's comrades, his commander in the 5th CID in Livorno **Colombo**, to **Frank Chiusano** and **Raymond D'Addario**, a member of the CID unit of the 25th Infantry Division when Bevilacqua served in '68.



CID officers in Thailand. Seated first on the left, D'Addario. Second to last on the right in the same row, Colombo. Photo courtesy of Louise "Mickey" Head

In my article published in *Il Giornale* on May 29, 2018, there is a typo on the name of Colombo. I quote **Father Joe** (see annotations on page 9 of the notes) of whom Bevilacqua speaks to me in reference to a family legend that wants him as a source of inspiration for the famous **lieutenant Colombo** .

REACHING OUT

Zoo wants you

Brevard Zoo needs volunteers to give tours and slide shows to civic groups and schools. Call 676-4266.

PEOPLE

SECTION D

TODAY'S GOOD BET

Get in on the act

Children's Community Theater has auditions for adult touring group at 10 a.m., 1840 Baldwin St., Rockledge. Call 632-9217.

MONDAY, May 22, 1989

The Haven thanks generous donors

Those wonderful, unselfish volunteers who work at and for The Haven, an emergency shelter for abused and abandoned children in Brevard County, are planning a celebration Wednesday at the Eau Gallie Yacht Club in Indian Harbour Beach.



AMY
CLARK
PEOPLE

Team leaders from The Haven's Community Council, a fund-raising group for the shelter, will celebrate the completion of a fund drive in the business community which resulted in \$17,000. Those funds will be used to help offset the operating costs of The Haven, which has an annual budget of \$275,000, says Kenzie Kay Bender, ways and means chairwoman for The Haven's

board of directors.

At the 5:30 p.m. party, businesses and individuals who donated more than \$500 will be honored and presented with plaques by Craig Rathbun, chairman of the council. Among the honorees are Reliance Bank of Brevard, Sun Bank, Citizens and Southern National Bank of Florida, First Florida Bank, First Union National Bank of Florida, First Federal of Osceola, Q-Bit Corp., Heritage Corp., Medicomp Inc., Sorensen Moving and Storage Co. Inc., Reiman, Harrell, Silberhorn & Graham Law Firm, SunLand Realty of Florida Inc., and Gary Cunningham.

Here are some statistics about The Haven

Just when you thought television had no more suspense to offer, when even the 'Miami Vice' cops have made their final predictable busts, real life comes to the rescue with a puzzle Perry Mason couldn't untangle:

The Columbo Mystery

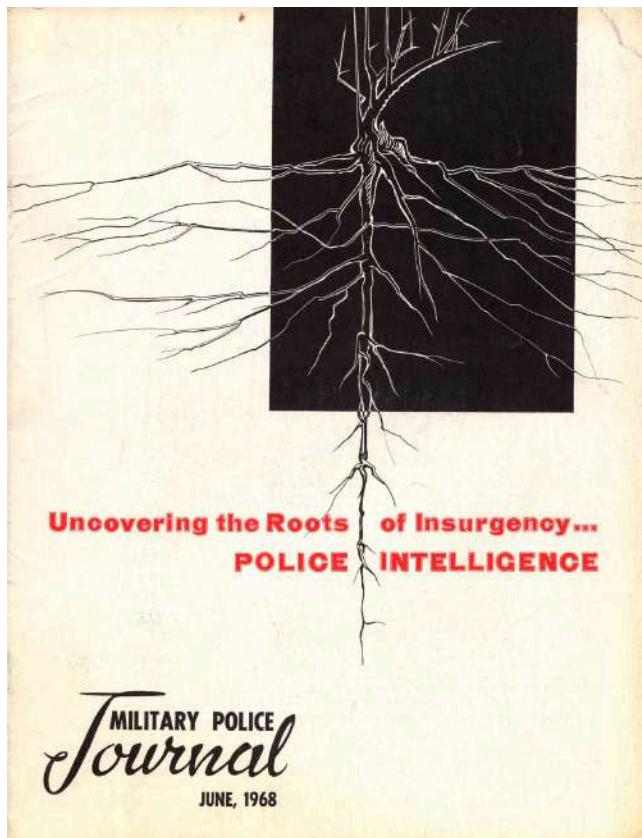


Who is the real Detective Columbo — TV version Peter Falk, right, or the late Joseph Colombo, a Melbourne Beach retiree, left, who died in 1986 — and whose family swears the series is based on his law enforcement career?



Colombo and D'Addario, the two most cited CID colleagues, would have been aware of Bevilacqua's movements in those years, including in California .

When he admits his guilt for the crimes of the Monster and Zodiac, Bevilacqua will mention both of them, alluding to the fact that **they had guessed** something, but he will leave the sentence hanging (chapter **"Admission"**).



Uncovering the Roots of Insurgency... POLICE INTELLIGENCE

MILITARY POLICE
Journal
JUNE, 1968

JUNE, 1968

A military publication from June 1968 found by researcher Mefisto54 with the names of D'Addario and Colombo and their first assignment in Vietnam

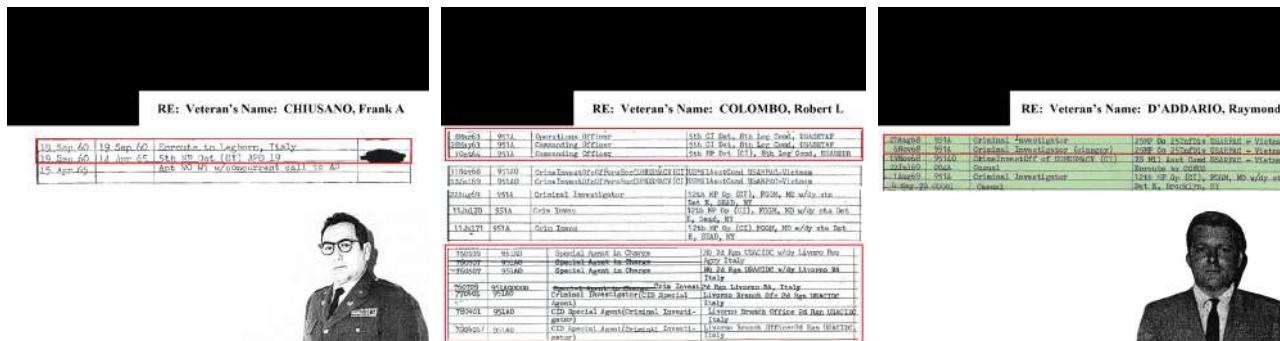
Bevilacqua's main information about his former colleagues will **later be found** in the responses to my FOIA requests to the National Personnel Records Center in St. Louis (below, excerpts from their military records; the photos were inside the dossier).

Asst Crim Invest & CBR NCO USA LegGenDepot, APO 09 (SD 5th MP (CI) Det)
Asst Crim Invest & CBR NCO 8th USA Log Comd Aug APO 09019 (SD 5th MP (CI) Det (E3008) USAREUR

Public assignments of Bevilacqua in the 5th CID of the military police in Livorno between 1964 and 1966

I would like to point out a coincidence regarding **Colombo**.

Bevilacqua's former boss **returned to Livorno in May 1975, where he remained until 1979** (details in the following images). His stay in Tuscany covers most of the alleged years of inactivity of the Monster established by the sentences.



Click to enlarge

Another coincidence, this time, concerns D'Addario.

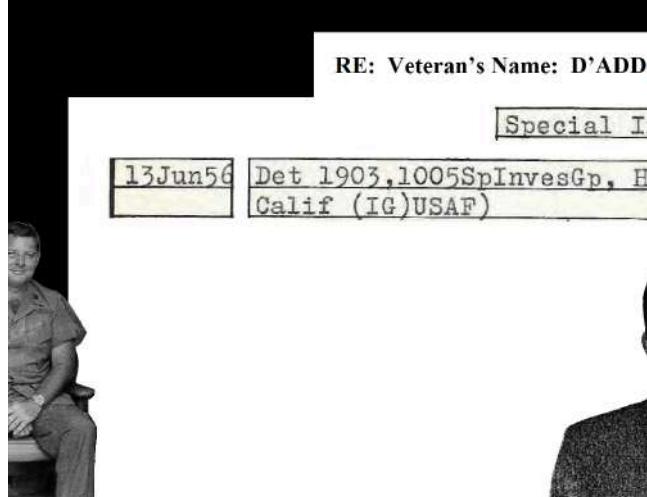
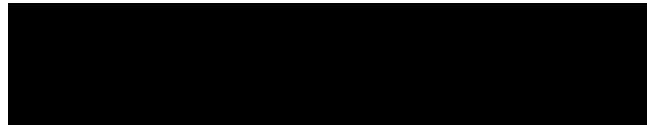
In his last attributed letter, dating back to **January 1974**, Zodiac inserts a symbol that alludes to the **hitchhiking crimes of Santa Rosa**, a town north of the San Francisco Bay that will be cited by

Bevilacqua in the interview of July 28, 2017, when he will tell me that he was in "**a base south of Santa Rosa**" in '69 .

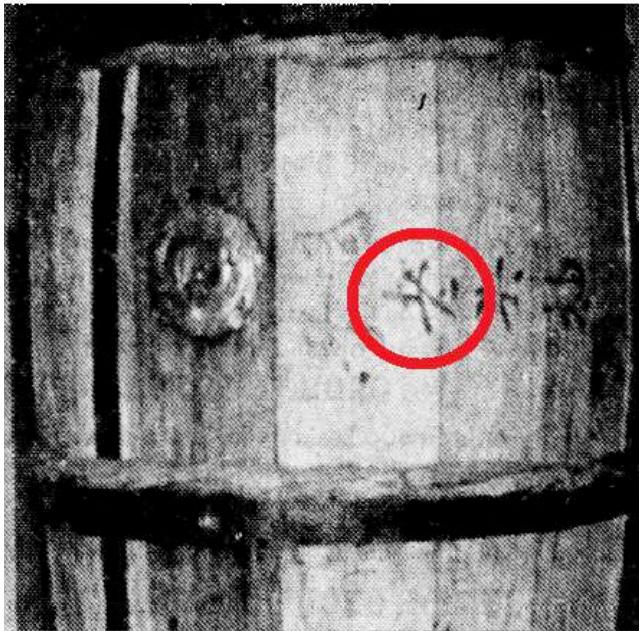
Before joining the CID, D'Addario worked in the **OSI** . The Air Force detective "cousins" (while the more famous **NCIS** investigates the Navy components).

In the mid-50s, Bevilacqua's future colleague was stationed in California, and for some years he was at the **Hamilton Air Force Base** in Novato, **the only base compatible** with Bevilacqua's confidence, excluding the **Presidio in San Francisco** .

Perhaps Zodiac bought the Wing Walkers worn in the Lake Berryessa attack at this base?



At the bottom right of the January 29, 1974 , letter, the K-shaped symbol drawn by Zodiac is likely copied from the one on the left that appeared two years earlier in several newspapers, including the **Santa Rosa Press Democrat** , in reference to the murder of **Kim Wendy Allen** outside the city.



WOODEN SOY BARREL
Kim Had One Like It

I saw + think "The Exorcist" was the best saterical comedy that I have ever seen.

Signed, yours truly :

He plunged him self into the billowy wave and an echo arose from the succides grove tit willo tit willo tit willo

Ps. if I do not see this note in your paper, I will do something nasty, which you know I'm capable of doing

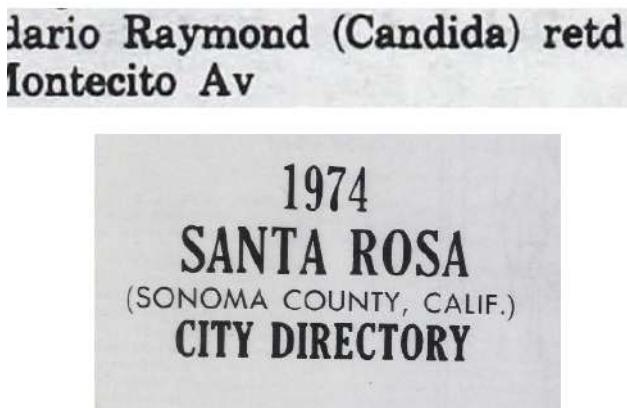


Me - 37
SFPD - 0

On the right, the Zodiac PS ending with "mysterious" symbols reads: "If I don't see this message in your newspaper, I will do something horrible, which you know I am capable of..."

D'Addario and his wife are listed in the **Santa Rosa telephone directory starting in 1974** (bottom left image).

The former CID detective was residing on the Atlantic Coast in early 1973, but must have been in the San Francisco Bay Area when Zodiac mailed his last letter in late **January 1974**, as one of his daughters' names was listed in a local newspaper the day before the letter was stamped (bottom right image).



24 Independent-Journal, Monday, January 28, 1974

64 Receive Mid-Year Degrees At San Rafael High School

Mid-year graduation ceremonies for 64 San Rafael High School seniors have been held at the school.

Diplomas were presented to: James Adrian, Alison Amoroso, Vivian Amundson, Joseph Antone, Laura Bagley, Marc Bill, Barbara Bowers, Denise Brunn, Cathrin Callas, Russell Crotty, Heather Crotty, Stephen Crovo, Leslie Curtis, Lisa Daddario, Diane Dito.

David Epstein, Daniel Poppe, Richard Giordani, Cathleen Guerrini, Karen Haerle, Joan Hansen, Francine Hanson, John Harris, Margaret Hartsook,

Timothy Heller, Martine Hensen, Marci Hinard, Valerie Hinard, Martha Hook, Donna Hudson, Lori Hughes, Traci Iverson.

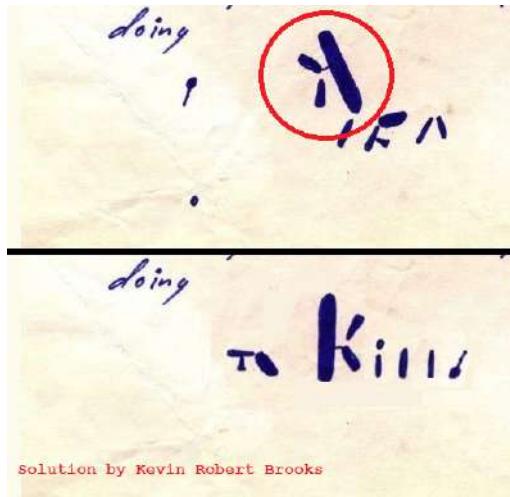
Helen Saenz, Lawrence Schwartz, Martha Shore, Daniel Sims, Paul Snyder, Paul Steinmetz, Jeanne Stoke, Ted Sturm, Sara Terrien, Henry Tonking, Pamela Tuttle, Mary Urquhart, Sharon Wakefield, Laurie Wendell and Diane Whisler.

Click to enlarge. Also in the Army Register it says "Daddario" instead of "D'Addario"

Could D'Addario and Colombo have realized that **Bevilacqua's presence in California** was concomitant with Zodiac's activity?

Perhaps that's what he suspects.

Unfortunately, D'Addario died in 2008, while **Colombo will die** of natural causes on June 28, 2018, without having been consulted by the Prosecutor's Office, even though he probably knew Italian (he had an Italian wife).



Above, the decoding of the "K" and other symbols at the bottom of the last letter of Zodiac proposed by **Kevin Robert Brooks** and reported by researcher **Richard Grinell**.

By rotating and moving the symbols, the verb "**to kill**" can be clearly read. **To kill**.

The same term is underlined in the letter sent by "**a friend**", a few days later.

The last "official" letter of Zodiac would therefore conclude with this warning to the editor of the *Chronicle* :

"...If I don't see this message in your newspaper I will do something horrible that you know I am capable of killing! "

9. "UNDERCOVER", UNDER COVER

According to Bevilacqua, his assignments had to remain secret because he worked undercover, and that is why they would not be present in his **official records** ([downloadable here](#), with translation), where there is never any **reference to California**.

It must be said, however, that the **CONARC** headquartered in Virginia to which the American was assigned between February 1969 and April 1970 was also in **command of the 6th Army** based at the **Presidio of San Francisco**.

17Feb69 | **Inf Ops Intel Spec (DCSLOG)** | **HQ CO USCONARC (2500) Ft Monroe VA**

Bevilacqua is the "operations and intelligence" specialist at the Deputy Chief of Staff, logistics sector, CONARC

<u>Organization</u>	<u>Military Manpower</u>	<u>Location</u>
#	30 June 1971 (3112)	
CONARC b/	752	Fort Monroe, Virginia
1st U.S. Army b/	454	Fort Meade, Maryland
3rd U.S. Army b/	467	Fort McPherson, Georgia
5th U.S. Army b/	695	Fort Sam Houston, Texas
6th U.S. Army b/	582	Presidio of San Francisco, California
MDW	162	Fort McNair, Washington, D.C.

Organization of the Continental Army Command in which Bevilacqua served in 1969

I have already spoken about Bevilacqua's theoretical alibis in '68.

Also from April 1970 to early 1971 there are Bevilacqua assignments that seem inconsistent with Zodiac activity in California (however sporadic). I discuss these at the end of the chapter on the Khaki Mafia.

In any case, using **investigators stationed at other bases** to carry out undercover activities in the **restricted military environment** in which they operate should be a standard practice for CID departments. I will find an example of this in relation to **an anti-drug operation carried out by the CID at Camp Darby**, assisted by the Carabinieri and the Pisa Prosecutor's Office, dating back to 1971 (below).

3 agosto 1971 LA NAZIONE

Un fiorentino e quattro americani arrestati a Tirrenia per la droga

Stroncato un traffico di grosse proporzioni intorno alla base di Camp Darby - Sequestrati dai carabinieri settecento grammi di sostanze stupefacenti - Un investigatore travestito da hippy - Sono previsti clamorosi sviluppi

Il responsabile locale del CID, Cornelius, fece venire un funzionario dalla Germania, il quale con l'aspetto di un hippy è riuscito a mimetizzarsi in certi ambienti e ad entrare con una certa facilità, senza destare sospetti, nel giro dei consumatori di droga.

If the description given by the military to the press was false, the "blond" and "lanky" **hippie detective could also be Bevilacqua**, given that his transfer to Camp Darby from the base in Germany where he was officially assigned seems to have occurred **contemporaneously** with this investigation.

27Apr70	DDCSOPS, HQ USAREUR&7A(W2B1-AA)USAREUR
31Dec70	Enroute to HQ 8th Log Comd USAREUR
4Jan71	HHD, 8th Log Comd USAREUR

Bevilacqua apparently served in the office of the Deputy Chief of Staff "Operations Sector" of the Seventh Army in Heidelberg, Germany, before returning to Camp Darby in '71.

In January 2019, I would get **confirmation** of Bevilacqua's claims of **covert activities** from his battalion commander in Vietnam, Lt. Col. Mark. L. Reese. This is what Reese would write to me:

*"When I took command of the First Wolfhounds in September 1968, Sergeant First Class **Bevilacqua** was my **Operations Sergeant** . I considered him a brave soldier.*

*Shortly after I took command, the Division Commander gave him a **special undercover assignment** .*

He was sent to the Division's NCO Academy to determine if any illegal activity had been committed in that unit.

*It took him about a week to gather **evidence of a drug trafficking and prostitution ring** , involving several NCOs and I believe at least one officer.*

When he returned he had an interesting story to tell."

Mark Reese

francesco.amicone

Data: 11 gen 2019, 23:13

[Visualizza dettagli sulla sicurezza](#)

I assumed command of the First
Battalions in September, 1968, SFC
Bevilacqua was my Operations Sergeant.
He had been an outstanding soldier.
I assumed command, the Division
Commander charged him with a special
and important assignment. He was sent to
the NCO Academy to determine if
he was being committed within
the rules. It took him about a week to get the
right NCO's and, I believe, at least
one or two of them were dealing in drugs and prostitution.
When he returned to my command, he had
a most interesting story to tell.

San Antonio Express

Thursday, April 17, 1969 ★ ★ Page 10-H

Army Officer Recognized For Heroism

The former professor of military science at the University of Texas at Arlington, recovering at Brooke General Hospital from injuries received in a helicopter crash in Vietnam, has been cited for heroism and outstanding achievement.

Lt. Col. Mark L. Reese Jr., whose wife, Barbara, and their four children reside in Arlington, was presented the Silver Star for gallantry in action and the Legion of Merit for his "remarkable initiative and astute organizational ability," during a special ceremony Wednesday by Brig. Gen. William H. Moncrief Jr., commander of the hospital.

Col. Reese, who commanded the 1st Battalion of the "Wolfhounds" (27th Infantry) 25th Infantry Division, was serving his second tour in Vietnam.

Col. Reese was cited for heroic actions on Nov. 17, 1968, when an element of his "Wolfhounds" came into heavy contact with the enemy. According to the citation accompanying the nation's third highest award for valor, "With complete disregard for his own safety, Col. Reese brought his helicopter into a rugged landing zone to deliver a medic and extract a wounded man. While under fire from hostile positions, Col. Reese returned to the area of contact to resupply his men with ammunition."

On the left is Reese's email. On the right is an article about the intrepid lieutenant colonel being awarded the Silver Star and Legion of Merit.

As mentioned in the [previous chapter](#), a response to my FOIA request will prove that **D'Addario** was an investigator in the CID unit in the 25th Division to which Bevilacqua belonged between August and November 1968.

In my [notes](#) from the 2017 interviews, I note that Bevilacqua refers to him as "**chief**" (or supervisor), linking him not only to Maryland, but also to **Saigon** and **Vietnam**.

Ray D'Addario - Colombo (25)
Chief

Many

Sw & Gorb Soicon

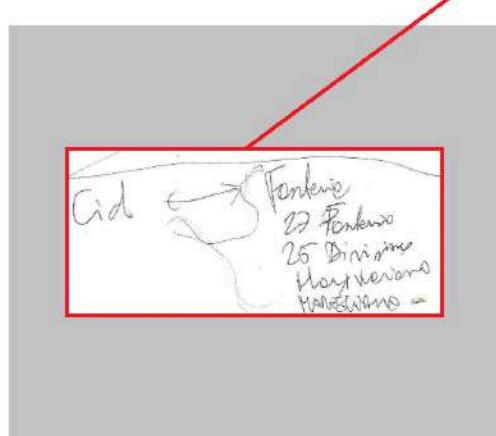
Wells Merle Vietnam

In the image below, I compare references to Bevilacqua's undercover activities in conjunction with his official assignments in his **military dossier**.

He tells me that he worked for various CID units from 1964 to 1974, concurrently with his official assignments.

RE: Veteran's Name: BEVILACQUA, Joseph

2Feb68	-	Casual	Enroute to USARPAC-Vietnam
3Feb68	11F50	1SG	CoB1stBn27thInf25thInfDiv-Vietnam
9Jun68	11F50	Ops Sgt	HHC1stBn27thInf25thInfDiv-Vietnam
16Oct68	11F40	Inf Ops Intel Sp	HHC1stBn27thInf25thInfDiv-USARPAC/RVN
7Feb69	-	Casual	Enroute to CONUS
17Feb69	11F50	Inf Ops Intel Spec (DCSLOG)	HQ CO USCONARC (2500) Ft Monroe VA
9Apr70	-	Casual	Enroute to USAREUR
27Apr70	11F50	Op Sgt	DCSOPS HQ USAREUR&7A(W2B1-AA)USAREUR
31Dec70	-	Casual	Enroute to HQ 8th Log Comd USAREUR
4Jan71	76Z50	1st Sgt	HHD, 8th Log Comd USAREUR
1Apr71	76Z50	1st Sgt	HHD, 8th Log Comd USAREUR



Bottom left, note his investigative work for CID **while in the 25th Infantry Division in Vietnam**. Work confirmed by Reese.

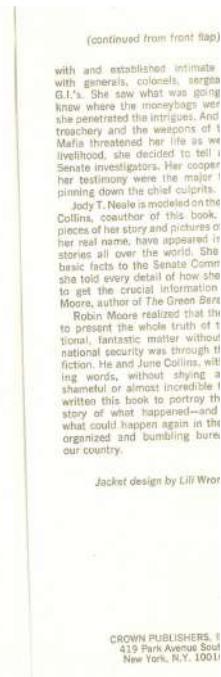
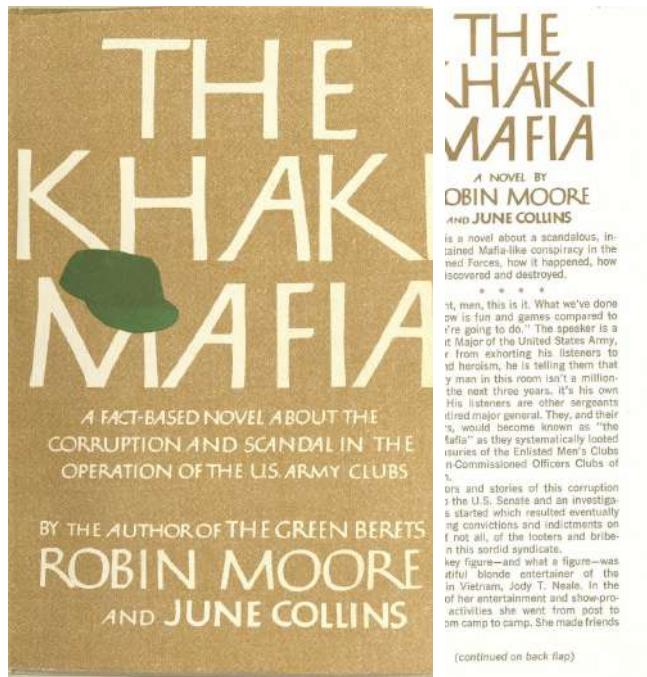
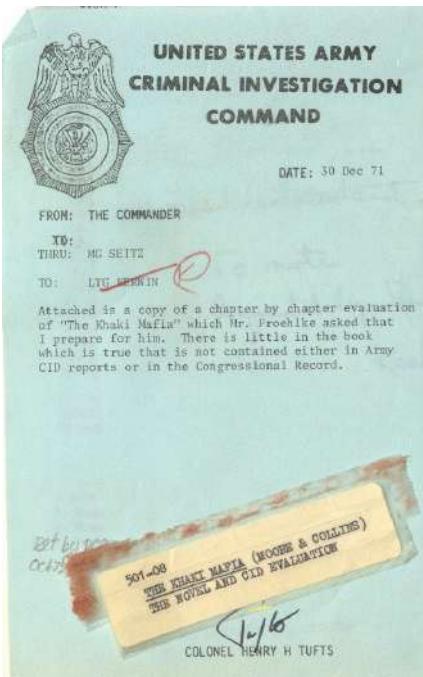
Right, his **16-month undercover** assignment that also took him **to California**, concurrent with his assignment to CONARC in '69-'70.

10. KHAKI MAFIA

On page 13 of the notes, I report Bevilacqua's statement that he was in California in '69 (and in '70, he tells me on **July 28, 2017** to Falciani, although I do not report it) where he would have carried out undercover assignments. The American claims he cannot talk about his "work", that is, his "infiltrator" activities, but specifies that in that period he would have carried out a 16-month undercover assignment in "direct contact" with the suspects .

Although he remains vague, Bevilacqua claims to have participated in the CID **investigation into the "Khaki Mafia,"** a nickname given to a group of Army noncommissioned officers under Sergeant Major **William O. Wooldridge**, who made dirty deals in the management of Army **clubs and mess halls** through a company called "Maredem" based in **Fullerton, California**. The nickname provided the title to a book of the same name by **Robin Moore and June Collins**, based on her attempt to fight the corrupt system the group of soldiers had set up in Vietnam.

One chapter of the book is dedicated to the Wolfhounds regiment and is set during Bevilacqua's time in service.



On the left, CID Commander Henry Tufts' assessment of "The Khaki Mafia," which concludes: "There is little in the book that is true and is not contained in either the CID reports or the Congressional documents."

The presence in Bevilacqua's background sheet of the **anomalous double role** with the qualification of "**canteen attendant**" and then "**club attendant**" (supervisor) after the 2-year internship in the 5th CID of Livorno would be explained by his participation in the investigation on the Khaki Mafia.

See the image below.

I think this is a **change** made to Bevilacqua's official background **in the following years** to justify his inclusion in the environment to be infiltrated.

RE: Veteran's Name: BEVILACQUA, Joseph

1Jun64	534.60	Asst Crim Invest & CBR NCO	USA LegGenDepot, APO19 (SD 5th MP (CI) Det)
27Sep65	534.60	Asst Crim Invest & CBR NCO	3th USA Log Comd Aug APO 09019 (SD 5th MP (CI) Det. (E3008) USAREUR
1Aug66	-	Casual	Enroute to CONUS
6Sep66	94B40 M	Mess Steward	Co A Sp Trps USAG (1A-1262) Ft. Dix NJ
8Dec66	94B40 M	Club Steward	Co A Sp Trps USAG (1A-1262) Ft. Dix NJ
14May67	11B40	Lt Wpn Inf	HqCoComGpUSATC I (1A-1387-00) Ft. Dix NJ
5Sep67	-	Honorable Discharge	HqCoComGpUSATC I (1A-1387-00) Ft. Dix NJ
6Sep67	11B40	Lt Wpn Inf	HqCoComGpUSATC I (1A-1387-00) Ft. Dix NJ
2Feb68	-	Casual	Enroute to USARPAC-Vietnam



Col. HENRY H. TUFTS, comandante
CID Agency e USACIDC 1969-1974

Colonel TUFTS. As I said when I started, Senator Gurney, I don't have the documentation, but if you will remember back, I believe early **in 1969**, this subcommittee sent its staff to Vietnam. This kicked off a series of what we call **club and mess investigations**. The **CID Agency** was just in its infancy, had just been activated. We investigated the Maredem case, which has now resulted in action in **California**, and out of this came many other cases.

FRAUD AND CORRUPTION IN MANAGEMENT OF MILITARY CLUB SYSTEMS

ILLEGAL CURRENCY MANIPULATIONS AFFECTING SOUTH VIETNAM

TUESDAY, MARCH 9, 1971

U.S. SENATE,
PERMANENT SUBCOMMITTEE ON INVESTIGATIONS
OF THE COMMITTEE ON GOVERNMENT OPERATIONS,
Washington, D.C.



Above left is Colonel **Henry Harold Tufts**, head of the CID Agency (soon to be "command"). The highlighted text is **his response** to the Senate Permanent Subcommittee on the Khaki Mafia dated March 13, 1971, in which he discusses the early days of the investigation.

"I believe that **in early 1969** this subcommittee sent its staff to Vietnam. That brought to light a series of what we call **club and mess investigations**. The **CID Agency** was in its infancy, it had just been activated (October 1, 1969). We investigated the Maredem case, which has now resulted in a prosecution in **California**, and many other cases have come to light."

Tufts is referring here to the **indictment of Maredem shareholders in Los Angeles** a few weeks ago, which was achieved thanks to the work of the CID, the Senate and – as **this New York Times article** says – a seven-month investigation by a **grand jury assisted by military detectives**.

At this link the complete transcripts of the Senate hearings (1969 – 1971).

The importance of the investigation into the Khaki Mafia was brought to my attention **in 2018** by the Anglo-American director and storyteller **Hugo Berkeley**.

Various newspapers of the time **simultaneously feature front-page** news of the Zodiac crimes and the Senate hearings on the Khaki Mafia (pictures below). Meanwhile, CID detectives are still investigating.



The headquarters of the company investigated by the CID is a few minutes' walk from the San Francisco Chronicle and the Geary Theatre near where Zodiac boarded Stine's taxi on October 11, 1969.

Between 2020 and 2021, I will obtain from the **University of Michigan**, thanks in particular to the director of the Labadie Collection **Julia Herrada**, other reports inherited from Colonel Tufts.

I have made available the **certified translation** of the most interesting excerpts in the "**investigative documents**" section.

The most obvious "coincidence" concerns the investigation of General **Carl C. Turner**, former head of the US military police, accused among other things of having stolen a gun from the CID records **at the Presidio of San Francisco**. The area where Zodiac fled after the murder of Stine on October 11, 1969.

FD-302 (Official Use Only)	
DEPARTMENT OF INVESTIGATION	
For use of this form, see AR 385-10, TIR 50-3. For subsequent reports in this office, see TIR 50-3, Part 2, para. 1.	
US Army CID Agency	
2d and S Street Washington, D. C. 20315	
OFFICER	
Lexcomy	
SUBJECT (Last name - First name - Middle name - Grade - SSAN - Organization or address and ZIP Code)	
TURNER, Carl C.; MG (Retired); [REDACTED] 8002 Greely Blvd, Springfield, VA 22150	
BASIS FOR INVESTIGATION	
On 25 Sep 69, TPMG requested that an investigation be conducted relevant to the unauthorized release of weapons from the evidence room of Det B, 6th MP Group (CID), Presidio of San Francisco, CA.	
INVESTIGATIVE SUMMARY	
Investigation disclosed that about 14 December 1967, at the Airmail facility, San Francisco International Airport, San Francisco, California, US Customs officials seized a package containing one .45 caliber pistol, SN 7466, with holster, suspected to be property of the US Government. The pistol and holster were released to Detachment B, 6th Military Police Group (CID), Presidio of San Francisco, California, (PSFC), where the items were retained in the detachment evidence room pending outcome of an investigation and pending legal proceedings.	
On an undetermined date in 1968, while conducting an inspection of this evidence room in his capacity as TPMG, TURNER expressed interest in the .45 caliber pistol, SN 7466, and asked that it be given to him. TURNER's request was denied at that time, however, arrangements were made so that TURNER would receive the weapon upon completion of any judicial proceedings involved pertaining to the weapon.	
On 8 August 1968, in compliance with TURNER's previous request, the weapon was released from the evidence room on instructions of Colonel Louis J. KLEKAS, Commanding Officer, 6th Military Police Group (CID), PSFC, to CW3 Andrzej GLINSKI, OTPMG, 1st Military (Continued, see attached sheets)	
DISTRIBUTION	
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DATE OF NOTICE TO CO RESPONSIBLE FOR SUBMISSION OF FD-302	
INVESTIGATOR (Signature)	
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DALE A. ROWLEY Criminal Investigator	
APPROVING OFFICER (Signature)	
Henry H. Tufts	
TYPED NAME, GRADE, TITLE, AND ORGANIZATION	
HENRY H. TUFTS, COL, MPC CO, USACIA, Washington, D. C.	
Classification cancelled by authority Time [REDACTED] 2 Apr 74	



Stabbing Victim Describes His Ordeal

Hartnell: 'I Refuse'

By PIERRE CARSON
A tall, handsome and courageous 29-year-old college student "refused to die" after he savagely was stabbed while returning past a late Berryessa store 11 days ago.

He said he probably the main reason why Bryan Hartnell, Pacifica State College junior, is alive today.

In a joint interview with the investigator and Santa Clara KOP (today), the victim of a

homicide that took him to a San Jose Trauma Center, 25-year-old Bryan Hartnell, bravely vowed not to die after he savagely was stabbed numerous times. His attacker is believed to have been Hartnell's friend, Merle.

He refused to let on to his attacker, Hartnell said that he and "too much to live for, I wasn't ready to die. I wasn't satisfied with my personal life."

The Napa Re

and THE NAPA JOURNAL

Serving Napa County For More Than

Tuesday, Oct. 7, 1969

Traffic Signal Approved

Gun-Selling Denies Acting

Installation of a traffic signal at the intersection of Jefferson Street and Franklin Avenue and application for a two-way left turn lane at the intersection of Franklin and California Boulevard received approval of the Napa City Council Monday night.

A hearing of the \$10,079 bid to Rossenbach, Inc., of San Jose for the Pinto-Adams intersection signal, marked an end to efforts on behalf of residents of the Franklin Street neighborhood to install a signal at the intersection.

The council had received several requests and petitions for the signal.

John C. Rossenbach, president of



WASHINGTON (UPI) — Retired Maj. Gen. Carl C. Turner, formerly the Army's top police and security chief, has received a \$10,000 grant to assist him in setting up a foundation to aid veterans.

The foundation, which will be run with a tiny budget and strong voice, is intended to aid disabled veterans.

"I want to be a gun," he told members of a Senate Veterans

Investigation subcommittee.

The 80-year-old veteran also wants to help repay income tax on his gun business, which is at the top of his list, and to give \$5,000 to gun safety funds during the first five

n Down Rezoning

It is expected that the rezoning will be completed by the end of the year.



years. He started it as a hobby and now it is a business.

"You know," he said, "I have a gun store."

He is the founder of the San Francisco City Mounted Police.

He is the founder of the San Francisco City Mounted Police.

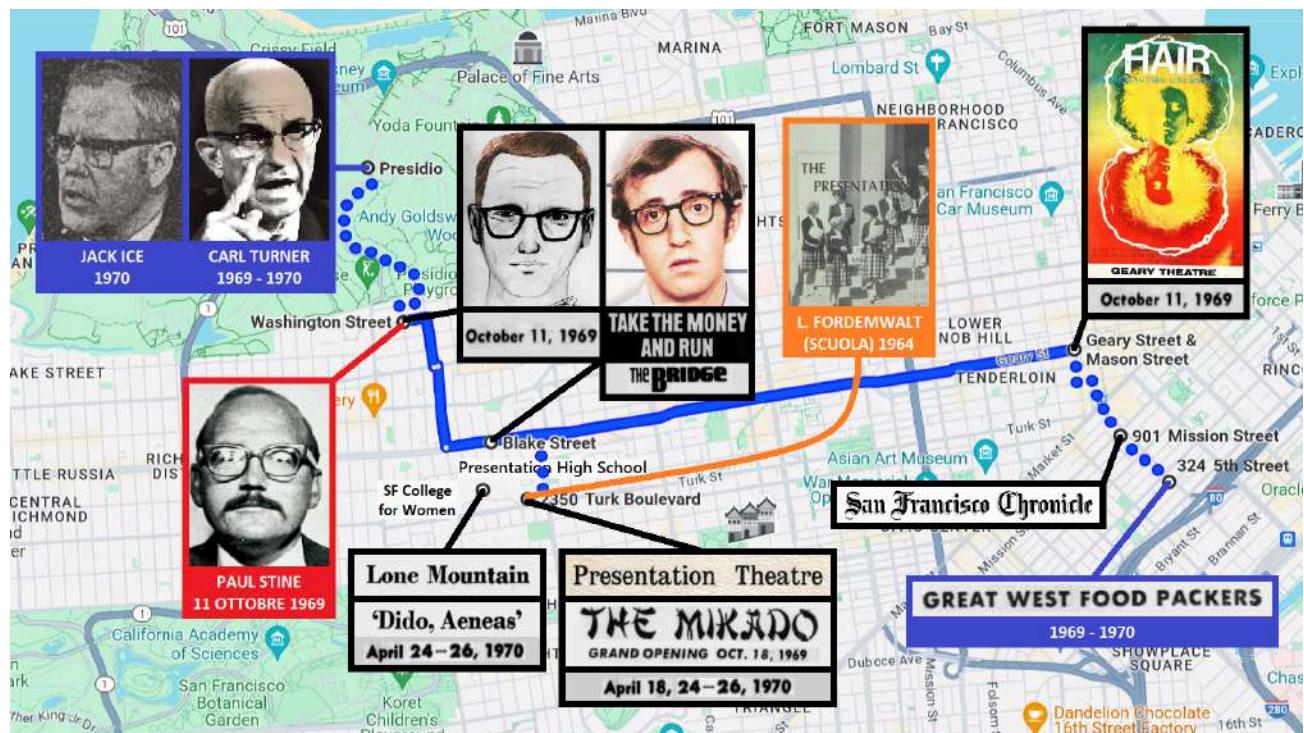
He is the founder of the San Francisco City Mounted Police.

The Turner investigation began on **September 25, 1969** (top left of report). Two days later, the Zodiac attacked a couple at Lake Berryessa. The surviving victim, Bryan Hartnell, is featured (right) on the front page of the October 7, 1969 *Napa Register* with General Turner at a Senate hearing.

Below, in blue, the route of Stine's taxi from the starting point a few meters from the Geary Theatre to the arrival point, near the Presidio. Both are adjacent to two areas where investigations into the Khaki Mafia were underway.

There are other connections in the area, such as the **Sisters of the Presentation** school, an institution that included the girls' high school where Bevilacqua's mother-in-law had studied a few years earlier, and in whose theater the Lamplighters staged a successful performance of "**The Mikado**" in 1969, mentioned several times by Zodiac.

Near the institute was The Bridge, a cinema that at the time of the murder Stine was showing **Woody Allen's "Take the money and run"** (details in the chapter "**Theory of Water**"). "Zodiac" claims to have disguised himself to commit the murder (letter dated **November 9, 1969**). I suspect that he dressed up as the film's protagonist, wearing **thick-framed glasses and a red wig** to resemble them.



One of the main investigations in the San Francisco area involves the dealings between a non-commissioned officer and his brother-in-law's company used to supply pizzas to military canteens and clubs in Vietnam, the **Sanremo Italian Food Company** of Los Altos (October 9, 1969 – June 1, 1970). San Remo owned the "**Italiano**" restaurant at the Hillsdale Mall in San Mateo (yet another **coincidence**).



DEPARTMENT OF THE ARMY
UNITED STATES ARMY CID AGENCY
WASHINGTON, D.C. 20315

CLUBS AND MESSES

In June, 1969, a task force was established by USACIDA to investigate criminal activities within NCO open mess systems in the Republic of Vietnam and elsewhere. On 15 January 1970, the task force configuration was dissolved and the 1st MP Detachment (CI) was charged with the responsibility to bring these investigations to a conclusion.

In the course of this massive effort, 2,486 mandays were expended. During the period 1 July 1969 through September 1970, 90 investigations were initiated; 71 were completed and 19 were nearing completion.

Many of these cases attracted a great deal of national attention; the investigations led to inquiries into a great number of related and unrelated crimes and the results caused marked impact on the improvement of Army policies, procedures and practices relative to club management and procurement. USACIDA investigators traveled to many countries during which they interviewed more than two thousand people in the course of their investigations.

I will find that one of the largest and most complex investigations was launched on March 11, 1970 by the 9th CID of the 7th Army in Germany, supported by the CID Agency in Washington DC and other units in various parts of the world, including Vietnam and California. The investigators' main suspect was

Brigadier General Earl F. Cole. One of the "big shots" in the Khaki Mafia investigation along with Wooldridge.

CIA PORT OF INVESTIGATION (Military Police)		870
This form is to be used for all CIA-10, TB-PD-3, the permanent agency form of the Defense Department Circular.		
EXCERPTING CID AGENTS Department A 5th MP Gp (CIV) APO NY 09403		TYPE OF REPORT 2D PROGRESS - UDL
PERIOD COVERED 29 Aug 70 - 31 Mar 71		REPORT NUMBER 70-CID017-30008
OFFICIAL 1. Conspiracy 2. Violation of Lawful General Regulations (AR 60-20, Exchange Service Operating Policies (Continued, see attached sheets)		DATE OF REPORT AUG 16 1971
UNCLASSIFIED (Language, Form, and Report Type Codes: (AR) Department or address and ZIP Code) COLE, Earl Franklin (1); (2); (3); [REDACTED]; 5420 Brookland Rd, Alexandria, VA 22310 TOM BROTHERS & CO, LTD (1); 5-15 Hankow Road, Kowloon, Hong Kong, BCC. TUNG-WAI, David (1); Chi/Hat; PFP C128806; 5-15 Hankow Road, Kowloon, Hong Kong, BUC. TUNG-SHAO-LINK, Henry (1); Chi/Hat; PFP C090798; 5-15 Hankow Road, Kowloon, Hong Kong, BCC. (Continued, see attached sheets)		
DRAFT FOR INVESTIGATION Reference ROI 70-CID017-30008, 1st Progress, this office, 5 Oct 70.		
INVESTIGATIVE SUMMARY Investigation during the period of this report disclosed that COLE, while assigned duties as the Deputy Chief of Staff (PKA), MSG, USARV, with additional duties as Chairman of the Board, Vietnam Regional Exchange (VRE), Deputy Chief of Staff, NAVC CORDS, during the period Jun 66 to Dec 68, and Commander, European Exchange System (EES), Federal Republic of Germany (FRG), during the period Jan to Sep 69, became acquainted and maintained association with the firms TOM BROS, ANICRAL, PAN EURASIA, MANDARIN TEXTILES (Dynasty Clothing), SABA ELECTRONICS, PRICE & CO, CARIBBE DIAMONDS, RHEINHOLD BRUG, MEILOO, STAR OF SIAM, and other companies and their representatives who were engaged in attempting to establish contacts with US military clubs and messes in the Republic of Vietnam (RVN) and various Exchange outlets in the Army & Air Force Exchange Service (A邢ES), located in USARPAC and USARV. Through this association with COLE, these firms and their representatives were able to conduct and expand their business ventures in Vietnam and Europe. The association of COLE with these firms and their representatives during the aforementioned period was highly questionable and was not commensurate with his assigned duties as Chairman of the Board, VRE, and as Commander, EES.		
Further investigation revealed that GOODLETT and ICE, former Commanders of VRE between Sep 65 and Jul 67, and MASON, LILWELLYN, SNAFFORD, and WHITE, former civilian executives of VRE during the period 65/66, became acquainted and associated with CHIN, (Continued, see attached sheet)		
DISTRIBUTION CIA, USARV & 7th Army, APO 09403 JA (Info G) PC (Info G) CIA (Action G) CIA, MSG, APO NY 09405 (Action G) CIA, USARV, Wash, DC 20315 (Action G) CIA, DA, Wash, DC (Info G) CIA, DA, Wash, DC (Info G) CIA, DA, Wash, DC (Action G) CIA, DA, Wash, DC (Info G) CIA, Permanent Invst Subcom, Old Private Bldg, Wash, DC (Info G) (Continued, see attached sheets)		COMICS 5 INVESTIGATOR (Signature) Cecil Mullins TYPED NAME, TITLE, AND ORGANIZATION CECIL MULLINS Crim Inves APPROVING OFFICER (Signature) M. E. Wittmer TYPED NAME, GRADE, TITLE, AND ORGANIZATION M. E. WITTMER, BG, USA 74, USARV & 7th Army
AUG 16 1971 2800 Classification controlled by authority Time <u>0800</u> Date <u>18 Aug 71</u> by <u>7th Army</u> File No. <u>27-1017-71</u>		

Subjects investigated in the 9th "German" CID report (here, some excerpts) cited in the Senate hearings on the Khaki Mafia. Highlighted, the two suspicious coincidences related to the Zodiac period of activity in 1970

Cole ran the **military supermarket system in Europe** and had previously held senior positions in the U.S. Vietnam Command. He was believed to be in league with a **Los Angeles businessman** nicknamed the "Vietnam Money King," William Crum.

Cole was associated with, and often compared to, Colonel Jack Ice, who was stationed at the **Presidio of San Francisco** at the time of the investigation. Along with them, several companies in Vietnam and at home were investigated, including **Anicral in Reno, Nevada**. This is a short distance from **Lake Tahoe**, where Zodiac may have kidnapped and killed nurse Donna Lass at the same time as the Cole investigation.

• (NFI); NOK address

1st Street, Reno, N

; ; HQ,



Sought victim

12

"Peek through the pines,"
pass LAKE TAHOE areas



(07-6)



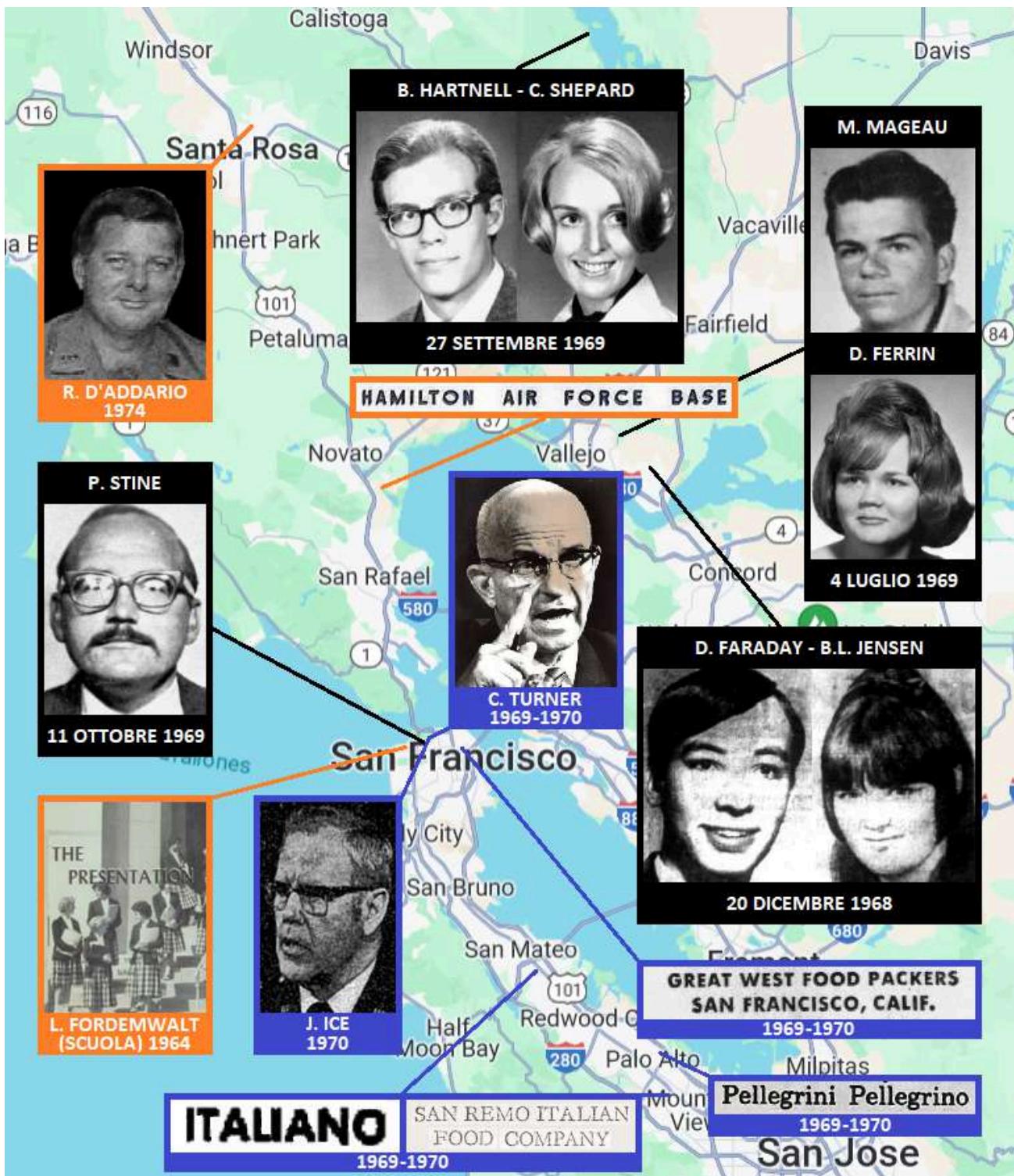
3-23-71

ORDER RECEIVED BY

Zodiac postcard mentioning Lake Tahoe, postmarked March 22, 1971. Precedes a period of apparent inactivity of nearly three years.

Then the last attributed message of January 29, 1974

In short, if he had worked undercover in **the Cole investigation**, despite (or because of) his assignment in Germany, Bevilacqua would have had **various reasons** to be in Northern California between April and October 1970, especially in the **Lake Tahoe** area, as he told me during interviews in 2017 (see chapter **"Parad-ice"**).



List of discovered connections between Bevilacqua and the San Francisco area

I conclude with a detail about Bevilacqua's assignment in Germany.

Even if he had been physically in Heidelberg on the morning of April 27, 1970, as a literal interpretation of his background suggests, the headquarters of the **7th Army** was about an hour's drive **from Frankfurt Airport, one of the busiest hubs in the world**.

Pan Am prospectuses suggest that the sergeant could have been in San Francisco on the evening of Monday, April 27, and therefore in time to mail the Zodiac "**Dragon card**" stamped by the local post office the afternoon of the following day.

That said, an assignment in Germany seems out of place with an activity in California in the same period. Is there anything that can explain this oddity?

Atlantic Services



PAGE 6

APRIL 26 TO JUNE 30, 1970

ATLANTIC

Westbound READ DOWN		Class	Flight No.	Jet Aircraft	Frequency
Hours from GMT	2	FT	103	747	
		59	747		
		DAILY			
		PAN AM'S 747			
+1	Frankfurt	AB	12:30		8:30
+1	London (Heathrow)	AB	13:55		9:55

PAGE 7

Westbound READ DOWN

Hours from GMT	2	Class	Flight No.	Jet Aircraft	Frequency
		FT	121	747	
		707			
		DAILY			
		PAN AM'S 747			
		Polar Route			

Flight 59 and 103 on Page 6 connect to London to Flights 121 and 123

+1	London (R) (Heathrow)	AB	15:45	15:45
-7	San Francisco (R)	AB	21:35	21:10

Click to enlarge. Pan Am flights from Frankfurt to San Francisco, late April 1970

11. THE STRANGE COINCIDENCE OF RIVERSIDE

Three weeks after **Wooldridge and other Maredem associates were indicted** in Los Angeles and four days after Colonel Tufts' Senate hearing, Zodiac returned to writing after a few months' hiatus (disappearing 9 days later, returning one last time in '74), and sent **the only letter** of his confirmed correspondence to the *Los Angeles Times*, confirming the connection to the '66 murder of student **Cheri "Jo" Bates** that had emerged from an investigation by journalist Paul Avery. In a letter titled **"The Confession,"** Bates' killer had **threatened to remove the "lady parts"** of his future victims.



The watch with torn strap found at the crime scene that the CBI traced to a military supermarket overseas

Although the Riverside police suspected a military connection, the **timing of the Bates murder and the arrest of Sergeant Herbert Boeckenhaupt for espionage** by OSI Air Force detectives (of which D'Addario was a member until July 1967) in Riverside in the days before the murder went virtually unnoticed by Zodiac case websites.

I will be reporting on this under the nickname PaninoAlBanchetto **on Sneak JB** in 2020.

Boeckenhaupt was arrested "in secret" in Riverside on Monday, October 24, 1966. After being **questioned for a few days by the** OSI, he was handed over to the FBI the day after the Bates murder. Both stories appeared on the front page of the *San Francisco Examiner* on October 31, 1966, and in the edition of the *Corriere della Sera* on November 2.



In other agency news, we read that Boeckenhaupt's arrest was part of a **NATO anti-espionage operation** that was also carried out in coordination with Italy.

Was Bevilacqua in Riverside to follow this operation?

His official military history cannot say, given that the period corresponding to the Bates case is the one in which the probably fictitious assignments such as canteen and club "servant" appear.



In 2020, researcher **Kristi Hawtorn**e will uncover another case that may be linked to the Southern California activity that Zodiac alludes to in his letter to the Los Angeles Times . The Oceanside murder of taxi driver **Ray Davis** was committed four years before that of **Cheri Jo Bates** , on April 10, 1962, but again very close to a military base. In this case, the Marine Corps base at **Camp Pendleton** .

At the time, Bevilacqua was a **CBR (chemical, biological, radiological) trainer** . Given the specific nature of his work, although assigned to Fort Dix, New Jersey, he may have temporarily gone to Camp Pendleton to train recruits.

18Aug59	Asst Chem Instr (GS)	Fac Co Sp Tng Regt Ft. Dix, N.J.
24May62	Cml Instr	(TDY) Hq Co USAG CP Drum, NY

Bevilacqua's assignments around the time of the Davis murder

The Davis murder has some common features with the official Zodiac crimes . From the choice of victim, a taxi driver like Paul Stine, to the claim of responsibility with the addition of **psychological terrorism** (he threatened to kill a bus driver).

There is also the **reference to water** in the name of the crime scene, a constant that Graysmith points out in "Zodiac", in what will be called the "water theory" in Fincher's film about the serial killer (link to the scene).

Before Graysmith, it was researcher **Gareth Penn** who highlighted the references to water in the Zodiac murders, a recurrence already vaguely mentioned in 1969 by psychiatrist **Leonti Thompson** .

In addition to the possible **Oceanside** , the oceanic equivalent of "waterfront," and **Riverside** , the confirmed locations of the Zodiac crime scenes are: **Lake Herman Road, Blue Rocks Spring** (creek), **Lake Berryessa, Wash...ington Street** (wash means "to wash" – Zodiac refers to this word several times). To which is also perhaps added **Lake Tahoe** .

I thought it was strange that the killings so far had taken place in locations that had a form of water in their name: Lake Herman Road, Blue Rock Springs, Lake Berryessa, and Washington Street, which was quite close to Lake Street.

"Zodiac", Robert Graysmith

"Sorry I didn't write, I just washed my pen," reads the Zodiac postcard sent on November 8, 1969. The murder of Paul Stine near the intersection of Cherry and Washington Streets, in a residential area near the base of the **Presidio of San Francisco** , had occurred the previous month.

Sorry I haven't
written,

but I just
washed
my pen...



20 7 1968

Zodiac postcard sent one month after the Washington Street murder

13. "DON'T DRINK THE WATER"

The police officers who intervened after the Stine crime, finding the lifeless body of the taxi driver slumped in the car, noticed that the keys and wallet had been stolen. They immediately thought it was a **robbery**.

Three children saw the attacker. They described him as being about 40 years old, with **thick glasses** and

reddish brown hair .

Zodiac claims to have disguised himself . How?



I will find that the description given by the witnesses fits that of Woody Allen / Virgil Starkwell in "Take the Money and Run" at the cinema "The Bridge" in San Francisco starting on October 8, 1969 .

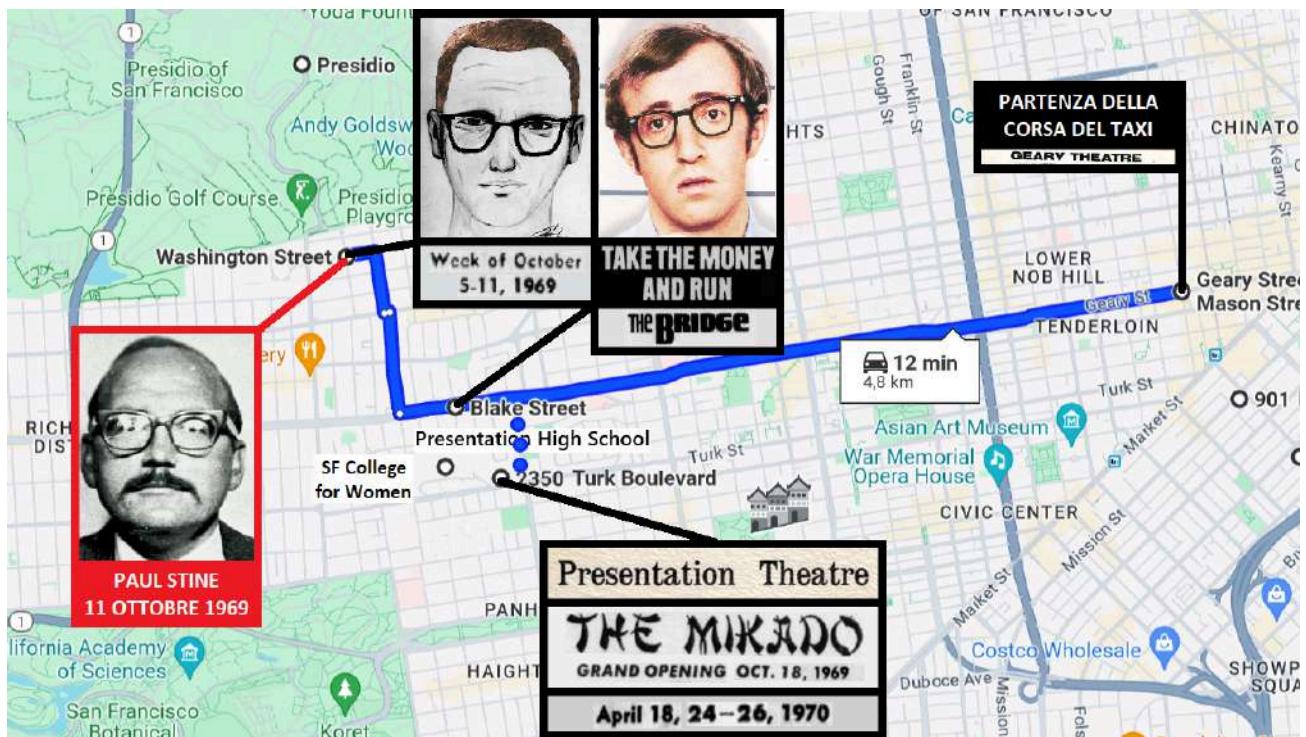
The film, starring bumbling bank robber Virgil, was already released in theaters in Los Angeles and New York in August.

Robber, thick glasses, red hair... Virgil Starkwell?

As you can see from the map below, **the Bridge Cinema** is located **along the** (hypothetical) direct route of the taxi that leads **to the crime scene** of October 11, 1969 (next map).

The Bridge is also not far from the "Presentation" theatre , where ten days after the Stine murder and in April 1970 (when Zodiac sent his name in code) **Gilbert and Sullivan's "Mikado"** was performed,

mentioned by Zodiac twice in his correspondence (chapters [Signature](#) and [Mikado](#)).



A month after the Stine murder, Officer **Donald Fouke** confirmed in [a memo](#) that he had encountered the possible suspect but did not stop because he had been told the man was black.

The suspect later identified as Zodiac by Fouke was stocky. **He walked hunched over**, shuffling his feet, with an **“almost limping” gait**, a description consistent with Bevilacqua’s **gait**, which I have direct experience with.

There are other important details that Fouke remembers. The man had **light-colored hair (with a red tinge)**, according to the official [identikit](#), a **blue zip-up jacket and brown pants**.

The **disguise** is identical to the clothes **Woody Allen** wears in various scenes of “Take the Money and Run”, such as the one in the **meeting between Virgil and Louise, the washerwoman** and his future wife.

In this scene we witness an exchange of **words** focused on the word **“wash”** (next video).

Il travestimento di Zodiac. Scene da "Prendi i soldi e scappa"



References to "wash" are already there during the attack on Lake Berryessa, where Zodiac plays the part of a **robber on the run**, just like Virgil.

He uses washing **lines** to tie up his victims and claims responsibility for the attack from a payphone in Napa located between **the Napa Car Wash** and a **laundromat** (see next images).

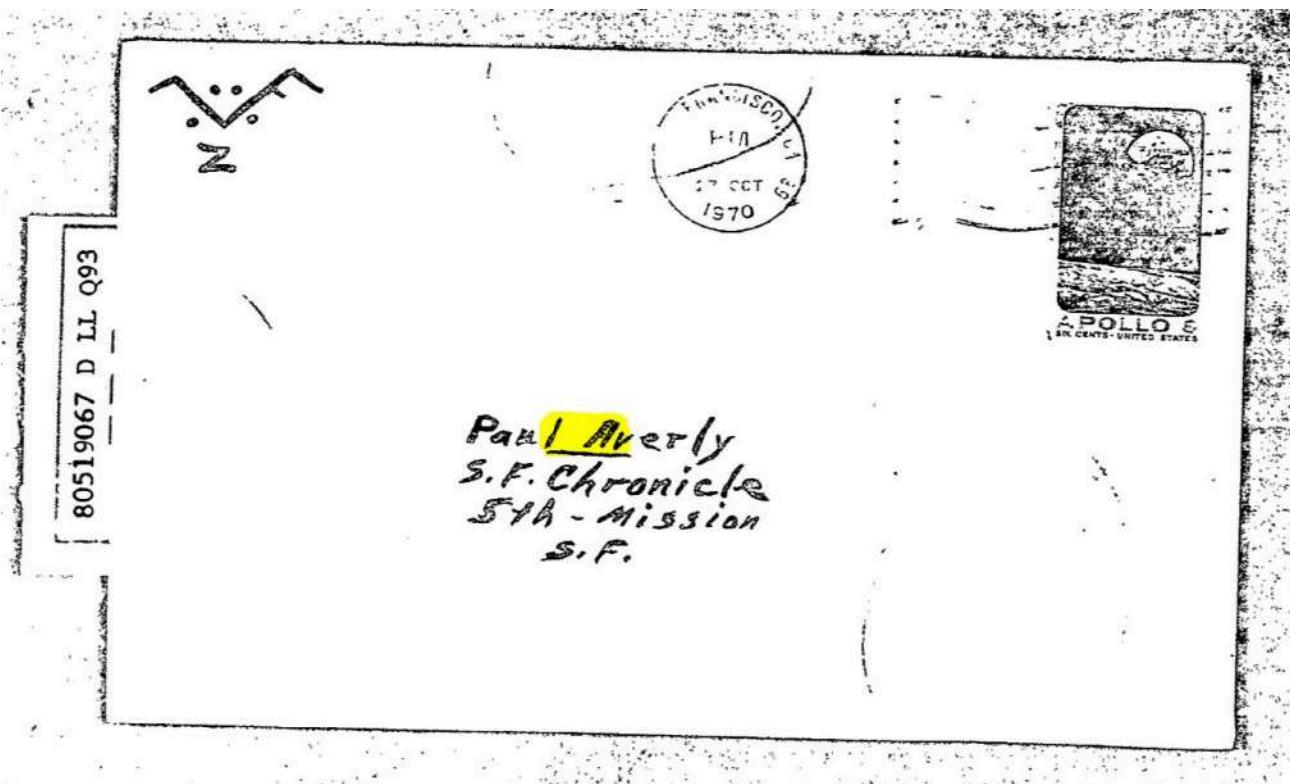


On the left, the laundry at 1245 Main Street, Napa. Credit: GJ Golik, 1972. On the right, the phone booth from which Zodiac contacts the police with the word "wash" highlighted.

There is a possible "half" quote from "**wash**" the following year.

On the envelope containing the **Halloween postcard**, Zodiac strangely underlines the letters **LAV** in **Paul Avery**'s (mangled) name.

According to the solution I proposed, the postcard's riddle centers on a **play on words in Italian** . Consulting a '91 Collins English-Italian dictionary that I have at home, I note that most of the common Italian words that begin with **LAV** are **derivatives of "lavare"** .



But why impersonate Woody Allen?

There could be more than a coincidence behind this choice of Zodiac. After all, **many people could find something in common** with the robber protagonist of "Take the Money and Run".

Even Joe Bevilacqua.

The incipit of the film informs us that, just like Joe, **Virgil was born in New Jersey in December 1935** .

There is **another real coincidence** that could have influenced Zodiac to the point of deciding to play the part of Virgil.

I realize this by setting as a search key on **newspapers.com** the title of a **successful Allen play** whose existence I discover in an article in the *Examiner* of October 6, 1969 that talks about "Take the Money and Run".

Looking for some reference to this comedy among the newspapers published in the San Francisco area in September 1969, one's eye falls on an article in the *Napa Register* .

I discover that Allen's play is being performed by the amateur **Pretenders** company in Napa on the same day as the attack on Lake Berryessa.

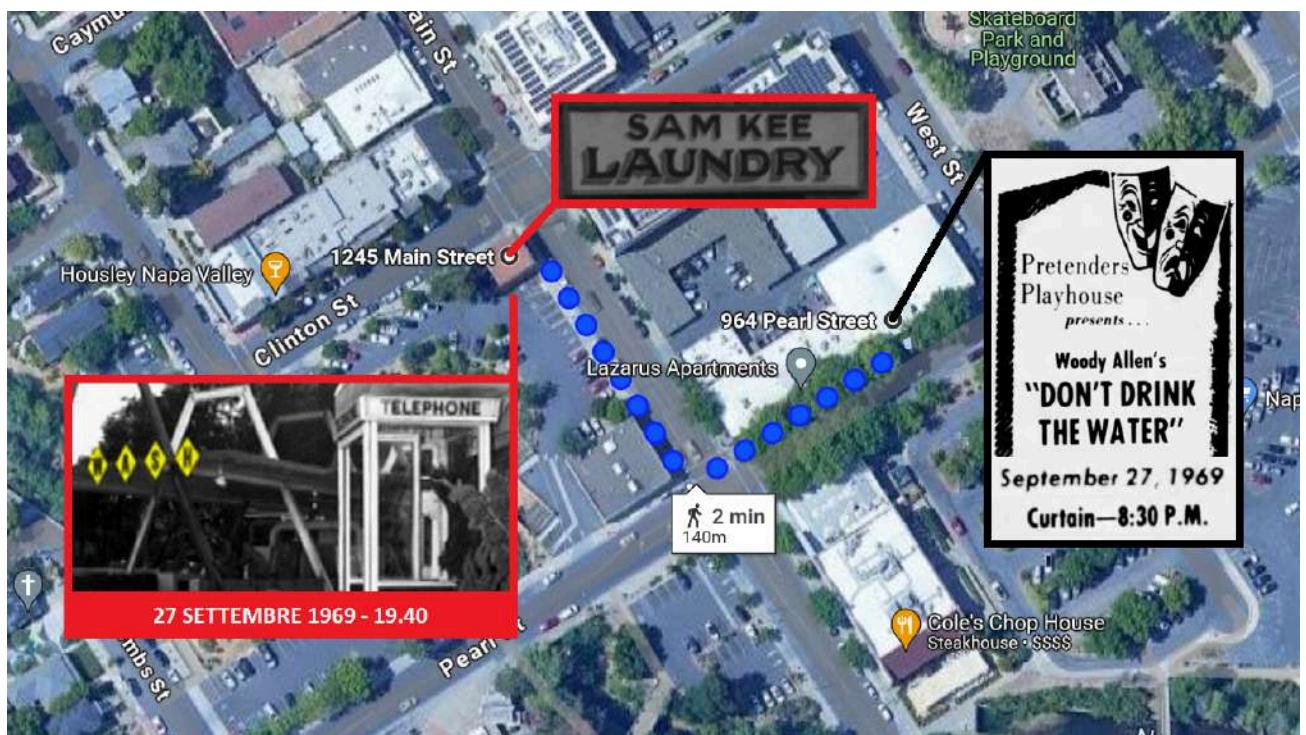
If this is the right connection, **I expect** the theater to be **near the phone booth** . I make this prediction out loud before opening Google Maps, so as to avoid the fateful "confirmation bias."

The title of the play is:

"Don't drink the water" (don't drink [the water](#))

And yes, **the theater** where it is performed is just **140 meters** from the cabin where Zodiac claims responsibility for the attack on Lake Berryessa (next image).

The show begins **less than an hour after** the claim.



I think leaving his signature and mocking the police are the reasons that push "Zodiac" **to Napa** and **break the pattern** by striking at **Lake Berryessa before dark** .

He stumbles upon the coincidence of this play in his area of activity and looks for a phone booth near the theater. He chooses the booth located at the **Napa Car Wash** which contains an **aquatic reference that can be used** to further recall Allen's film "Take the Money and Run", which he must have already seen. Then, he plays the part of the robber.

Zodiac. Interviste a Bryan Hartnell e al detective Don Townsend



Interviews with Bryan Hartnell and Detective Don Townsend on the Lake Berryessa Attack

The serial killer predicts that **when the police** arrive at the phone booth to take fingerprints, **the curtain will rise** on “**Don't Drink the Water**” in the nearby theater .

When he learns that “Take the Money and Run” is coming to San Francisco on October 8, **he decides to move to the city** to increase his fame (**Pagaling Hagan**) and to sign his name following a **similar pattern** to that of Lake Berryessa, preferring to quote “**wash**” instead of striking near the Bridge, which is located along the taxi route anyway.

Woody Allen Play Will Open Friday

“**Don't Drink the Water**,” Woody Allen's 1967 Broadway hit, opens this Friday at Pretenders' Playhouse, **964 Pearl Street**.

Featuring Adrian Van Dyk and Barbara Chandler as an American couple trapped by Communist police, the plot revolves around their efforts to escape from the American Embassy where they have sought refuge.

Their problems become almost insurmountable and funnier and funnier as their daughter, Sue (Jean Simpson), falls in love with the hapless son (Carl Gribble) of the American ambassador (George Koerner), the Communist police lead by Kojack (Rod Williams) invade the embassy and the embassy staff (Joe Lillis, Dale Scott, and Steve Carter) seem incapable of handling the problem.

The cast also includes Bob Case as a priest hiding in the embassy, Frank Ratto as the sultan of Bashir, and Peggy Van Patten as the Countess Bordoni. The play will run Sept. 12, 13, 19, 20, 26 and 27. The Pretenders' boxoffice is open from 10 a.m. to 1 p.m. and from 5 to 7 p.m. during the week and from 5 p.m. to 8:30 p.m. on the nights of the performances. Tickets are \$2.50 for adults and \$1.25 for students.

14A—The REGISTER, Napa, Calif., Wednesday, September 10, 1969



EXTREMELY FUNNY moment from the Pretenders' Playhouse production of the Wood Allen comedy hit, “**Don't Drink the Water**” is shown here, Sue (Jean Simpson) drags Father Dobney (Bob Case) down to meet her parents. The play opens Friday night at Pretenders' Playhouse, 964 Pearl Street.

14. PARAD-ICE

- **July 28, 2017**

The day before tempi.it published an [article of mine on Vigilanti](#), the latest suspect of the Florence Prosecutor's Office in the Monster case, whom I met with the lawyer-criminologist Orlandi at the beginning of May.

Meri Torelli is worried.

He is not so much.

"Be careful, **my wife is keeping an eye on you**," he says in a low voice.

Who knows why, he continues to call Vigilantes "**Radiant**" .



*Bevilacqua with the "Joe's" cap in the 2000s. Source:
Senator [Lucio Malan 's website](#)*

That day **we went to Falciani** , near the American cemetery in Florence. The "trip" was confirmed by Bevilacqua himself.

Below are the two pages of the annotation on the analysis of the Carabinieri [records](#) which confirm the **conversation** with Falciani on 28 July 2017.

In data 28 luglio 2017 e solo per quel giorno,¹ l'utenza 333 [REDACTED] di AMICONI si è registrata nell'area fiorentina.

con direzione di irrigazione di 210° rispetto al nord. Come si può desumere dalla grafica (immagine n. 70) la cella di cui sopra è quella servente il Cisterino Americano di Falciani, luogo dove ha lavorato per molti anni il BEVILACQUA Giuseppe, nondico luogo dove nei pressi, nel settembre del 1985, è stato commesso l'ultimo degli omicidi attribuiti al c.d. Maestro di Pinocchio. I due impegni sono avvenuti a circa 20 minuti di distanza l'uno dall'altro. Il tempo di percorrenza da due punti, percorrendo l'autostada A1 con uscita "Tregnago", come riporta la grafica (immagine n. 11) è di 19 minuti e pertanto compatibile con l'ipotesi descritta.



Immagine n. 10



(Imagine n. 51)

L'utente n. [REDACTED], ha effettuato altri agganci delle celle telefoniche e tutti nella zona compatibile con il Camerio di Falciani fino alle successive 18:54:51 quando sull'utente di AMICONE questi riceve un SMS che lo attesta sotto la cella n. 221001040337969 ubicata c/o HOTEL FLORENCE A1 USCITA CALENZANO soc del comune di Calenzano (FI) (immagine n. 12), lungo il tragitto verosimilmente percorso dal giornalista per riaccapponare a casa il BEVILACQUA.



(Immagine n. 12)

June 6, 2018. Annotation on the analysis of the Carabinieri records of the ROS of Florence

At the time, I still didn't know about the "coincidence" between the **Bates and Boeckenhaupt cases**.

During that day I asked him three times if he had been in Riverside in '66.

The American **always** answered "yes" .

The third time, outside his house, he added with an amused expression:

"And who told you?"



Falciani, Bar Marconi. Here for the first time Bevilacqua and I openly discuss the Mostro and Zodiac cases

In the late afternoon of that July 28th, Bevilacqua and I are sitting at **an outdoor table** outside the **Marconi bar**. In front of us, two beers.

He is wearing a **red cap with the word "Joe's" written on it**.

He has sat down after chatting with the manager, who hasn't seen him for a while.

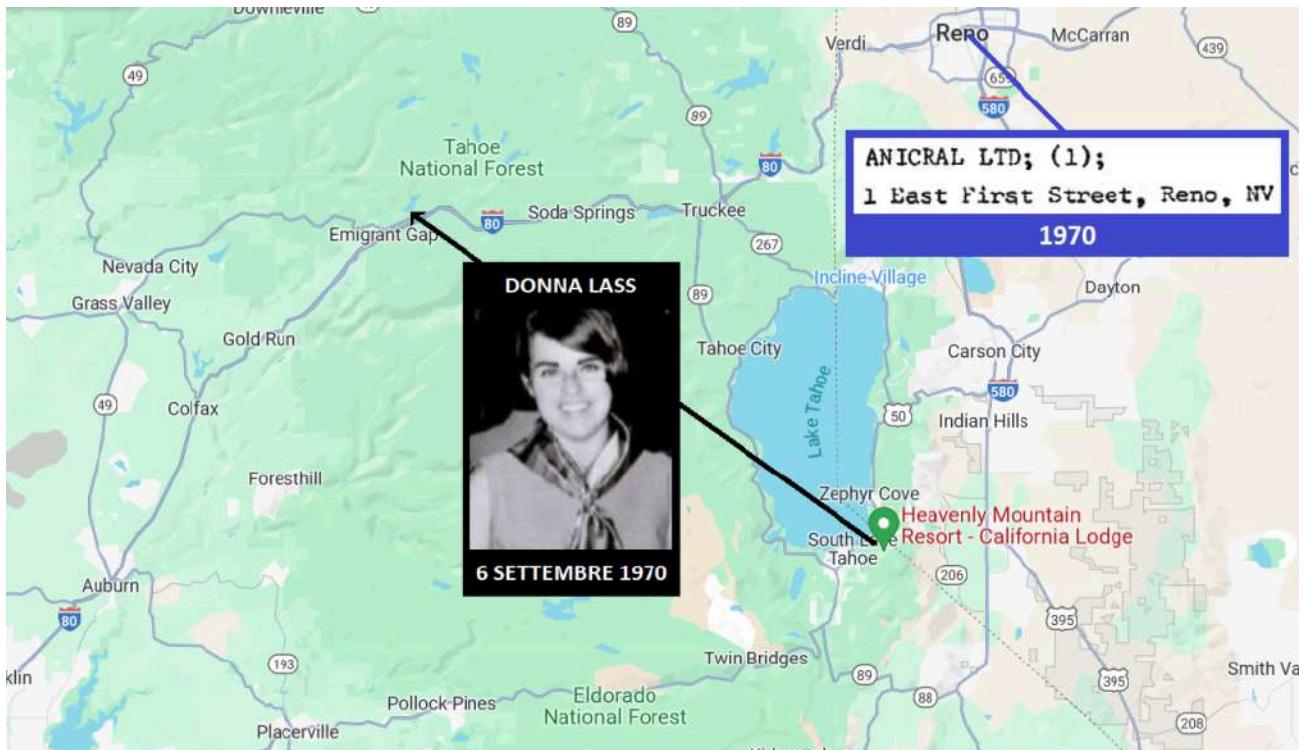
I take a map of Lake Tahoe from my shoulder bag and put it on the table. I ask Bevilacqua if he was **in that area in 1970**. A

long silence .

I repeat the question several times before I get an answer.

"I get it, I get it," he replies.

Bevilacqua admits to having been there in 1970, around the time **Donna Lass** , a possible Zodiac victim, was kidnapped and killed.



Lake Tahoe Area. Donna Lass' skull was found near Emigrant Gap. Above, one of the Khaki Mafia businesses investigated around the time of her kidnapping in South Lake Tahoe

Without giving him any directions, and asking for his advice as a former military investigator, I ask him where he would have hidden a body in the Lake Tahoe area.

Bevilacqua takes a quick look to the north of the map.

"I'd drop it from a helicopter." He points to the mountains on the left side of the map. "Here, on one of these peaks. No one would find it."

"And without a helicopter?"

Speaking of the southwest area, he says there are "too many campsites," too many rangers you risk meeting. He thinks for a bit and draws a sign on Emerald Bay, but then discards it.

"I'd actually bring it here," he says with a half-smile. He circles the Heavenly Ski Area (bottom photo).

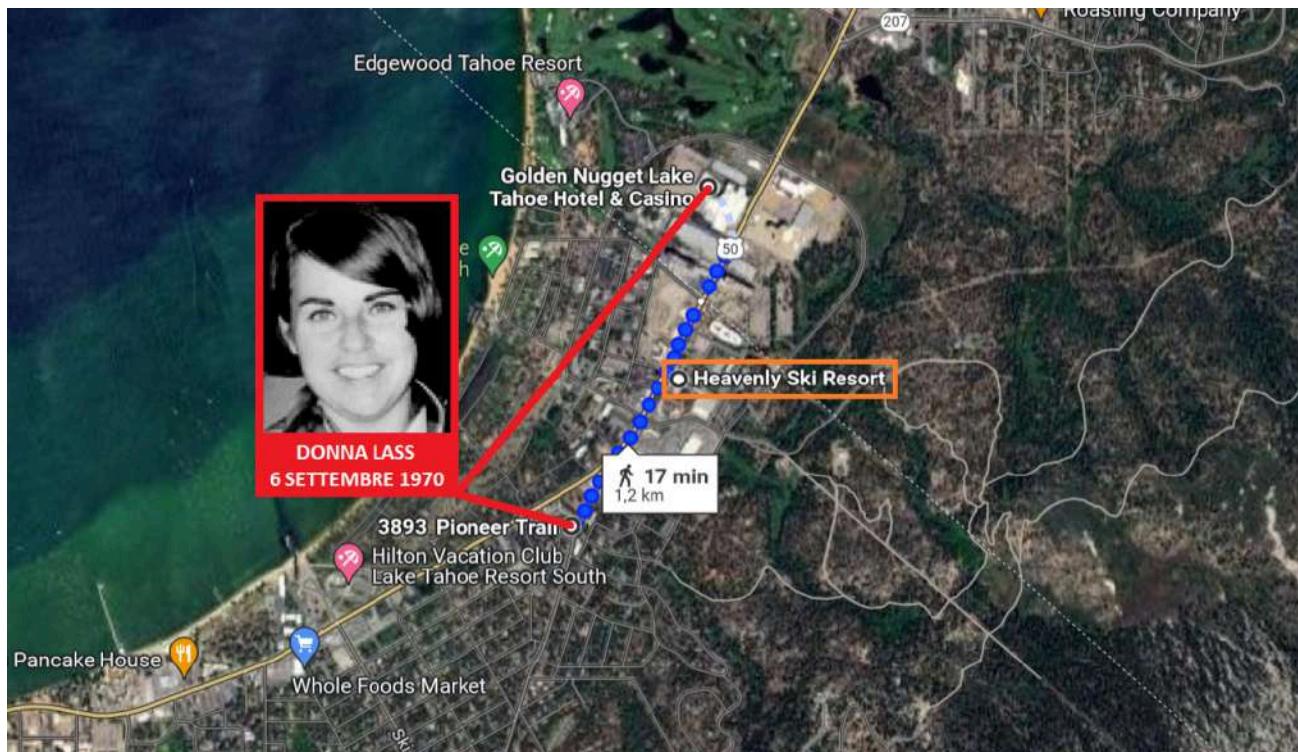
"Why?" I ask.

"Because 'Heaven' means 'paradise.'"



Donna Lass' skull was found **elsewhere** in '86 (it will be **identified** in 2023), but the **Heavenly** Cable Car base station was along the 1km route from her place of work to her apartment near where she was allegedly kidnapped.

As of July 28, 2017, I still don't know this information.



“Paradise”, or rather **“paradice”** with a “c” instead of an “s”, as Zodiac wrote it, was an obsession of the serial killer, who claimed that in the afterlife the people he killed would become his slaves.



The base station of the Heavenly Ski Resort gondola along Donna Lass's commute to work

"Paradice" is also the **keyword** I used to solve the anagram at the end of Zodiac's first encrypted message.

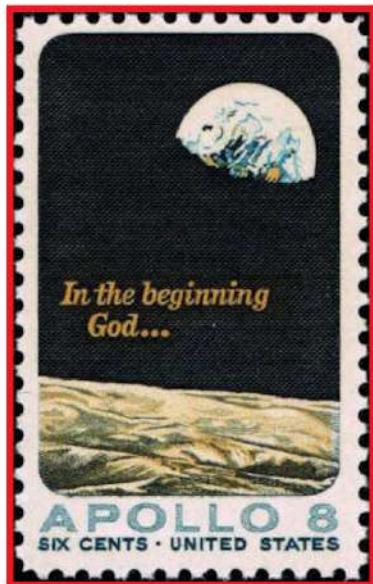
It should be noted that on two **messages sent the month after** Donna Lass's kidnapping, the serial killer placed a stamp commemorating the Apollo 8 mission (on researcher **Richard Grinell**'s blog you can find the complete set of those used).

The stamp bears the incomplete incipit of the Bible: "**In the beginning God...**".

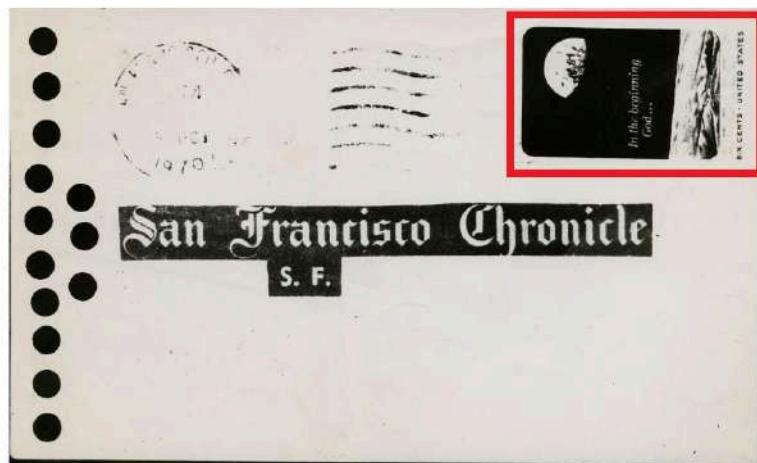
The full sentence follows.

"In the beginning God created the **heavens** and the earth."

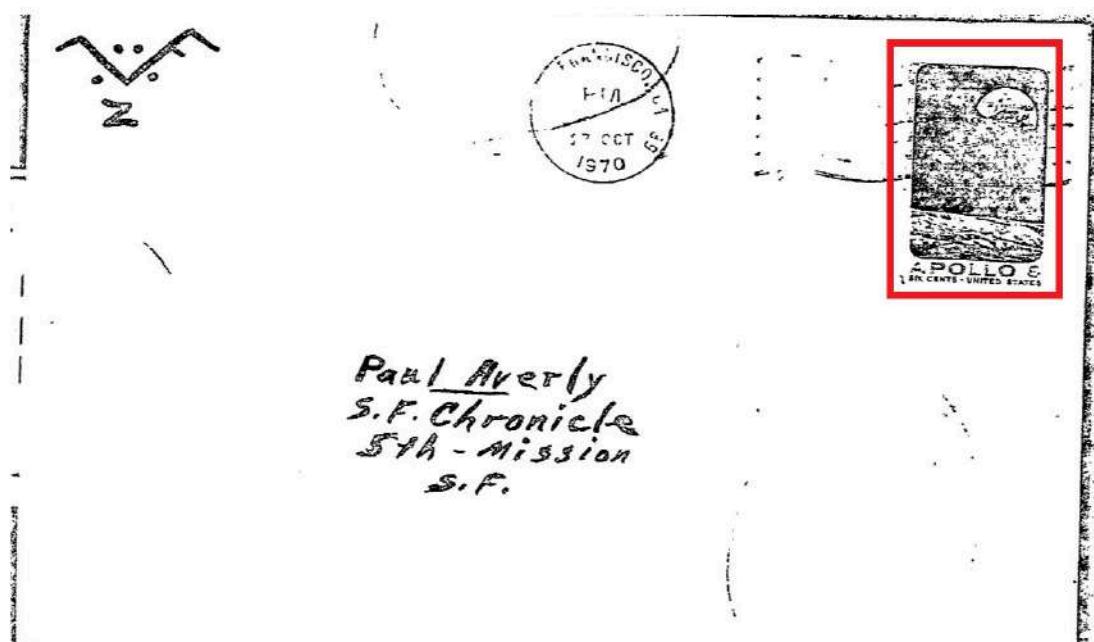
In English: "In the beginning God created the **heavens** and the earth."



OCTOBER 5, 1970



OCTOBER 27, 1970



15. "DO YOU WANT TO BREAK THE MONSTER'S BALLS?"

On July 28, I also ask Bevilacqua about Melvin Belli. I pronounce in Italian the surname of the lawyer to whom Zodiac sent a letter on December 20, 1969 and he corrects me (it is pronounced "bellai"):

"Belli, the lawyer?" he asks, correcting my pronunciation (it's "bellai").

I ordered a second beer for myself. The American hasn't finished his yet.

I ask him about **Pacciani**.

As I report in the [**report of the conversations**](#) that I will deliver to the Carabinieri of Monza on February 22, 2018, and on April 16 to the Prosecutor's Office of Florence, Bevilacqua confides in me that **he already knew** the main "monster" suspect of the Florentine investigators, when he was director of the American cemetery that we visited before reaching the bar.



Florence American Cemetery. In the distance the Scopeti Woods. Credit: Meriadoc Brandibuck

Bevilacqua claims that he had met Pacciani several times behind the cemetery at the edge of the Scopeti woods. According to him, the farmer went there to hunt.

The American adds that "Vampa" also came to the area for the prostitutes and that one of them had once "**punched**" him.

"He tried to get a job at the cemetery," she adds.

"He was a pig . Vanni too. **But the worst of all was Lotti.** "

Who knows why Lotti...

"Vuoi rompere i coglioni al Mostro?"

Riguardo alle vicende legate al Mostro di Firenze, il 28 luglio, **Bevilacqua mi disse che conosceva bene Pietro Pacciani**, e che **lo aveva più volte incontrato nel bosco dietro il cimitero dei Falciani**. Conosceva anche Mario Vanni e Giancarlo Lotti, che definiva "il

3/5



April 16, 2018. Report of the interviews delivered to the Florence Prosecutor's Office

The American also tells me about the French couple he spotted "the day before" the crime.

"The man died before the woman," he says.

This detail is not so well known.

The Monster (and Zodiac) tried to incapacitate the male victim immediately before attacking the women. In that crime, however, things were about to end badly for him. The boy, **Jean-Michel Kraveichvili**, had managed to escape for a few meters while **Nadine Mauriot** lay mortally wounded in the tent.

I ask Bevilacqua another question, but this time **he loses patience**.

"Do you want to piss off the Monster?" he asks.

"No," I reply promptly, "but the Carabinieri are investigating." He seems to think for a few seconds.

"Do you think they'll come and piss me off?" he asks.

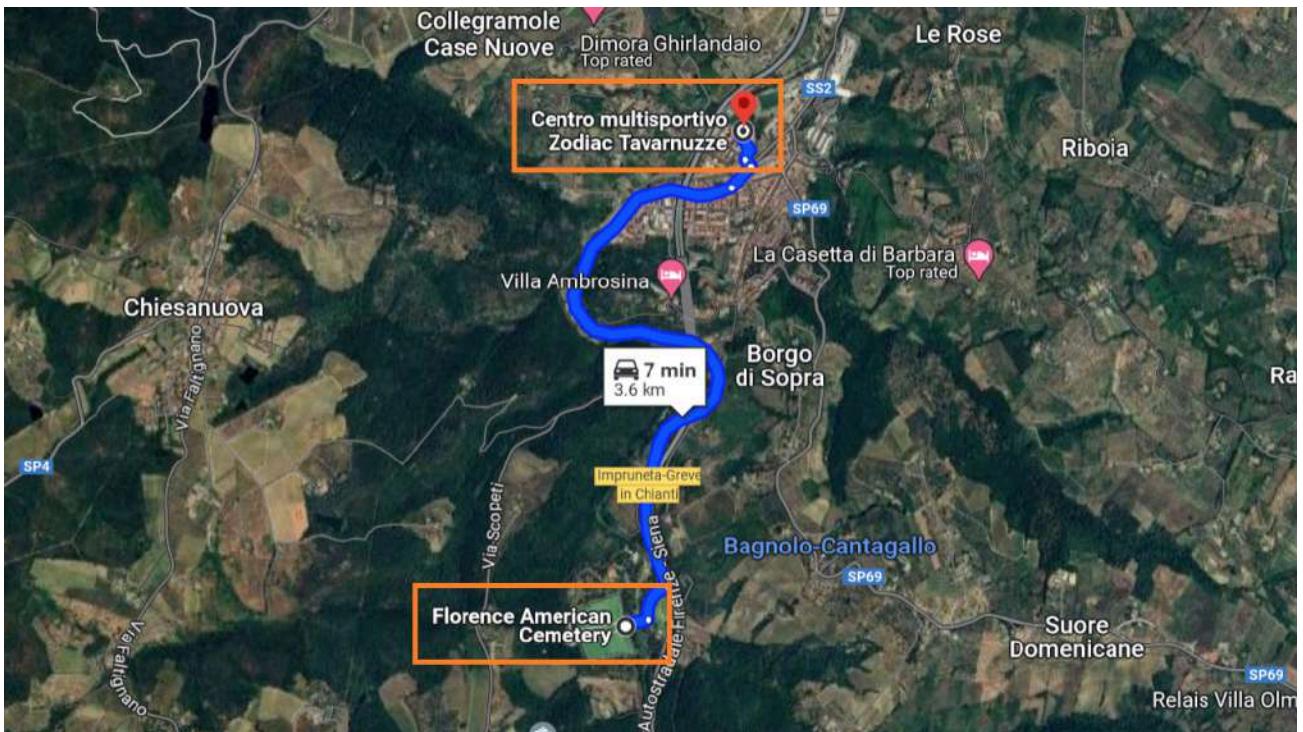
"I think so."

"Me too," he adds.

Zodiac Sports Center

Before arriving in Falciani, in the **town next to the American Cemetery**, Tavarnuzze, a sign indicated the **sports center "Zodiac"**.

I came across this coincidence in early May. A local man told me that the facility had opened its doors with a few tennis courts in the 80s. **Previously**, the closest was a center called "**Valle Verde**" (the shooting range mentioned by Mattei in "**Coniglio il martedì**"?).



I will find out that the **Zodiac Srl** company was founded in 1978. Until the early 2000s, the majority shareholder was **Leonetto Mugelli**, a well-known building contractor from Impruneta with a passion for car racing. **The sports center** in Tavarnuzze opened to the public **a few months after the Monster resumed its activity in 1981**. The news was probably already known in the local community before the Scandicci crime.

Perhaps the serial killer **was "awakened"** by this coincidence?

Bevilacqua, in the car, nonchalantly tells me that **one of his daughters worked at Zodiac**. Years later, I will be informed by a source that the name of the center was coined by the second shareholder of Zodiac Srl, the music producer **Giancarlo Bigazzi**, author of the lyrics of many successful love songs between the 1960s and 1990s. Another detail that the Monster could have known?



16. ULYSSES

- **August 9th and 10th 2017**

We are on the balcony of the Bevilacqua house, because in the living room they are replacing the floor tiles. In front of us, beyond the Autostrada del Sole, the hills southwest of Florence bloodied by the Monster in the 80s.

I brought an excerpt of the transcript of the intercepted **conversation between Mario Vanni and Lorenzo Nesi** in the Pisa prison, on June 30, 2003.

In this conversation, Vanni, a retired postman sentenced to life imprisonment for **complicity** with Pietro Pacciani and Giancarlo Lotti in some of the Monster's murders, claims that the **real serial killer** is an **American. A black man**.

"Torso", as the former postman is nicknamed, says that someone (it is not said who, but it seems to refer to **Pacciani**) **met the American in a wood**.

The American was called "**Ulysses**", like **Homer's hero**, and he is said to have committed the Monster's crimes.

After a series of exchanges with Nesi, Vanni adds that Ulisse would have handed over the guns to the "prosecutor who counts" and then killed himself, claiming to have learned this from television.

Is it possible that there is **some truth** in Vanni's story? Perhaps he made a **mistake by completing a confidence** from Pacciani, or someone he had contacted, **with information learned from another source** (television)?

I am looking for an answer from Bevilacqua. For this reason, **I am submitting to him a passage** of the interception. A small extract to see how he reacts and what he will say.

The excerpt is this:

"Vanni: It was Ulysses who... killed all these people! Black ...

Nesi: Who is the black guy ?

Vanni: He's an American!"

We are sitting next to each other on the balcony and Bevilacqua's **tension is visible**.

He is not scared, but **furious**.

"I think they're going to kill him," he blurts out.

"Who?" I ask.

"Vanni. I think they're going to kill him."

Bevilacqua doesn't know that the postman is dead and I don't update him. He claims that they only let him read *Famiglia Cristiana*.

In a perplexed tone, he asks:

"Why black?"

Slip?

I reassure my interlocutor by informing him that the police have identified Ulysses as a young man of African-American origin, **Mario Robert Parker**, confirmed by witness **Gabriella Ghiribelli**.

According to Ghiribelli, "Uli" was not black (Parker is).

I do not tell Bevilacqua that these statements **were not supported** by the investigation and that the identification of Ulysses remained **uncertain**.

In the next part of the transcript, which I do not let Bevilacqua read, Vanni uses the word "negro" several times instead of "nero".

At a certain point, Vanni and Nesi say this to each other:

"Nesi: And where was this American?

Vanni: And where was he, in the woods you find him! He found him in the woods... he had everything, that he was the one who committed these crimes!

Nesi: But who said this?

Vanni: Huh?

Nesi: Because now, up until now you've been telling me that these murders were committed by Pacciani!

Vanni: Huh!

Nesi: And who is this black guy?

Vanni: His name was Ulysses .

Reading this exchange, the title of an **article in Repubblica** dated June 7, 1994, written by **Franca**

Selvatici, comes to mind, a report of the hearing in which Bevilacqua testified.

The title is:

"Pacciani was in the woods"



“Pacciani era nel bosco”

Poco dopo due francesi furono trovati morti

di FRANCA SELVATICI

Repubblica's headline on Bevilacqua's deposition. How many Americans did Pacciani meet in a wood?

“Bosco”, “americano” and “nero” (the bikini of the French victim **Nadine Mauriot**) are “key words” in Bevilacqua’s deposition.

But Ulysses? That would be a fitting nickname for a cunning warrior.

The adventures of the Homeric hero had a **peak of popularity in Italy in the 1960s and 1970s** thanks to a RAI television adaptation of the Odyssey .

The miniseries directed by **Franco Rossi** was also adapted for the cinema and there have been numerous television reruns on RAI from '68 to the present day.

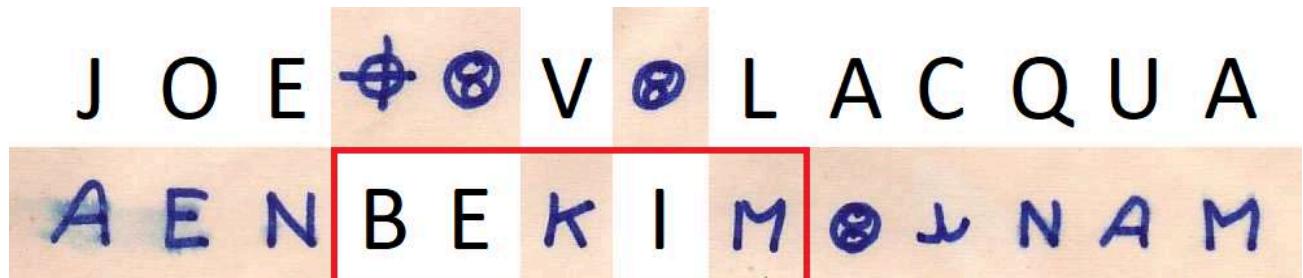
A rerun was broadcast in July '74 . The first episode was broadcast 7 days after Bevilacqua was assigned **to the American Cemetery in Florence** .

The Serbian-Albanian actor Bekim Fehmiu played the role of **Ulysses** .



And it is precisely the name of the actor, **Bekim**, that "mysteriously" emerges when "Joe Bevilacqua" is compared with the encrypted name of Zodiac sent to San Francisco **in April 1970**.

In the complete decryption of **Zodiac's name** I will demonstrate that the "M" in the ciphertext was placed **at that point** in the ciphertext **with the intention** of making "Bekim" appear.



Ciphertext with the name of Zodiac. Note that if you replace the central symbols with letters you get the word Bekim

In 1970, the expensive Hollywood film "**The Adventurers**" starred **Fehmiu in the lead role** of the revenge-seeking Latin lover Dax Xenos.

At the time Zodiac sent **the letter** with his encrypted name, this film was playing **in various theaters in San Francisco and the Bay Area**.

One of these was the **Hillsdale Cinema**, located in the eponymous San Mateo **shopping center that also housed the "Italiano" restaurant** run by the **San Remo Italian Food Company**, one of the companies investigated in the **Khaki Mafia** case (see next images).

mes Friday, June 20, 1969

Page 32—**B. J. Examiner** Mon., April 20, 1970

San Francisco Movies

DISTRICT THEATERS	DRIVE-IN MOVIES
ALEXANDRIA <small>Geary at 16th 752-5100</small> Candice Bergen—Ernest Borgnine "THE ADVENTURERS" SHOWN ONCE ONLY AT 8:45 "DOWNHILL RACERS" SHOWN ONCE ONLY AT 7:00	EL RANCHO <small>El Cm. & Hickey So. S.F. PL 5-5000</small> ROAD SHOW ENGAGEMENT "THE ADVENTURERS" 8:20 "GOODBYE, COLUMBUS" 7:30

Bay Area Movies

ALAMEDA COUNTY	SAN MATEO COUNTY
THEATRE 70 <small>OAKLAND Phone 553-0777</small> Unlimited Parking Upper Deck "THE ADVENTURERS" "DOWNHILL RACER"	CINEMA HILLSDALE <small>SAN MATEO—Phone 349-4511</small> "THE ADVENTURERS" AT 1:30, 4:45 & 8:15 p.m.

CONTRA COSTA COUNTY	DRIVE-IN MOVIES
CAPRI <small>1653 Willow Pass Concord 682-4130</small> "THE ADVENTURERS"—Color from Harold Robbins' novel Nothing has been left out	SANTA CLARA COUNTY
	MOFFETT <small>Mt. View YC 8-1905 Bayshore—Sterlin</small> "THE ADVENTURERS" "GOODBYE, COLUMBUS"

As for the doubts about “**black**” , it is possible that the meaning was misunderstood.

It could have been a reference to Mauriot’s bikini that Vanni **misunderstood** .

Or there may have been a double misunderstanding.

The **Zodiac symbol** also flaunted in his disguise at Lake Berryessa is a **Celtic cross** , which in Italy is normally associated with **neo-fascist** groups , commonly called “blacks”.

If “**Ulysses**” had shown up to Pacciani **wearing a hood with a Celtic cross** , Vampa would almost certainly have mistaken him for a “neo-fascist”.

It is therefore possible that when recounting this episode Pacciani **used the word “black”** and that Vanni (or the intermediary who perhaps reported it to him) thought it was a reference to **skin color** .



Maybe Vanni misunderstood the word “black”?

17. TIPS

On August 9, 2017, I hand Bevilacqua a small reproduction of the [Halloween postcard](#) . After taking it in his hand, he turns to me smiling.

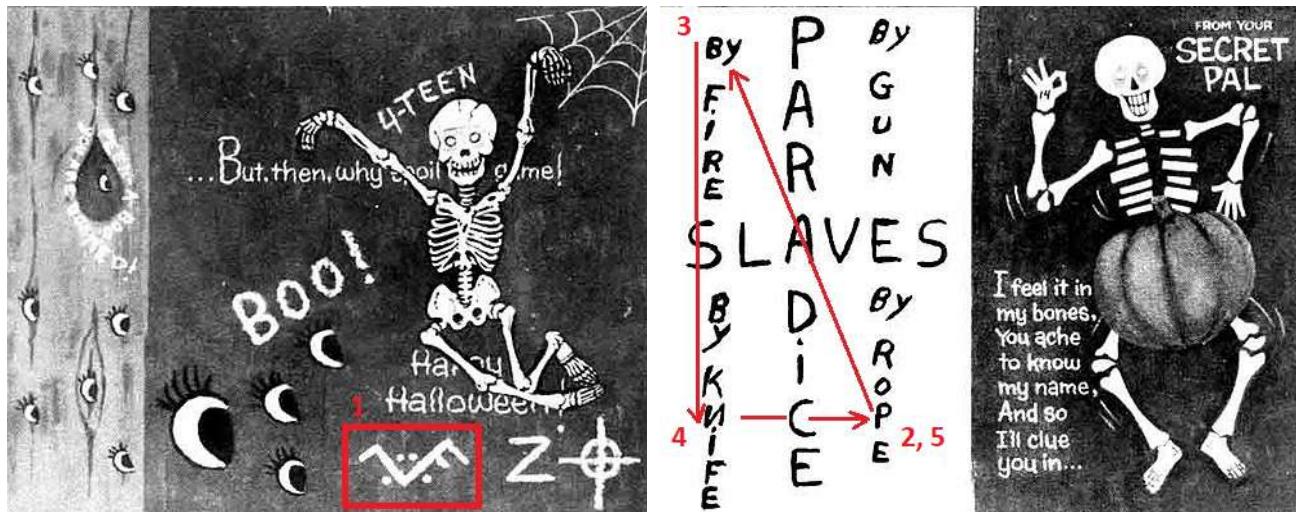
“Who did this? Was it you? A *child* ?”

Then he remains silent while he seems to examine it carefully.

He opens it and puts his index finger on a **strange symbol** that Zodiac has drawn on the third page (next images). Then he turns the page and, on the back of the postcard, points to a **letter P**.

He moves up and, still silent, draws an invisible vertical line from the **first word "By"** to an **upside-down N**. Then, from the upside-down N, he draws another horizontal line **back to the letter P**.

I know what he is doing. It is part of the **solution** that is based on the assonance of the letter Q and the word "cuckoo". I have already figured it out, even if I do not yet know the meaning of the mysterious symbol.



The numbers indicate the order of the index finger movements made by Bevilacqua in silence. Here is the complete **solution to the riddle**

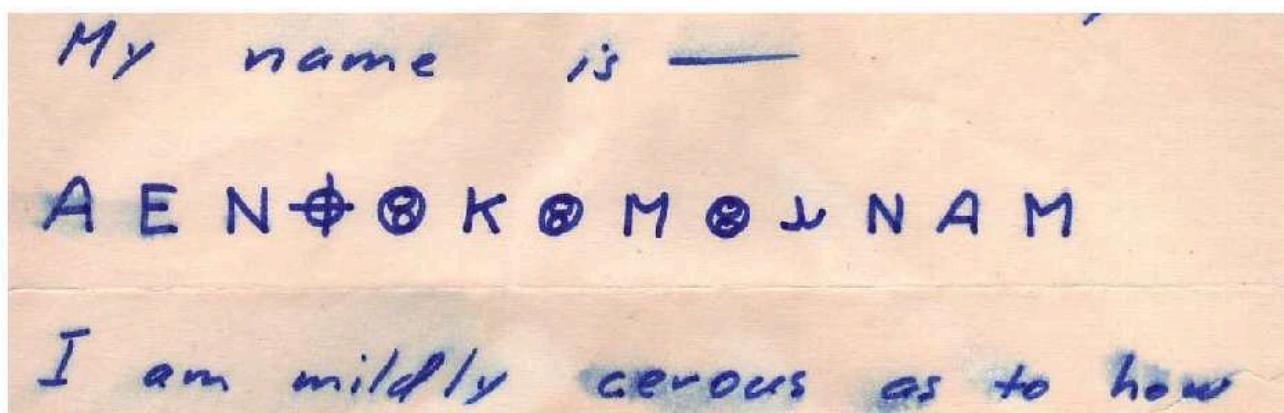
I hand the American a copy of the first page of the letter with the name Zodiac dated **April 20, 1970**. He begins to translate it.

"Let's forget this," he says with a smirk and raising a hand.

Skip the 13-character ciphertext that is supposed to hide the identity of the message's author. He prefers to point me to the sentence below.

"**That's a strange sentence**," he says. "Why did he write 'waxy' instead of 'curious'?"

"Ah," he adds, interrupting me. "**You think it's a mistake...**"



"I am moderately waxy..." reads the sentence under the Zodiac cipher text of April 20, 1970

The reading continues until the word "cid". Zodiac writes that there is more glory in killing a policeman than a "cid" (he should have said "kid") because a policeman can shoot.

"Strange, it's usually the other way around. **A cid is worse than a cop ...**" Again, he corrects himself. "Ah, you'll tell me he meant kid, child."

Unfortunately I did not bring the second page of the letter. It would be useful because, I will find out, it is one of the steps of the decipherment. There too, Zodiac seems to allude to the word "cid" when he writes:

"... so the bomb won't go off by accid . "

Because of the acid or "*a cid*" (**un cid**)?

In the interview of August 10th I bring with me Robert Graysmith's book "Zodiac" and we discuss the American case.

Bevilacqua picks up the book.

"I feel like I've read it before," he says. "Graysmith... I think he changed his last name."

Indeed, he has.

We sit down and Bevilacqua starts leafing through the book. He comes across the name of Detective **Dave Toschi** and sighs.

"Toschi... He was good. He was like Lieutenant Colombo."

He is the second person involved in the Zodiac case, after the lawyer Belli, who tells me he knows who he is.

The elderly American continues to leaf through. He stops at the passage that tells how Zodiac had **misled two** patrol officers (Donald Fouke and **Eric Zelms**) a few minutes **after Stine's murder** on October 11, 1969. **And**

he begins to translate it.

but the partygoers, who had now crowded around the upstairs window, could not tell what. The front passenger side of the cab opened, and eventually the heavyset man got out.

He came around the cab, taking with him some sort of rag or towel, and began wiping down the driver's side door, the handle, around the outside mirror and the left passenger side. At one point he opened up the driver's door and leaned forward to wipe off the area of the dashboard again. To steady himself, he leaned his right hand on the rail separating the front and rear windows. The fragment of cloth was still in his left hand. Then he closed the door and walked away.

When he turned the corner, passing close to a mailbox, the children lost sight of him. He was headed north on Cherry in the direction of the Presidio. He did not run.

While all this was happening, the partygoers had called the police communications center. The report was logged by the operator at 9:58 P.M. The operator could tell the caller was under great stress. As he filled out the card with the caller's address, he asked, "Was the crime in progress?"

"Yes."

He tried to get a physical description of the man, and at this point an incredible blunder was made: somehow the assailant was mistakenly described as an NMA—Negro Male Adult. A black man.

"What was the general direction of his departure? Was he armed?"

The operator jotted down the answers. Immediately, the card was handed to the dispatcher, who leaned forward over his lighted panel, consulted a complex map of San Francisco divided into districts and sectors, and broadcast a general call to all police units, cars, and wagons: an APB.

"Caution urged," he added.

A police patrol unit was near Cherry and Washington and raced toward the scene. The patrol reached Jackson and Cherry by 10:00 and saw a stocky man "lumbering" along in the fog toward the Presidio.

The radio unit, Patrolmen Donald Fouke and Eric Zelms,

looking for a black man, shouted to the stranger and asked if he had seen anything unusual in the last minute or so. The stocky man called out he'd seen a man waving a gun running east on Washington, and the patrol car sped off in that direction.

Had the radio unit actually stopped the stocky man, they would have seen that he was drenched in blood where Stine's head had rested in his lap. The stains were hidden by his dark clothes and the deep shadows of the trees along the street. The officers, because of the communications mix-up, had no reason to be looking for a WMA—a White Male Adult. Had the policeman called the stocky man to the side of their car for a few quick questions both officers might well have been gunned down; the killer would have had the advantage of the 9-mm gun hidden in his right hand. The senior patrolman had seen the stocky man's left profile clearly, but it would be some time before the two cops realized they had actually spoken with Stine's killer. They had come within a whisper of capturing him. This was the beginning of the stocky man's pathological obsession with the San Francisco police.

The stocky man stopped in the cool night air. Instead of doubling back to his car right away, he went on into the Presidio and walked to the Julius Kahn Playground. Then, crouching slightly against the stone wall, the man worked south back to his auto.

At 10:55 P.M. Officers Armand Pelissetti and Frank Peda arrived, responding to the alarm simultaneously with Homicide Inspector Walter Kracke, who was nearby, on his way home. Both cars stopped just behind the cab. The men ran from their autos to find Paul Stine shot in the head, his upper torso in the passenger side, his head resting on the floorboard.

When Kracke opened the door, the driver's left hand fell outward, palm up, nearly touching the street. The attacker had not bothered to take his watch and the detective could see the thin black band around the slain man's wrist. A Timex. The attacker had also left Stine his class ring.

The cab meter was still running. The keys to the cab were missing.

The officers called an ambulance, "code three," and broadcast

The two pages on which Bevilacqua stopped, after having leafed through the book for a few seconds

Graysmith said a **"stocky" man** (Zodiac) was walking with an **"awkward"** gait when a police patrol spotted him, but did not stop him.

The two officers explained the mistake by saying that the radio had broadcast a statement saying that the attacker was "black."

According to Zodiac's **November 9, 1969** letter, officers even **pulled the car over** to the curb and asked him if he had seen a **suspicious person**. Zodiac pointed them in a direction, saying he had seen a man running east on Washington Street.

"He," Bevilacqua says of Zodiac, "didn't shoot them because **he thought they were too stupid.**"

A few days after my last meeting with Bevilacqua, I mail the cover of "Zodiac" with **Bevilacqua's fingerprints** to the FBI office in San Francisco (Agent **Lisa Gentilcore**) in **an anonymous envelope** with no message, thinking it's likely they'll pick it up by entering it into their database. "Maybe something will come of it," I think.

I miei ordini | Il mio profilo | Contatti | Aiuto

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Ordine

Invieremo un'e-mail quando i tuoi articoli saranno spediti. La tua data è visualizzata nella sezione I miei ordini su Amazon.it per visualizzare lo stato

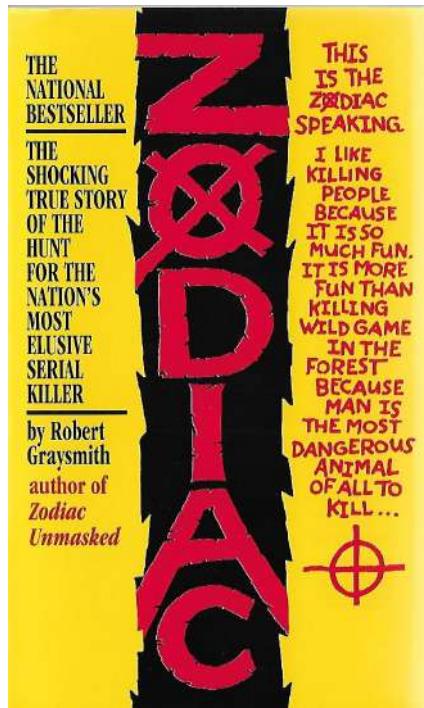
edizione è

L'ordine sarà spedito a:
Francesco Amicone

spedizione: non appena disponibili

7128
Settembre 2017

Zodiac
Venduto da Amazon EU S.r.l.



SA GENTILCORE FB.
TH FLOOR
GOLDENGATE AVENUE
94102 SAN FRANCISCO
UNITED STATES

The Zodiac book read by Bevilacqua and one of the 2017 test labels with the contact information of the FBI agent to whom I sent the cover

18. ADMISSION OF GUILT

• September 12, 2017

The “admission phone call” dates back to September 12, not the 11th, unlike what I will accidentally tell the Carabinieri and report in the first articles of the investigation. These are three consecutive calls present in the complete records. This will be certified in 2023 by a technical report from my defense on the records of the investigation on Bevilacqua obtained with the authorization of the prosecutor Turco.

Contacts that will “escape” the Carabinieri by mistake (perhaps because I use my home number and not my cell phone?).

RISPOSTA : Ho già consegnato in data 22 Febbraio u.s. un documento di 5 fogli ai Carabinieri di Monza dove si specificano i miei incontri con il BEVILACQUA. Nel suddetto documento specifico che vi è **un errore** (così come riporto nella odierna denuncia); la data della telefonata è il **11 Settembre** e NON il **12**. Preciso infine che io ho consegnato il documento ai Carabinieri di Monza ma non so se è già stato trasmesso il tutto alla Procura competente. ----- //

Highlighted is my backdating error in the summary information report of the Carabinieri of Lecco of March 1, 2018. I corrected by oversight the correct date (September 12, 2018) present in the first summary of the conversations with Bevilacqua delivered on February 22, 2018 to the Carabinieri of Monza (the subsequent version with the incorrect date is here)

Minutes of summary information, Carabinieri of Lecco, 1 March 2018. In the first document on the meetings with Bevilacqua delivered a week earlier to the Carabinieri of Monza, I reported the correct date of the admission phone call (12 September 2017)

I do not secretly record the conversation, even if Italian law allows it. The reason is **ethical-professional**.

I have made a commitment not to disclose information received from Bevilacqua without his consent.

affiancati in quanto avevano entrambi la caratteristica di colpire coppie appurate, l'Amicone rispondeva che era riuscito ad avere una **confessione dal Bevilacqua** durante una conversazione telefonica tenuta con il predetto in data 11/09/2017, che però non aveva registrato.

Note from the PG of the Florence Prosecutor's Office on an informal meeting on April 16, 2018. I backdated the admission by one day due to an oversight. The fact that it had not been recorded was supposed to remain secret

After a quick exchange about where I've been on vacation, I inform him that I want to discuss **Zodiac's code name**.

"We don't talk about these things on the phone," he replies.

I ignore him by telling him that his name is in the solution. I read it to him.

"They knew!" Bevilacqua replies, frightened.

"Who?"

"D'Addario and Colombo. They knew because..."

The American leaves the **sentence hanging**. He has done so **other times** when speaking about the Monster. From the tone of his voice I deduce that it is only a **suspicion**. Besides, between '75 and '79, when Colombo was again in Livorno, the "Monster" did not sign any crime. Perhaps he feared being discovered? The apparent return of the serial killer dates back to '81.

Bevilacqua also mentions the **"CIA of Maryland"** (the National Security Agency?). He believes they "know" too.

I'm taking a step back to clarify if there is a misunderstanding.

"Maybe they framed you?" I ask doubtfully.

"For fifty years?" he replies.

Yes, he is admitting that he is Zodiac.

"Why didn't you turn yourself in?" I ask.

"So you don't get anyone else in trouble," he says in a lower voice.

"Your family?"

"Yes."

I invite him to turn himself in. He must go to the Carabinieri.

"Do you know how long ago it was?" he says.

"Murder doesn't have a statute of limitations," I reply.

We have a brief discussion.

"Talk to a priest."

"You know. The only priest I spoke to told me I was the **'devil incarnate ."**

During our conversations he told me about a **Baptist chaplain** who had accused him of a **criminal business** in Vietnam.

At one point, he seems convinced.

"What should I bring? The gun?" he asks, alluding to the Monster's Beretta.

"Do I have to bring the gun?" he repeats.

I distinctly hear a **moan** in the background. It is his **wife Meri**. In fact, shortly thereafter she intervenes to help her husband, whom you can no longer hear due to a strange interference (are we being wiretapped?).

Mrs. Torelli writes down the number of the lawyer **Francesco Moramarco** , a criminal lawyer I know who works for a **firm used by Tempi** . I ask

the lawyer, whom I previously informed of my journalistic investigation, **to help Bevilacqua in the practical act of turning himself in** . For this reason, I notify him of the admission, informing him that he will be contacted shortly.

.22-CALIBER AUTOMATIC LONG RIFLE PISTOL



77 88

2 interchangeable front sights for
fast shooting accuracy. One 5/64"
approx. one 3/32" approx. Comfort-
able wrap-around grips.

BERETTA® .22 L.R. CALIBER

*The most well-known version of the possible Monster gun
was known as the "Jaguar" in the United States. Bevilacqua's
home will never be
searched (as of 2023)*

A year later, the lawyer Moramarco **will tell the police** that he was **contacted only once** on September 12, 2017 by the "alleged" Bevilacqua, but that he **only gave him the address of his office. And that he never heard from him again.**

Colonel Colizzi will report that **the Milanese lawyer** , without having it put in writing, **questioned the reliability** of my journalistic investigation.

As for the contacts between Moramarco and Bevilacqua, the records partially **contradict the lawyer**. The **phone calls between him and the American that day, in fact, appear to be two, not one** .



DETTAGLIO TRAFFICO TELEFONICO ENTRANTE/USCENTE

ORGANO RICHIEDENTE : Procura Repubblica c/o Tribunale FIRENZE
DESTINATARIO : luca turco
DECRETO NUMERO : 000879/2018-45 DEL 04/06/2018
PROGRESSIVO DRU FONIA FISSO : 2184151

INIZIO DATA	CONVERSAZIONE ORA	DURATA (SEC)	CHIAMANTE CTE	CHIAMATO CTO
12/09/2017 15:33:20	835	039		055
12/09/2017 15:47:52	13	039		055
12/09/2017 15:48:36	197	039		055
//	//	//		//
12/09/2017 15:52:50	83	055		392
12/09/2017 16:28:11	171	392		055
13/09/2017 10:11:18	856	333	Ultima conversazione	055

Bevilacqua's landline. Calls from September 12-13, 2017. The calls between Bevilacqua and me immediately preceded the contacts with the lawyer Moramarco

At 3:47 PM on September 12, 2017, Moramarco, who already knows about my journalistic investigation, is notified by me of Bevilacqua's "confession" by text message.

He responds with a text message at 5:50 PM.

Two minutes later the lawyer receives the call from Bevilacqua and the two remain on the phone for about 1 minute and a half. A time consistent with what he declared to the Carabinieri, except that, **half an hour later**, following another exchange of text messages between us, **he calls the American again**. And this second phone call lasts about 3 minutes.

Moramarco contacts me again saying:

"He hasn't confessed..."

"Yes, he has confessed," I reply.

"I mean," she corrects herself, "**he hasn't gone to the police yet**."

The lawyer, whom **I trust** and whom **I will see that evening in Milan**, will not add anything else, limiting himself to claiming that he **advised Bevilacqua against speaking on the telephone**.

Data e ora	Utenza A	Evento	Utenza B
2017-09-1 2 15:52:50	<p>MSISDN: +39055 Intestatario: * BEVILAQUA GIUSEPPE Data di nascita intestatario: 20/12/1935 Luogo di nascita intestatario : STATI UNITI D'AMERICA Codice fiscale/P.IVA intestatario: BVLGPP35T20Z40R</p>	<p>Durata: 00:01:23 Evento: Chiamata</p>	<p>MSISDN: +39392 Intestatario: * FRANCESCO MORAMARCO</p>
2017-09-1 2 16:28:11	<p>MSISDN: +39392 Intestatario: * FRANCESCO MORAMARCO</p>	<p>Durata: 00:02:51 Evento: Chiamata</p>	<p>MSISDN: +39055 Intestatario: * BEVILAQUA GIUSEPPE Data di nascita intestatario: 20/12/1935 Luogo di nascita intestatario : STATI UNITI D'AMERICA Codice fiscale/P.IVA intestatario: BVLGPP35T20Z40R</p>

In 2018, during investigations by the Florence Public Prosecutor's Office that arose from my complaint, the commander of the Florentine **ROS**, **Colonel Giuseppe Colizzi**, did not report Moramarco's inconsistency, preferring instead to highlight an **off-the-record** consideration by the lawyer that casts a **bad light** on me (image below right).

 **R.O.S. Carabinieri**
Reporti Anticrimine di Milano

→ pagina 2 →
del verbale di comunicazione informazioni ricevute art. 351 c.p.p.
il Sig. MORAMARCO Francesco in data 05.11.2018

dovera chiamare tale Bevilacqua ovvero a dire di Amicone il Killer dello Zodiaco. Evidentemente vengo contatto da un'utenza telefonica di Firenze che dovrebbe essere 055 [REDACTED], dove un Uomo che non ricordo essersi presentato come BEVILACQUA testualmente mi diceva: "mi è stato detto che dovevo contattare lei" alche rispondeva che se voleva poteva raggiungermi presso il mio studio in Milano via Cerva n.6 e ci salutavamo."

DOMANDA: "hai mai sentito ancora quest'Uomo?"
RISPOSTA: "No, non sono mai più stato contattato ne da quell'utenza ne da quell'uomo."

uto con un tale BEVILACQUA, dopo un messaggio inviatogli dal 9.2017, uno sporadico contatto telefonico a cui però non era succ

ezza di informazione, così come indicato dagli stessi verbalizzati CO - fuori dalle fasi della verbalizzazione - ha voluto comunque es

sue perplessità circa l'attendibilità delle notizie giornalistich

Click to enlarge. On the right, the note of 7 November 2018 signed by the commander of the ROS of Florence Giuseppe Colizzi

This way of summarizing the findings by Commander Colizzi will not be an isolated case in the investigation on Bevilacqua.

The complete notes can be found at [this link](#). Here are the main critical issues.

- In the note on the telephone records, Colonel Colizzi dismisses the "phantom admission" as non-existent **without citing** (apparently due to an error on the part of the person carrying out the analysis) **the telephone calls between me and Bevilacqua on 12 September 2017**, which are difficult not to see in the complete records as they **immediately precede** the contacts found between Moramarco and Bevilacqua as seen above;
- In the note on the American's statements to the Carabinieri dated **May 30, 2018**, a serious **contradiction regarding his knowledge of Pacciani will be omitted**, which confirms my credibility (we will see), to highlight, on the contrary, an unfounded insinuation against me;
- In the note on the **criminological report** of the forensic psychologists of the RaCIS that Colonel Colizzi himself will want to consult, **he replaces their conclusions with a personal idea** on their Zodiac-Monster comparison **taken out** of context.

In data **12 settembre 2017**, risultano esserci state **tre telefonate** fra le utenze intestate a Luigi Tommaso **Amicone** (039 [REDACTED]) e a Giuseppe **Bevilacqua** (utenza fissa 055 [REDACTED]). La più lunga è durata 14 minuti e 10 secondi. **Allegato Nr. 01 (contiene 2 pagine)**

Lo stesso giorno, **successivamente** ai contatti fra le utenze di Amicone e Bevilacqua, risultano esserci state **due telefonate** fra l'utenza (utenza fissa 055 [REDACTED]) di **Bevilacqua** Giuseppe e l'utenza mobile 392 [REDACTED] intestata a Francesco **Moramarco**. **Allegato Nr. 02 (contiene 2 pagine)**

Nelle stesse ore, si sono registrati **molteplici contatti telefonici** (vari SMS e telefonate) fra l'utenza mobile 392 [REDACTED] intestata a Francesco **Moramarco** e l'utenza mobile 333 [REDACTED] intestata a Francesco **Amicone**. **Allegato Nr. 03 (contiene 6 pagine)**

Expert opinion on the 2023 records. My landline was registered in my father's name

- **September 13, 2017**

I am in Florence to accompany Bevilacqua to the carabinieri. I call and find out that **he has changed his mind**.

"A friend," she explains, "told me to always answer 'no, no, no.'" " **There's no one behind you** , " she adds.

Once again he is supported by his wife. **Despite having heard the admission** , Bevilacqua will not turn himself in.

The two spouses , questioned later by the authorities, **will deny everything** , omitting to mention the telephone contacts with the lawyer Moramarco.

In their two **partial analyses** of the 2018 phone records, **the Carabinieri will not note the September 12, 2017 phone calls** between the undersigned and Bevilacqua, although they will notice the immediately subsequent contacts with the lawyer Moramarco, not declared by the American. I do not know why.

The complete phone records will be included in the investigation file on Bevilacqua not before its archiving and **only at my request, in 2023**. They would have served to confirm my version of events.

Va però evidenziato che da un'analisi del traffico telefonico delle utenze intestate a **BEVILACQUA**, sono emersi **due contatti telefonici il giorno 12.09.2017** (alle ore 15:52:49 per la durata di 54 secondi e alle successive ore 16:25:11 per la durata di 171 secondi), **con l'utenza cellulare n. [REDACTED] intestata all'avv. MORAMARCO Francesco**⁵.

- **September 14, 2017**

I send the first report regarding Bevilacqua to the Carabinieri and the police headquarters of Florence. These are two empty PECs with the **synthetic solution** of the name Zodiac in the **letter** of April 20, 1970 attached.

In this post, the complete deciphering, **logical** although **bizarre**, of the name Bevilacqua. Subsequently, the Prosecutor's Office will send me a standard response inviting me to file a formal complaint respecting the procedures.

Oggetto: CONSEGNA: Mostro di Firenze
Da: posta-certificata@pec.acad.it
A: francesco.amico@pec.it
Ths, 14 Sep 2017 11:18:07 +0200
Risposta di avvenuta consegna

Il giorno 14/09/2017 alle ore 11:58:07 (+0200) il messaggio "Mostro di Firenze" proveniente da "francesco.amico@pec.it" è stato indirizzato a "pec@pec.carabinieri.it" e' stato consegnato nella casella di destinazione.

Oggetto: CONSEGNA: Mostro di Firenze
Da: posta-certificata@pec.acad.it
A: francesco.amico@pec.it
Ths, 14 Sep 2017 14:37:47 +0200 (CET)
Risposta di avvenuta consegna
Il giorno 14/09/2017 alle ore 14:37:47 (+0200) il messaggio "Mostro di Firenze" proveniente da "francesco.amico@pec.it" ed indirizzato a "pec@pec.carabinieri.it" è stato consegnato nella casella di destinazione.

AME IS CIPHER 20/04/70
My name is JOE BEVILACQUA
A EN + O K M O J N A M
(A/NK) ↑ (HOW)
I am mildly crazy as to how

The **first reports** to the Italian and US law enforcement agencies, following the admission on **September 12, 2017**, are **informal** and via email.

As for the reports to the US law enforcement agencies, I remain **anonymous** for a certain period using **different accounts**.

Likewise, I leave partial information on **a forum** about the Monster, **reporting the deciphering** of Zodiac's name on the blog of a researcher, **Martin Rush**, in December 2017.

I am cautious for a few months because **I do not know if there are other people involved** and I suspect that the "admission phone call" was **intercepted**.

When it is clear that there is no surveillance activity or an investigation, that Bevilacqua probably has no accomplices and will not turn himself in (although his wife **Meri Torelli** heard the admission), seeing that my reports have no effect, I will file a formal complaint.

19. THE COMPLAINT

Introduction. I will not have the opportunity to read the investigative documents of the Public Prosecutor's Office and the ROS of Florence until 2022.

I will be able to learn about the investigations on Bevilacqua only four years after having **reported** him, when **I will learn** of the archiving of the **murder proceedings** against him (a request **not notified to the relatives of the victims**) and I will consult the file including my summary information to the Carabinieri in 2018 (a copy is not given to the potential witness at the time of questioning).

- **February 2018**

In the fall of 2017, my reports to the **Florence Prosecutor's Office** via **email** received only a standard response. An invitation to file a formal complaint following the dictates of the Code of Criminal Procedure. **No response** from the **FBI office**, despite some provocation. For example, I attached a photo of a hickory nut to an email (in English "nut" also means "crazy"). They probably thought I was crazy.

I am still **convinced** that the phone call between me and Bevilacqua was **intercepted**. I waited to go to the investigators in person, believing that the American was under surveillance and would **turn himself in**, at least at the instigation of Mrs. Torelli, who **introduced herself** as a devout Catholic and **listened** to her husband's admission.

In mid-February 2018, I decided to go to the Carabinieri in Monza who asked me for **a summary of the conversations** I had with Bevilacqua. I had not yet concluded my investigation, far from it, even if at the time I was convinced of the opposite.

In addition to the admission, in the report that I delivered to the Carabinieri in Monza on February 22nd I cited some useful elements, including the fact that he **knew Pacciani** contrary to what he reiterated several times in his deposition at the 1994 trial.

On this subject, the American **will confirm** what I stated when he is questioned by the Carabinieri of the ROS in Florence on **May 30th**.

The first summary is **almost identical** to the one I will deliver to the **Florence Prosecutor's Office on April 16, 2018**. The main **difference** is the **date of admission**, which is **correct (September 12, 2017)**. From March 1, **I will backdate it by mistake by one day**, being misled by the log of outgoing calls on my cell phone (I made it from a **landline**).

RISPOSTA : Ho già consegnato in data 22 Febbraio u.s. un documento di 5 fogli ai Carabinieri di Monza dove si specificano i miei incontri con il BEVILACQUA. Nel suddetto documento specifico che vi è **un errore** (così come riporto nella odierna denuncia); la data della telefonata è il **11 Settembre e NON il 12**. Preciso infine che io ho consegnato il documento ai Carabinieri d Monza ma non so se è già stato trasmesso il tutto alla Procura competente. ----- //

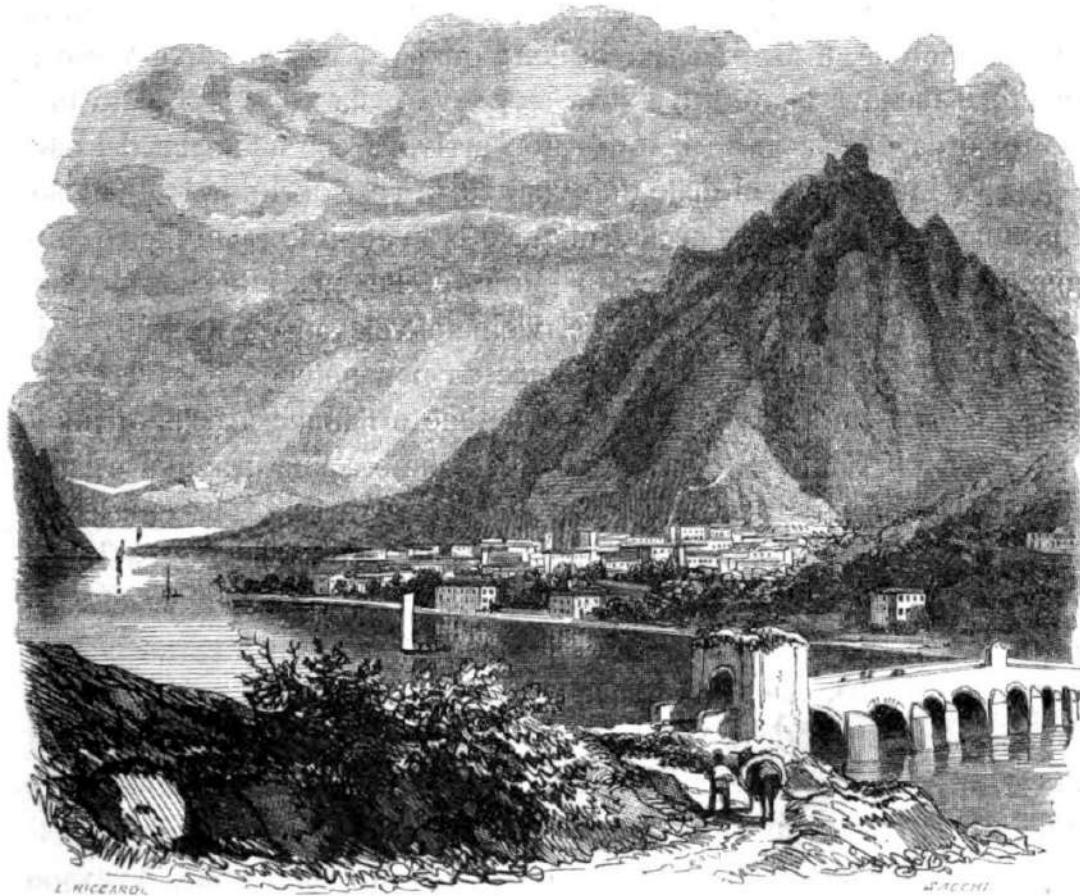
*Highlighted is my backdating error in the **summary information report** of the Carabinieri of Lecco of March 1, 2018. I corrected by oversight the correct date (September 12, 2018) present in the first summary of the conversations with Bevilacqua delivered on February 22, 2018 to the Carabinieri of Monza (the subsequent version with the **incorrect date is here**)*

- **March 1, 2018**

I decide to file **a complaint** in Lecco. I choose the Carabinieri station in this city because it is not far from my house, and to contrast a reference to the numerous ones of the serial killer.

The territory of Lecco is that of the protagonists of the most classic of Italian novels, **"The Betrothed"** by Alessandro Manzoni, Renzo and Lucia. A **couple**, like the preferential victims of the Monster and Zodiac, who are separated by the lust of a small tyrant.

The commander of the Station, the major marshal Salvatore Fornaro, hears me for **summary information**.



Lithograph of Lecco in the final edition of "The Betrothed"

- **April 16, 2018**

I have an informal meeting at the Florence Prosecutor's Office with the officials of PG **Liberato Ilardi** and **Andrea Giannini** who assist the prosecutor Turco in the investigations on the Monster. **I warn them** that *Il Giornale* will publish my story on Bevilacqua. They are skeptical.

A month and a half later, Ilardi and Giannini will draft a note with their memories of this conversation, **attributing to me**, among other things, **false information from Bevilacqua** provided to the Carabinieri the **day after** the date of drafting of their writing (following images).

On May 30, the American (Amicone, in the note) will claim that in 2017 I would have received his contact from the **US consulate in Milan**.

This is not what happened.

As seen in the chapter "**Conversations**" and I will declare to the ROS the following June 19, I contacted Bevilacqua through the director of the American cemetery of Sicily-Rome **Melanie Resto** who had him deliver an **allusive message** of mine about his dark past. It was Bevilacqua himself who gave me his telephone number, telling me where he lived (the address was also in the White Pages).

May 22, 2018

Appointed by Bevilacqua, the lawyer **Paolo Russo** drafts a **short formal notice** for the letter delivered more than **two weeks earlier** in which I hoped he would turn himself in (the formal notice will not reach its destination because I recently moved and I made a mistake in indicating my new house number).

The warning **does not address** phrases such as "**I hope you turn yourself in**" (for what...?). It urges **not to sell or disseminate** written material...

"...if it concerns the history and personal and professional life events of Mr. Bevilacqua, before having been able to previously examine and evaluate its full content and its truthfulness and/or reliability."

The warning :

- does not comment on the request for proof;
- does not mention the hope of turning himself in;
- **It does not contain references** to my report on the **Zodiac-Monster** connection .

The third and final part of my article was published 24 hours before the warning was written. **One would expect** that the **text** written by attorney Russo would cite it.

Instead, no.

Not the slightest hint of the previous day's episode (Monster = the American Zodiac).

It was **impossible not to notice** being **the opening title** on the homepage of tempi.it (below).

TEMPI

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cerca...



TEMA DEL GIORNO



Storia di un mostro. Ulisse, nero, l'americano, Zodiac

SOCIETÀ Alle Fontanine nel Mugello, così come a Lake Berryessa e a Riverside in California la "firma" è la stessa. E se il Mostro di Firenze fosse Zodiac? Elementi su cui indagare



21 maggio, 2018

Francesco Amicone

ALTRI TEMI

May 21, 2018. The Zodiac-Mostro report is "topic of the day" on tempi.it. Why does Bevilacqua's warning of May 22 not mention it? Why will Bevilacqua and Torelli deny having read it?

Bevilacqua and his wife know that I collaborate with tempi.it.

When I showed up at their house on July 28, 2017, without informing them, Mrs. Torelli had already seen and read my article on Vigilanti that appeared on tempi.it the previous day.

The Bevilacquas hire a lawyer and have him send a warning without first checking tempi.it?

It's unlikely, but that's what they'll say.

He, to the Carabinieri and in the subsequent complaint.

She, contradicting herself, in court in 2023.



blo Russo

26

Firenze - Tel. e Fax 055/3245232
S.D. - Partita IVA 05099680489
e-mail: paolo.russo@firenze.pecavvocati.it

Firenze, 22 Maggio 2018

Egr. Sig.
Francesco Amicone
Contrada S. Michele, ■
63064 Cupra Marittima (AP)

Icqua/Amicone

Giuseppe Bevilacqua, residente in Sesto Fiorentino
in calce alla presente, in risposta alla Sua lettera
di maggio 2018, per contestarne il contenuto.

The formal notice would appear to have been sent in response to the article on tempi.it. Instead, it is not mentioned

• May 29, 2018

As of May 29, Bevilacqua still does not know about my complaint.

He probably decided not to tell lawyer Russo about the articles on the Zodiac-Mostro connection on **tempi.it** to avoid making him aware of the phone calls of September 2017.

On the other hand, my report, which ends with a **sweetened and "wait and see"** tone , without explicit references and reiterating the **exhortation to turn oneself in** , might not be perceived as an immediate threat.

Maybe we can come to an agreement, right?



May 29, 2018. The title of my article chosen by the newspaper

On May 29, however, the American was **caught off guard** by the publication in the newspaper *Il Giornale* of the **account** of his **admission** and the following day by a visit from the Carabinieri.

How can **you justify** to the investigators **the omission of mention** in the warning of the articles of tempi.it **without appearing suspicious?**

Why didn't you talk about it to the lawyer Russo?

Here then is the **convenience of "not knowing anything"** , with the support of the wife.

Note in the image below how, in 2023 at my defamation trial, Mrs. **Torelli contradicts herself** on this relevant detail.

DIFESA PARTE CIVILE (AVV. BENUCCI) – Mi scusi signora, **prima di allora voi avevate letto qualcosa sulle testate online o le testate cartacee?**

TESTE (TORELLI MERI) - **Sì.**

DIFESA PARTE CIVILE (AVV. BENUCCI) – Avevate letto qualcosa o **l'avete appreso nel momento in cui...?**

TESTE (TORELLI MERI) - **No, l'abbiamo appreso al momento quando sono venuti a farci... A interrogare mio marito**, ecco, e poi dopo, a distanza di poco, si vide anche alla televisione con

Hearing of October 12, 2023, defamation trial. Ms. Torelli's lawyer, Elena Benucci, is forced to ask the question again before getting the "right" answer

20. THE INVESTIGATION OF ROS. BEVILACQUA AND PACCIANI

- **May 30, 2018**

Bevilacqua is questioned by two officers of the Carabinieri of the ROS of Florence as a person informed of the facts. **This is the link** to his statements.

The former investigator of the **Army CID** with a 20-year career in the army, undercover operations, a year of war in Vietnam, is elderly but lucid and autonomous. Strangely, he is **questioned** by the ROS **at his home and in the presence of three family members** instead of in the nearby Carabinieri station of Sesto Fiorentino.

The relatives are his wife, a daughter and his nephew. The daughter and son-in-law from San Francisco, neighbors, are **absent**

. The reasons would have been Bevilacqua's age and state of "apprehension", claims the **commander of the ROS Colizzi** in his note of June 2, 2018.

This **decision prevents** the Carabinieri from collecting the **American's DNA** , which will be acquired **only two years later** by the **Siena Prosecutor's Office** .



RAGGRUPPAMENTO OPERATIVO SPECIALE CARABINIERI
SEZIONE ANTICRIMINE DI FIRENZE

Nr. 87/1-1 di protollo 2013

50123 - Firenze, 01 giugno 2018

OGGETTO: Procedimento penale 879/2018 R.G. mod. 45, della Procura della Repubblica presso il Tribunale di Firenze.
Delega d'indagine datata 29 maggio 2018 - Trasmissione verbale di sommarie informazioni rese da BEVILACQUA Giuseppe

Si rappresenta infine che in considerazione dell'età e dello stato di apprensione del sig. BEVILACQUA Giuseppe l'escusione è avvenuta nella sua abitazione alla presenza della moglie, della figlia e del nipote* e per tale motivo non è stato possibile acquisire discretamente alcuna traccia DNA.

Alla presente si allega verbale di sommarie informazioni rese dal sig. BEVILACQUA Giuseppe il 30/05/2018.

IL COMANDANTE
(Ten. Col. Giuseppe Colizzi)



In ordine alla delega in oggetto indicata si comunica che nella tarda mattinata del 30 maggio 2018 si è proceduto ad eseguire a sommarie informazioni il sig. BEVILACQUA Giuseppe¹, il quale si manifestava immediatamente estremo ai fatti riferendo di aver già adito per le vie legali contro il giornalista free lance Francesco AMICONI², per questioni antecedenti alla pubblicazione degli articoli.

Brevemente il BEVILACQUA riferiva di aver conosciuto l'AMICONI nella primavera del 2016 allorquando si presentava presso la propria abitazione manifestando la volontà di scrivere un libro sulla sua vita in qualità di militare americano e direttore del Cimitero Americano di Falciani e Nettuno. Gli incontri, finalizzati alla raccolta da parte dell'AMICONI delle notizie utili alla redazione del libro, avvenivano sempre presso l'abitazione del BEVILACQUA ma si interrompevano bruscamente dopo 3-4 volte a causa della scarsa professionalità del giornalista a cui veniva intimato - tramite comunicazione formale dell'Avvocato Paolo RUSSO del Foro di Firenze, difensore del BEVILACQUA - di non pubblicare nulla di quanto acquisito durante gli incontri.

Accertamenti eseguiti su fonti aperte permettevano di appurare che gli articoli stampa a firma o riconducibili al giornalista Francesco AMICONI sono apparsi su varie testate giornalistiche tra cui "TEMPI", periodico mensile fondato nel 1994 da Luigi Tommaso AMICONI³, padre di Francesco.

Per meglio luneggiare la conoscenza e i rapporti intercorso tra i due soggetti, si ritiene utile acquisire i tabulati telefonici delle utenze in uso al giornalista Luigi AMICONI (331 [REDACTED]) e del sig. Giuseppe BEVILACQUA (055 [REDACTED] e 339 [REDACTED] dal 1 giugno 2016 alla data di notifica del decreto.

¹ BEVILACQUA Giuseppe, nato a Torino (Sent Uniti d'America) il 20/12/1935.

² AMICONI Francesco

³ AMICONI Luigi Tommaso, [REDACTED] consigliere comunale di Milano e candidato alle elezioni del 4 giugno 2016 nel collegio Luminoso dell'Ente Romagna I nella lista 15-Poeta Italia.

* Tutti identificati in atti.

May 30, 2018. Note from ROS commander Colizzi on Bevilacqua's statements. No mention of the serious contradiction on Pacciani by the suspect, whose reliability is taken for granted

Bevilacqua's 2018 statements consist of a three-page report signed by him and his family members present.

The American is questioned on three topics: the **conversations with me**, his involvement as **a witness in the Mostro case** and generally on his **trips to California**.

The Carabinieri's questions are generic.

Bevilacqua claims to **know nothing** about my journalistic investigation on the Monster and "forgets" that I contacted him via a message about his past in California delivered to him by his former colleague **Melanie Resto**.

In light of the six times I went to his house, according to the **Carabinieri's investigations**, he cites three without going into details.

He tries to insinuate suspicions about my professionalism.

He forgets that he **returned to the United States from Vietnam** in early '69 and **not "late" '69**, that is, **before and not after** the Zodiac claims began in San Francisco.

The report states that he **left Florence** in '79, rather than '89. An oversight that evidently goes unnoticed, despite the three-page report being read aloud by the Carabinieri and signed, page by page, by Bevilacqua and two informed relatives.

And what does he say about California? No, he doesn't mention his mother-in-law **Luanne**, or his son-in-law who is next door, even though his **favorite hat** is somewhere in the house to remind him of them.

Sono nato nel comune di Totowa Boro nello stato del New Jersey. Sono passato per la California solo quando sono dovuto andare in Vietnam a prestare servizio militare. Altre volte sono stato in California con la famiglia in vacanza ma solo per brevi periodi. Non ricordo di essere mai stato a Riverside in California ma puntualizzo che negli Stati Uniti d'America vi sono più località denominate Riverside che significa "a fianco al fiume"./

The minutes close with the "clarification" on the meaning of Riverside. Which means, he explains:

"... next to the river."

In fact, "Riverside" has a slightly different meaning: "riverside." Did Bevilacqua mispronounce it on purpose?

His last words in English would translate like this:

"By the river"

It is the same expression (only the article changes) with which **the title of the song "The Mikado"** ends, from which Zodiac's last signature is taken.

On a tree by a river

For works with similar titles, see [The Suicide's Grave](#).

Versions of

On a tree by a river (1885)

W. S. Gilbert and Arthur S. Sullivan

Commonly known as **Tit-Willow**: a song from [Gilbert and Sullivan's opera "The Mikado"](#).

"On a tree next to a river", or better yet "on the bank of a river"

On **April 16, 2018**, I gave officers Ilardi and Giannini a brief account of the conversations I had with the American in 2017. A five-page summary that I had already provided to the Carabinieri in Monza on **February 22** (in the first version the date of the "admission phone call" was correct).

I cite this document in the article on the admission in *Il Giornale*.

It reads:

"Bevilacqua told me that **he knew Pietro Pacciani well**, and that he **had met him several times** in the woods behind the Falciani cemetery."

"Vuoi rompere i coglioni al Mostro?"

Riguardo alle vicende legate al Mostro di Firenze, il 28 luglio, **Bevilacqua mi disse che conosceva bene Pietro Pacciani**, e che **lo aveva più volte incontrato nel bosco dietro il cimitero dei Falciani**. Conosceva anche Mario Vanni e Giancarlo Lotti, che definiva "il

3/5



April 16, 2018. Interview report

Bevilacqua is said to have known who "Vampa" was, the main Monster suspect of the Florence Prosecutor's Office, at least since the 1980s, when he worked at the American Cemetery in Florence.

This is information that was unknown to the Prosecutor's Office and which became public knowledge with the publication of my article in *Il Giornale*.

In his deposition at the Pacciani trial in 1994, the American had declared that **he did not know** the defendant, **reiterating this several times**.

"I didn't know who he was."

TESTE Bevilacqua: No, io non sapevo chi era.

PUBBLICO MINISTERO: Lei non sapeva.

TESTE Bevilacqua: No, no.

PUBBLICO MINISTERO: Lei ha riconosciuto una foto e non sapeva chi era.

TESTE Bevilacqua: Per foto solo.

PUBBLICO MINISTERO: Oggi lei, in quest'aula, vede qualcuno che, sia pure con le sembianze di oggi, assomiglia a quella persona?

TESTE Bevilacqua: Sì, sì.

PUBBLICO MINISTERO: E chi è?

TESTE Bevilacqua: Il signore là accanto all'Avvocato.

PUBBLICO MINISTERO: Come mai crede di riconoscere...

PRESIDENTE: Diamo atto che è il Pacciani, eh!

June 6, 1994. Bevilacqua's testimony at the Pacciani trial. Official transcript

Bevilacqua claimed that, in the days leading up to the double homicide in 1985, he had noticed a **suspicious man** on the edge of a wood near the crime scene.

He added that **he had stopped** to look at the man **because he had never seen him**.

He later noted similarities between the "unknown man" and Pacciani, claiming that he **did not know who he was** before the police showed him a photo of him (or before his brother-in-law showed it to him, according to the transcript of his previous statements).

Finally, in the hearing Bevilacqua **indicated with certainty** Pacciani as the "unknown".

Joe Bevilacqua al processo Pacciani. Testimonianza completa



On May 30, 2018, Bevilacqua contradicted himself by confirming what **I had anticipated** to the investigators.

Durante la mia permanenza a Falciani ho avuto modo di conoscere Pietro PACCIANI in quanto **era solito venire lungo la rete di recinzione** per cacciare gli animali ed io dimoravo all'interno del Cimitero Militare Americano di Falciani; **altre volte mi è capitato di incontrarlo al bar degli Scopeti.** ---//

May 30, 2018. Joe Bevilacqua's statements to ROS

Bevilacqua does not contradict himself on the remaining part of his '94 **version , which remains almost unchanged** .

The American in fact claims:

- of having seen the victims **the day before** their murder which occurred near the American cemetery in Florence where he lived and that the girl, **Nadine Mauriot** , was wearing a **black bathing suit** ;
- of having to tie up his **dogs** on the night of the crime .

The only serious discrepancy, **impossible not to notice** by those conducting the investigation into the Monster, is that of his knowledge of Pacciani.

Although the contradiction casts doubt on Bevilacqua's reliability (comparing mine), **there is no mention** of it in the documents of the ROS and the Prosecutor's Office of the investigation into the American that will be archived in 2021. **For what reason?**

In 2004, the lawyer **Pietro Fioravanti**, historical defender of the "Vampa", together with his colleague **Bevacqua**, was heard by **Giuttari**, head of **GIDES**, and the officer **Davide Arena**, on behalf of the deputy prosecutor of Perugia **Giuliano Mignini**, as part of the investigations into the death of **Francesco Narducci** ([here are the statements](#)). Fioravanti recalled that **Pacciani muttered the word "infamous"** when he approached Bevilacqua during the **confrontation on height**. According to Fioravanti, Bevilacqua **knew something more** than he had said at the trial.

Voglio dire un'altra cosa, e cioè che il custode del cimitero americano nella zona dell'ultimo duplice omicidio, tale Bevilacqua, sapeva dell'omicidio degli Scopeti prima che la notizia venisse fuori. Tale fatto l'ho contestato in Tribunale. Ritengo che lui ne sapesse di più anche perché sentii durante il processo che Pacciani mormorò al Bevilacqua la parola "infame" mentre erano vicini per l'accertamento dell'altezza.

Statements from 2004 to GIDES by lawyer Pietro Fioravanti. Pacciani had been dead for years. The lawyer had no reason to defend him to the bitter end, pointing out the witness Bevilacqua as a suspect

Bevilacqua's knowledge of Pacciani will be **confirmed by Mrs. Torelli** in the [hearing of my defamation trial on October 12, 2023](#) (excerpt from her deposition below).

TESTE (TORELLI MERI) - Non mi ricordo, però sicuramente **l'aveva visto tante volte** perché al cimitero, insomma, ci andava, ecco, perché a volte sparava, sicché cadeva qualche animale dentro in cimitero e andava anche a prenderlo, così insomma.

DIFESA IMPUTATO (AVV. PEPI) - **Il Pacciani andava dentro il cimitero a prendere gli animali?**

TESTE (TORELLI MERI) - **In cimitero chiedendo il permesso a mio marito eh? Naturalmente.**

October 12, 2023. Excerpt from Meri Torelli's deposition

In '94, Bevilacqua was considered reliable and his testimony was one of the bases of Pacciani's conviction in the first degree. Which means that it is a **real false testimony**.

The contradiction of the former US soldier is also serious because the investigators **know that Vanni**, defined as Pacciani's "accomplice" by the sentences, asserted that **the real serial killer was an American encountered in a wood** by Vampa, a certain "**Ulisse**".

They should also know that the identification of Ulysses in Parker by the witness Ghiribelli is debated. And that **"along the fence" of the cemetery** where, according to him, Bevilacqua would have met Pacciani, **stands the Scopeti wood**.

Finally, it is the American himself who said in the hearing in '94 that he, through those woods, passed through **"thousands of times"**.

By 2023, **the office of the prosecutor Turco**, who is responsible for the documents of the Pacciani trial, **will not be able to trace the transcript** of the statements made by Bevilacqua to the Carabinieri on **14 July 1992**. What emerges from the [first-instance sentence](#) is that it differs from the 1994 deposition for:

- **the uncertainty of** Bevilacqua's recognition of the peasant;
- **the presence of his wife Meri Torelli** in the car the time the American allegedly saw future victim **Nadine Mauriot in a bikini**.

V. mi ricordo che il vebole non è
stato reportato.

Se comunque

18/9/23
IL PROCURATORE DELLA REPUBBLICA
LUCA TURCO Agg.

21. OTHER FINDINGS

In 2017 and 2018, I sent **several reports** about Bevilacqua from multiple accounts to U.S. law enforcement agencies, including the Vallejo Police Department. I will be constantly updating them with the results of my research until 2024.

In the days immediately following the publication of the article on the admission of "Ulisse" in *Il Giornale* , my uncle **Duilio Valenti** , a well-known chef from San Anselmo, north of San Francisco, also informed the **Vallejo Police** Department , bringing them a copy of my article.

A few days later, one of the **many detractors** of my journalistic investigation, the user **Max Bosco** of the Facebook group "Il mostro di Firenze", heard one of the investigators at the time responsible for the investigations on Zodiac, **Terry Poyser** , who replied that **Bevilacqua**:

"... is not a person of interest, a suspect , or a lead in the Zodiac case, as his name is not in our records ."



Terry Poyer
a me
22:03 [Vedi dettagli](#)



Mr. Bosco,

The Vallejo Police Department does not have fingerprint evidence in relation to the Zodiac cold case, that would only be with the San Francisco PD.

The name you provided is not a person of interest, suspect, or lead in the Zodiac case, as the name is not in our files.

Perhaps you should check with the SFPD.

Sincerely

Detective Terry Poyer

Vallejo Police Department

June 2018. Vallejo police have been notified of Bevilacqua's admission but feel it is unnecessary to investigate. There is no mandatory prosecution requirement in the United States.

While Bosco contacts the American police, in Italy the Florence Prosecutor's Office has already heard Bevilacqua. **His** statements should alert those investigating, but they do not. The Florentine investigators **do not examine his past**. His home **is not searched**.

By 2023, the US **Department of Justice will never be consulted or notified** about the contents of my statements by the Florence Prosecutor's Office. Bevilacqua's DNA will be acquired, yes, but by the **Siena Prosecutor's Office** in 2020.

- **June 1, 2018**

Bevilacqua's lawyer, **Elena Benucci**, issues a **statement** in which her client **denies** his admission that he is a serial killer. The text is published by various newspapers, including ***La Repubblica*** and ***La Nazione***, Florence's main daily newspaper.

The statement reads:

"I deny having confessed to anyone that I was the perpetrator of the Monster of Florence and Zodiac killer crimes. **For the simple fact that I did not commit them. [...]"**

A "dead track" from the very beginning

On June 2, 2018, that is, the day after Bevilacqua's denial, we discover by reading *La Nazione* that, **ignoring the official secret**, the Florence Prosecutor's Office communicated that my complaint would be without any response. "A trail already dead" paraphrases **Stefano Brogioni** in the article entitled:

"ZODIAC HOAX IN COURT"

The piece appears to mirror the contents of the note on the April 16, 2018 conversation **between PG officers Ilardi and Giannini**, including the error about the US Consulate.

Bevilacqua, obviously aware of the circumstantial contents of the 2017 admission of guilt, **can easily deduce that a recording is missing**.

The move by the Prosecutor's Office suggests that **they will not carry out surveillance activities**.

From now on, **I will periodically send** messages via email and certified email to Bevilacqua's lawyer with the aim of making his client feel "**attended to**".



The opinion of the Prosecutor's Office published in the main newspaper of Florence at the beginning of the investigation makes known to the public (and obviously also to Bevilacqua) the low consideration for my testimony

By the way. In my posts and articles I always cite sources, including "monstrologers" and forum users. So I wonder what "ideas copied from forums" Brogioni means in his piece.

Perhaps the judicial reporter of *La Nazione* is referring to the **comments on Bevilacqua written by me anonymously on the forum imostridifirenze** using various pseudonyms in 2017, when I also reported the deciphering of Zodiac's name on the blog of researcher **Martin Rush**.

• June 19, 2018

I am being heard for summary information by the ROS of Florence (here is the report). I mention the name of the lawyer Francesco Moramarco, indicated by me to Bevilacqua with the aim of helping him to turn himself in.

• **September 28, 2018**

Date of drafting of the RacIS Carabinieri report on the Zodiac-Monster-Bevilacqua connection hypothesis ([available here](#)).

This "technical-investigative note" by the Carabinieri forensic psychologists focuses mainly on the **comparison** between the Monster and Zodiac cases based on the available literature.

The experts, in their conclusions, state that **they cannot exclude** that Bevilacqua could be **one or both serial killers** because **there is a lack of detailed information** on his "**psycho-biography**". In any case, they find "**particulars of psycho-criminological interest**" in his life experiences.

The forensic psychologists of the Carabinieri **advise** their colleagues at the ROS and the Florence Prosecutor's Office **to feel me in their presence again**.



On the left, note by Colonel Colizzi. On the right, an excerpt from the conclusions of the RacIS report

Although it was **Colonel Colizzi** who asked for a consultation with the RaCIS psychologists, in his investigative note dedicated to the experts' report the commander of the Florentine ROS **does not cite their real conclusions** on Bevilacqua and the Zodiac-Monster connection.

Instead of raising the issue of the **lack of information on the American's psychiatric history** reported by the consultants of the Arma, who also suggest listening to me again, the colonel reports his **negative opinion** on the connection based on a **comparison** in the internal pages of the report in which the writers list differences and similarities between the two criminal cases without taking a position.

Furthermore, that comparison is based only on the literature known in 2018 and forgets the **threat** of the Riverside murderer (perhaps Zodiac) **to cut off the female parts** of his next victim.

A DATE IN HIGH SCHOOL. BUT MAYBE IT WILL NOT BE EITHER. BUT I SHALL CUT OFF HER FEMALE PARTS AND DEPOSIT THEM FOR THE WHOLE CITY TO SEE. SO DON'T MAKE IT TOO EASY FOR ME. KEEP YOUR SISTERS, DAUGHTERS, AND WIVES OFF THE STREETS

November 29, 1966. Letter from Cheri Jo Bates' killer. "...I will cut off her lady parts and leave them all over town to witness."

- **March 19, 2019**

The investigation into Bevilacqua by the Florence Prosecutor's Office and the ROS is effectively already concluded , although I won't find out about it until 2022.

After an informal meeting with Chief Prosecutor **Giuseppe Creazzo** and PM **Turco** , who dismiss me "nervous", I deliver to the judicial police section of the Prosecutor's Office a copy of Bevilacqua's official biographical documents relating to his military past and his presence in Florence between July 1974 and December 1988.

It is not mentioned in the **report** (next image), but I also file the email from Lieutenant **Colonel Reese** who confirms the undercover investigative activity he told me about in the 2017 interviews . I will re-attach the email in 2020 and in subsequent additions.



PROCURA DELLA REPUBBLICA

PRESSO IL TRIBUNALE ORDINARIO DI FIRENZE

Sezione di Polizia Giudiziaria - Aliquota CARABINIERI

Viale Alessandro Guidoni, 61 - 50127 FIRENZE (tel. 0557994880 - fax: 0557994901)

OGGETTO: Verbale di integrazione di denuncia presentata da:

- **AMICONE Francesco** nato a Milano il 06.04.1986, identificato a mezzo Tessera Ordine Nazionale in data 25.04.2015, [REDACTED]

L'Anno 2019 addi 19 del mese di **Marzo**, alle ore **15.40** all'interno degli uffici della Procura della Repubblica di Firenze - Sezione di Polizia Giudiziaria Aliquota Carabinieri, Noi sottoscritti Ufficiali di P.G. Ten Col. Cesare CUCCI e Mar. Magg. Stefano ASDRUBALI, rispettivamente Responsabile ed addetto al Reparto in intestazione, diamo atto che è intervenuto avanti Noi **AMCONE Francesco** il quale dichiara quanto segue: " Ad integrazione della denuncia presentata ai Carabinieri di Lecco presentata in data 01.03.2018 consegno la seguente documentazione:

- Dichiarazioni rese in data **06.06.1994** da **Giuseppe BEVILACQUA** nell'ambito del procedimento penale riferito al " **Mostro di Firenze** ", a cui il denunciante ha inteso apportare delle annotazioni evidenziate in giallo con una propria conclusione, composto da **n.23 pagine**;
- Compendio di tutte le soluzioni ai messaggi cifrati e degli indovinelli del **Serial Killer americano** noto come **ZODIAC** da me identificato in **Joe BEVILACQUA** edito in data **19.03.2019** e che consta di **n.55 pagine**;
- Raccolta di documenti relativi alla biografia professionale di **Giuseppe BEVILACQUA** ottenuti tramite **FREEDOM INFORMATIN ACT**, riferito ad una legge americana per la quale un cittadino po' richiedere atti governativi per l'interesse pubblico, consta di **n.5 pagine** fronte/retro;
- Estratti di n.2 pubblicazioni rispettivamente del **1975** e del **1985** edite dal **Governo Americano** descrittive dell'impiego nell'esercito americano di **Giuseppe BEVILACQUA** dal **1964** al **1974**, consta di **n.22 pagine** fronte/retro.

L'ufficio da atto di acquisire i documenti sopra richiamati che fanno parte integrante del presente verbale.

F.L.C. e sottoscritto in luogo e data di cui sopra.

Francesco Amcone

Stefano ASDRUBALI

22. ARCHIVING AND DEATH OF BEVILACQUA

- **November 2020**

The deputy prosecutor of the Siena Public Prosecutor's Office **Nicola Marini** has Bevilacqua's **genetic profile acquired with his consent** as part of the investigation into a cold case, the murder of taxi driver **Alessandra Vanni** in Castellina in Chianti in 1997.

At the moment, the outcome of the DNA comparison is negative.

The initiative was taken **two years after I reported** a possible connection between the murder of Alessandra Vanni and Bevilacqua and having been **questioned in September 2018** by officers of the judicial police section of the Siena Public Prosecutor's Office **Carlo Brandini, Nicola Leonardi and colleagues**.

The profile was entered into the database of the **Ministry of the Interior** and shared with the Florence Public Prosecutor's Office. There are no traces of DNA attributable to the serial killer with certainty in the Florentine crimes, and in this case too the comparison has **a negative outcome** for now.

I notify the American detectives of the availability of Bevilacqua's DNA profile (next image), but it is not acquired.

Two years later, my defense represented by the lawyers **Simona Buccheri and Patrizia Gottini** will present to the **prosecutor Turco** the **request for an in-depth investigation** and to transmit it to the **Department of Justice** for a check, as part of my defamation trial. Every investigation will be denied. In the end, I will have to **transmit** the DNA profile of Bevilacqua in person for defense investigations, sending it via email to the competent US authorities **in November 2023**.

Francesco Amicone [REDACTED]

20/11/2020 16:56

Joseph Bevilacqua's DNA profile

A [REDACTED]@cityofvallejo.net • [REDACTED]@countyofnapa.org

Good morning,

this email is to inform you that a Joseph Bevilacqua's DNA sample was taken in a investigation on a cold case

• November 9, 2020

I file a new complaint against Bevilacqua, for illegal possession of a firearm, specifying in a document for the first time that **the admission was heard by his wife** and recalling the importance of the gun that he should have handed over to the Carabinieri when turning himself in.

No search was carried out as of 2023.

I enclose the first reconstruction of the possible **cover-up of the Monster**, and I bring to the attention of the investigators an element discovered by the researcher **Revilix**, on the forum **Sneak JB Fellowship** created by **Filippo Cangemi alias JimMorrison84**, which could be important evidence.

In his 1985 ballistics report (next images), the consultant for the Prosecutor's Office **Giovanni Iadevito**, who examined the cartridge cases and bullets from the double homicide of Scopeti in 1985, observes the presence of a **whitish substance**.

The substance is **concentrated in the firing pin** crater. This leads the expert to believe that it was "fixed" in that spot **at the moment of the shot**, when the pistol's firing pin made an impression on the base of the cartridge case. Therefore, Iadevito logically argues, it must have **already been present on the cartridge cases before the serial killer shot**.

autore degli otto duplici omicidi trova il suo maggior filo conduttore, dal punto di vista balistico, nella ripetitività dell'utilizzazione di una stessa pistola semiautomatica Beretta, della serie "70" calibro 22 L.R. e di cartucce, di pari calibro, marca Winchester prodotte in un lasso di tempo abbastanza individuabile (confr. perizia Stefanacci - Rontini - cap. Esami merceologini).

Con l'attuale lavoro ci si propone di fornire non soltanto nuovi dati ma anche una più articolata e completa prova tesa a dimostrare l'utilizzazione della stessa, identica arma per tutti i singoli fatti criminosi.

P A R A G R A F O I I

RIGUARDO AGLI APPORTI MICROPARTICELLARI

Come già rappresentato nel capitolo II - paragrafo III, sin dal primo esame dei bossoli fu notata la presenza di microparticelle nelle impronte da percussione.



E fu proprio tale particolare concentrazione a richiamare l'attenzione: doveva trattarsi di materia che sui bossoli ^{era} preesistente allo sparo. Tale assunto trova la sua ragione d'essere nella considerazione che l'unica parte fortemente interessata è il cratere di percussione; ciò può solo significare che era stata l'azione meccanica del percussore, all'atto dello sparo, a fissare in quella zona, materiale che, verosimilmente, prima, aveva interessato, almeno, tutto il fondello della cartuccia.

Di tale fatto ne fu data notizia, oralmente, ai magistrati che provvedettero, per i necessari accertamenti, a nominare un collegio peritale del quale fa parte anche lo scrivente.

P A R A G R A F O I I I

LE IMPRONTI DA PERCUSSIONE

Tale esame lo si è effettuato illuminando i reper-



Subsequently, a chemical examination of the whitish substance was carried out. According to the authors of the Iadevito-D'Uffizi-Crea report, it could be a mix of **silicone, plaster and zinc**. The examination was conducted with instruments from the 1980s. With today's means, it should be much more accurate.

ANNEX B

Florence Cemetery and Memorial

onnel

At the end of the fiscal year, personnel consisted of fifteen local nationals. Mr. Joseph Bell was Superintendent throughout the year. Mr. Stoke was Superintendent terminated his duty with ABMC effective 1979. He was not replaced due to a cut of the

Editorial note: personnel

At the end of the fiscal year, personnel consisted of fifteen local nationals. Mr. Joseph Bell was Superintendent throughout the year. Mr. Stoke was Superintendent terminated his duty with ABMC effective 1979. He was not replaced due to a cut of the

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0) Cleaned, washed and applied "Nubex" silicones, plot and row markers (annual "Nubex" proj



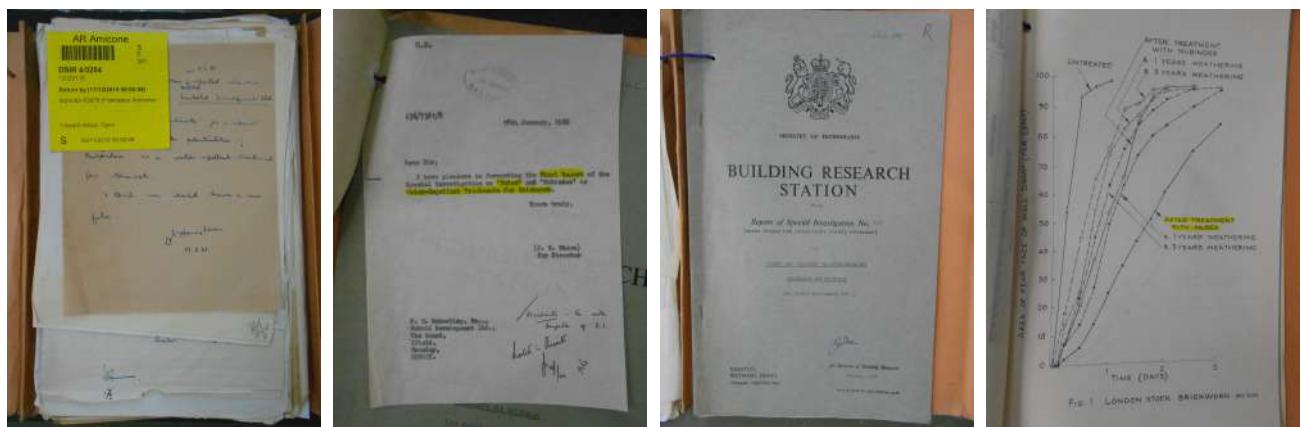
Revilix, aware of these findings, highlights that **in the ABMC reports** of the American cemetery in Florence, when Bevilacqua was its director, the product **Nubex is mentioned several times** (**here is the patent**), a **liquid silicone** that was **massively sprayed on the crosses** and other **white marbles** of the cemetery coming from Lasa, with the aim of waterproofing them and preserving their whiteness.

Before filing the new complaint, **I travel to England** to consult with the **National Archives**. Correspondence between **Nubold Ltd.** and the Building Research Station that tested "**Nubex**" and "**Nubindex**" finds the **trade name** of the liquid silicone used at the American cemetery, not cited in the patent, confirming its use for waterproofing stone buildings.

In the complaint, **I inform** the investigators of the **discovery of Revilix**, attaching the **documents on Nubex** silicone and the extracts that talk about it in the **ABMC reports**. I point out that it would be **useful to repeat the chemical test** on the substance carried out in the 1980s.

In the files of the investigation on Bevilacqua that will be archived a few months later **there is no evidence of any investigation** on this complaint.

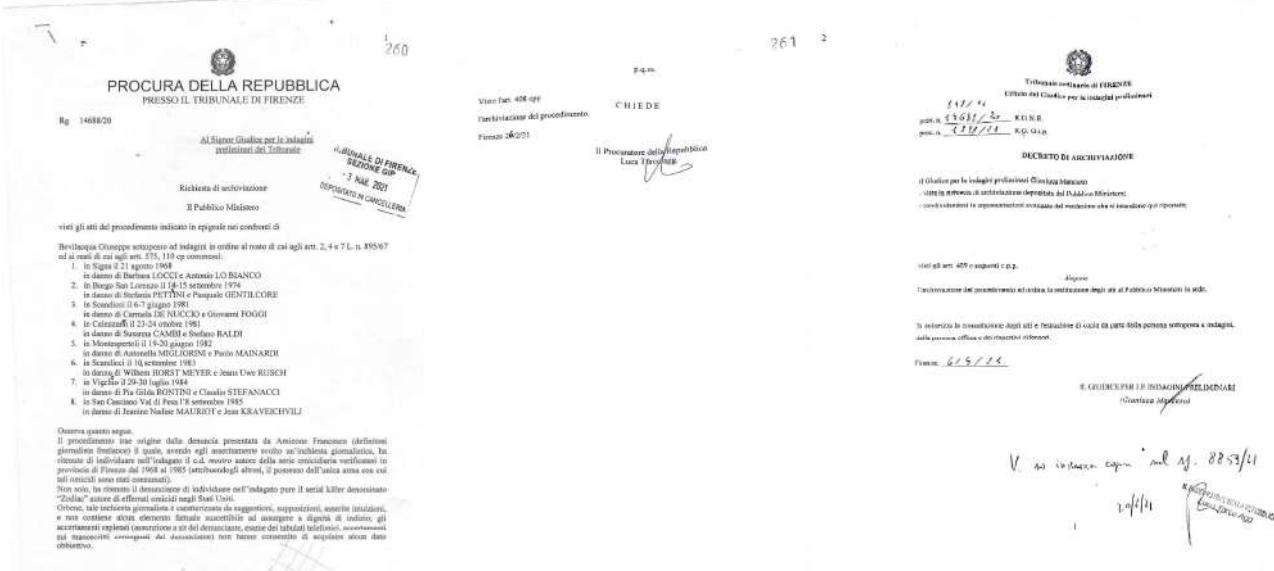
The investigations coordinated by the prosecutor Turco and led by the commander of the ROS Colizzi **stopped in 2018**, with the sole exception of the DNA acquired however by the Siena Prosecutor's Office.



- **April 6, 2021**

The **murder** case against Bevilacqua is **archived** by the investigating judge **Gianluca Mancuso** (without my knowledge).

In **justifying** his request for archiving, **the prosecutor Turco** does not cite **my statements** to the Carabinieri on Bevilacqua's **admission**, furthermore he states in contradiction to reality that there is **no evidence** in my **journalistic investigation** and that **no objective data emerged** from the **ROS investigation** of 2018. **In violation of the law**, the relatives of the victims and their lawyers **have not received the mandatory notifications** of the **request of the prosecutor Turco**. This **will prevent** the injured parties from exercising their **right to promptly oppose** by requesting a further investigation.



Click to enlarge. Request and decree of archiving of the proceedings for the Monster murders against Bevilacqua arising from my 2018 complaint

• **April 22, May 22 and October 5, 2021**

I am filing three additions to my complaint, with the results of my research largely disclosed in this post. I am also attaching a report on the possible misdirection of '68 in the Mostro case.

Over the course of the year, investigators received **numerous corroborations** to my testimony, including information on work (Khaki Mafia) and family (Luanne Fordemwalt) ties that linked the American to the San Francisco area at the time of Zodiac.

I would like to point out the importance of the discovery of the number of the magazine used by the Monster to compose the envelope to Della Monica by the researcher Vecchione in 2020, which in addition to the "orthographic" analogies contains **references compatible with Zodiac** "anticipated" in unsuspected times (first article on tempi.it of 2018).

As I wrote previously, the magazine chosen by the Monster was in circulation at newsstands **between December 14 and 20**, the latter day being the date of birth of Bevilacqua, a **recurring theme** in the Zodiac case. Furthermore, it contains a reference to a theme dear to the serial killer, **water** (water theory).

The signature of "Zodiac" also in the Monster's farewell

As researcher Vecchione has demonstrated, the author of the letter to Della Monica meticulously **cut out the letters one by one**, mixing them up. If he had applied this method to all the letters, it would have **complicated the comparison** between the clippings and the pages of magazines of the time, making identification almost impossible.

The Monster, however, made **an exception**, gluing **an entire word** on the envelope, a "DELLA".

In the 2018 articles I talked about the "water theory", claiming that Zodiac (the Monster) **purposely refers to water**. For example, **the last signature is literally a song about drowning**.

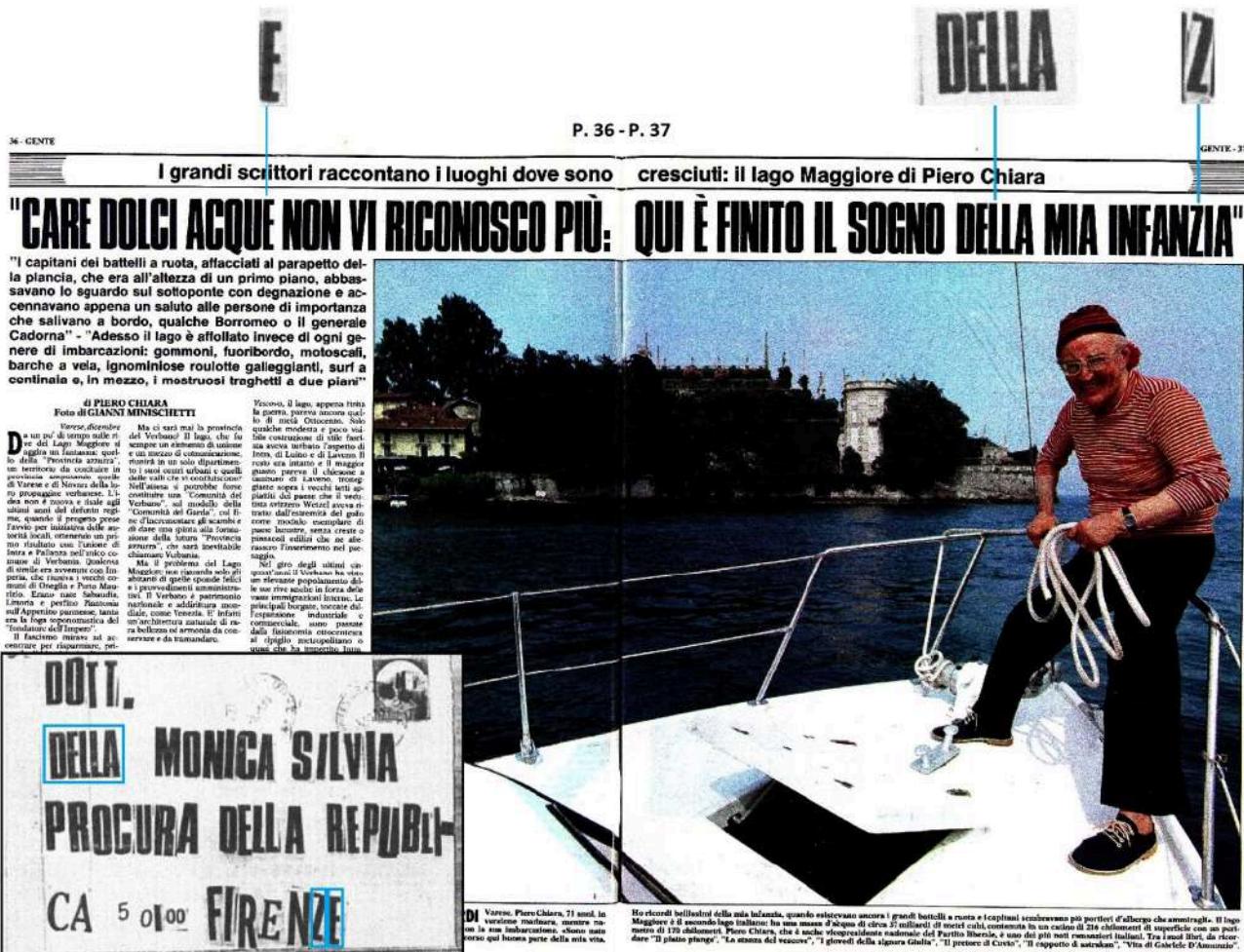
In 2020, Vecchione, guided by the **only word in the letter** to Della Monica that the Monster cut out in full from the magazine (making it easy to identify), a "DELLA", **is addressed to a specific title**.

"Dear sweet waters, I no longer recognize you: here the dream OF my childhood has ended."

From this sentence the Monster cut out only two more letters. The final ones on the envelope.

The "Z" (of Zorro?) and the "E" of the word water.

His signature.



The article that led to the identification of the magazine by researcher Vecchione

• September 25, 2021

I learn of the **existence of Bevilacqua's complaint** from a response from the chancellery of the Florence Prosecutor's Office. The year before, it gave me a negative response.

I decide to file a complaint for slander against the American.

I bring further documents to prove my statements and meetings, which are added to the others filed in 2021, which will be completed shortly thereafter.

More than a year later, a few days after Bevilacqua's death in December 2022, no **criminal proceedings will ever** appear to have been opened on the basis of this complaint, according to the verification by the clerks of the Florence Prosecutor's Office of the database of crime reports (document below).



PROCURA della REPUBBLICA
FIRENZE

COMUNICAZIONE DI ISCRIZIONE PARTE OFFESA

Istanza presentata da [REDACTED]

Al nome di: **AMICONI FRANCESCO**
data nascita: **06/04/1986**
luogo nascita: **MILANO - MI**

Si comunica, ai sensi dell'art. 335 c.p.p., che dal Registro Informatizzato delle Notizie di Reato di questa Procura della Repubblica con dati aggiornati al giorno 15/12/2022 alle ore 12:44:00

NON RISULTANO ISCRIZIONI SUSCETTIBILI DI COMUNICAZIONI

Si rilascia per gli usi consentiti dalla Legge.

FIRENZE li, 15/12/2022

Compilatore (214)

REF. INQUADRATO GIUDIZARIO
(Il Cancelliere)
DOTT. FRANCESCO SANTINELLI

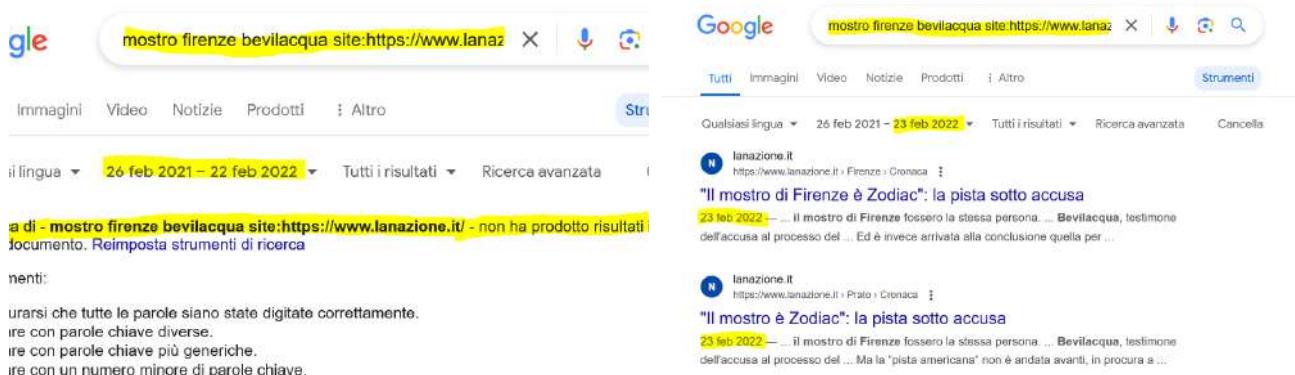
Consegnato il

• **February 2022**

I receive the notice of conclusion of the preliminary investigations of my proceedings for the alleged defamation of Bevilacqua and **I discover that the** murder investigation against him **was archived in 2021**. The last information received by the Prosecutor's Office, at the end of 2020, was that they had acquired his DNA.

I report this information to the reporter of the *Nazione Stefano Brogioni* .

Accomplice the fact that not even the relatives of the victims were informed, **the news of the archiving of Bevilacqua was not made public for a year** .



gle mostro fiorenze bevilacqua site:https://www.lanaz X | 🔍

Tutti Immagini Video Notizie Prodotti i Altro Strumenti

Qualsiasi lingua ▾ 26 feb 2021 – 23 feb 2022 ▾ Tutti i risultati ▾ Ricerca avanzata Cancella

lanazione.it https://www.lanazione.it › Firenze › Cronaca

"Il mostro di Firenze è Zodiac": la pista sotto accusa

23 feb 2022 — Il mostro di Firenze fossero la stessa persona. ... Bevilacqua, testimone dell'accusa al processo del ... Ed è invece arrivata alla conclusione quella per ...

lanazione.it https://www.lanazione.it › Prato › Cronaca

"Il mostro è Zodiac": la pista sotto accusa

23 feb 2022 — Il mostro di Firenze fossero la stessa persona. ... Bevilacqua, testimone dell'accusa al processo del ... Ma la "pista americana" non è andata avanti, in procura a ...

The news of Bevilacqua's case being shelved comes out almost a year later, following my report

• **March 2022**

Until 2024, the **Department of Justice** will not be **contacted** by the Florence Prosecutor's Office, not even for an exchange of information on the former American official. **The police offices** responsible for the Zodiac case will receive information from me, but not from the Florentine investigators, although it is repeatedly highlighted to the Prosecutor's Office that the American counterpart **has physical evidence for possible comparisons** . Partial genetic profiles, fingerprints, but also **letters** , that is, numerous **handwriting samples attributable to the serial killer with certainty** .

In a **defense brief** dated March 1, 2022, including a statement by me, the defense represented by **lawyers Simona Buccheri and Patrizia Gottini** , requests an **in-depth investigation** .

The investigations indicated include **the questioning of 86-year-old Bevilacqua** , who **refused** to be heard by the defense also for health reasons, and the **transmission of his fingerprints and genetic profile to the** competent U.S. authorities for **comparison with the samples from the Zodiac case** .

Conclusione

Potrei continuare per svariate pagine, ma non servirebbe a nulla se chi indaga non dispone quegli **accertamenti che devono essere fatti per giungere alla verità** .

Si è ancora in tempo per rimediare ed occorre farlo immediatamente.

Conclusion of my statement in the memoirs of March 1, 2022

No further investigation is ordered by the prosecutor Turco , who will ask for and obtain my referral to trial by the same investigating judge Mancuso who had archived the Bevilacqua case a year earlier.

Given the opposition of the prosecutor, I will be the one to transmit Bevilacqua's genetic profile the following year .

Despite the fact that it is pointed out that the proceedings against Bevilacqua were archived **by avoiding cross-examination** and that **the investigations are incomplete and contain serious errors** (for example, the failure of the Carabinieri to respond to the phone calls of 12 September 2017), the

prosecutor Turco considers it **superfluous to carry out a check** and asks to prosecute me for defamation.

The same investigating judge Mancuso, who closed the Bevilacqua case “de plano”, accepted the request of the PM Turco, without any further investigation, even though the relatives of the victims were not notified, in contrast with the legal obligation (art. 408, 3-bis cpp).



Francesco Amicone [REDACTED]

Bevilacqua's handprints / impronte delle mani di Bevilacqua

1 messaggio

Francesco Amicone [REDACTED]

A: [REDACTED]@giustizia.it, [REDACTED]@countyofnapa.org

31 marzo 2022 18:09

Good morning,

I've written this email to put you in contact with each other, luogotenente Liberato Ilardi, Procura della Repubblica di Firenze (Mostro di Firenze case) and detective [REDACTED] Napa County Sheriff's Department (Zodiac case).

I think that the Italian investigators are able to ask Joe Bevilacqua for his palm prints in order to verify if they match with the hand prints left by Zodiac in the San Francisco case.

If they match, as I presume, it is very probable that Bevilacqua is the Zodiac Killer and the Monster of Florence.

I have no contact with the SFPD, but I think that detective [REDACTED] could do something.

Regards

Buongiorno,

ho scritto questa email per mettervi in contatto l'uno con l'altro, luogotenente Liberato Ilardi, Procura della Repubblica di Firenze (caso Mostro di Firenze) e detective [REDACTED] Napa County Sheriff's Department (caso Zodiac).

Penso che gli investigatori italiani siano in grado di chiedere e ottenere da Joe Bevilacqua le sue impronte dei palmi della mano per verificare se corrispondono alle impronte della mano lasciate da Zodiac nel caso di San Francisco.

Se corrispondono, come presumo, è molto probabile che Bevilacqua sia Zodiac e il Mostro di Firenze.

Non ho contatti con la polizia di San Francisco, ma penso che il detective [REDACTED] possa fare qualcosa.

Arrivederci

Francesco Amicone

Above is an email dated **March 31, 2022** to the assistant prosecutor, Carabinieri lieutenant **Liberato Ilardi**, in which I put him in touch **with a detective** from the Napa County Sheriff's Office responsible for the Zodiac case.

I invite the Prosecutor's Office to ask the American investigators to compare the Zodiac case **prints with those of Bevilacqua as in the formal request** presented by my defense on March 1.

U.S. law enforcement has latent **fingerprint samples potentially linked to the serial killer**, including partial bloody prints found on the taxi of **Paul Stine**, who was killed in San Francisco on October 11, 1969.

This attempt also fails.

SAN FRANCISCO POLICE DEPARTMENT		INTERDEPARTMENTAL MEMORANDUM		
		RECEIVED BY		DATE
12	VALLEJO P.D. SHERIFF SOLANO CO. SHERIFF L.I.P.D. FBI	SEARCHED	INDEXED	SUN. OCT. 18, 1962
		SUBJECT		
		10-22-62		
		ZODIAC HOMICIDE CASES		
		S.F.P.D. HOMICIDE, CASE HOMICIDE		
		FBI - SAN FRANCISCO		
		10-22-62		
<p>All of the latent prints in our case were obtained from a tax cab. The latent prints that show traces of blood are believed to be prints of the suspect. The latent prints from right front door handle are also believed to be prints of the suspect. These prints are circled with a red pen.</p> <p>The other latent prints many of which are very good prints, may or may not be prints of the suspect in this case.</p>				
<p>Per. Insp. [REDACTED]</p> <p>b7c</p>		<p>Crime Lab:</p> <p>[REDACTED]</p>		
<p>TYPE: [REDACTED]</p> <p>NAME: [REDACTED]</p> <p>Homicide Det.</p>		<p>SEARCHED BY:</p> <p>SEARCHED DATE: [REDACTED]</p>		INDEXED BY:
				FILED BY:

ENCLOSURE 9-44911-21

FEDERAL BUREAU OF INVESTIGATION
 U. S. DEPARTMENT OF JUSTICE
 REPORT
 IDENTIFICATION DIVISION
 LATENT FINGERPRINT SECTION

San Francisco Police and FBI communications discussing possible Zodiac prints found on Paul Stine's taxi, attached to my attorneys' March 1, 2022 inquiry

- July 7, 2022

After having **unsuccessfully urged the Florence Prosecutor's Office** to contact the American police and vice versa (for example [the March email](#) to Lieutenant Ilardi and the Napa detective), I ask and obtain from Judge Mancuso an authorization to consult the investigation file on Bevilacqua archived in 2021 (the prosecutor Turco also authorizes me). Reading the documents, **I discover that the analysis of the Carabinieri's phone records did not find any phone calls** from Bevilacqua **on the date I indicated** in the reports and articles ([September 11, 2017](#)).

For reasons unknown to me, the author of the analysis and Col. Colizzi **do not mention our three consecutive phone calls on September 12** made from our landlines **that precede those between Bevilacqua and the lawyer Moramarco** (they will also be confirmed by a technical defense report). This failure to mention **will be used to justify my conviction in 2024** by **Judge Serafina Cannatà** , who will ignore the technical defense report and the complete attached records. This is, on my part, an obvious **error of backdating by one day** that **does not call into question the veracity or the sequence of events** . It would have been **easily explainable** if these phone calls **had been seen/mentioned by the Carabinieri**.

I also discover that **the archiving was ordered by neglecting the mandatory notifications** to the injured parties, as **I point out both to him, to judge Mancuso and to the prosecutor Turco** . None of the victims' relatives were notified and were able to object.

As can be seen from the next pdf file, **a note for the prosecutor Turco sent to the Igt. Ilardi** where I **highlight some critical issues of the archived investigation**, if the rule of the criminal procedure code that provides for the obligation to send notifications to the injured parties of violent crimes had been respected, **it would have been easy to obtain a more in-depth investigation** that could have changed the course of events.

In 2022, both the prosecutor Turco and the investigating judge Mancuso **could have remedied their alleged error** by ordering **new investigative investigations**, but **they will both decide that it is not necessary** and I will be sent to trial without any further investigation having been ordered.

• **September 22, 2022**

After having informed the law enforcement agencies of Vallejo, Napa and Riverside in the previous years, I send a report on the Bevilacqua case to the **San Francisco Police Department** in which once again the

availability of his **DNA profile** in the database of the law enforcement agencies in Italy is highlighted. I attach to the report **a document (front page)** containing the translation of the **main documents** of the investigation on Bevilacqua, the reports on the **Khaki Mafia** and other information on the **connections** between the American and the **San Francisco** area .

Zodiac Killer Mark tip as closed More Actions ▾ September 17, 2022

Key Information

Tipster Conversation
What / Subject
Zodiac Killer
Where / Location
San Francisco (1969) - Italy (1974-1985)
Details / Description
Attached is a document for detectives in charge of the investigation.
Attachments

Admin Details

Status
New
Source
Web
Created
09/22/2022 at 6:23AM EDT
Last Modified
09/22/2022 at 6:33AM EDT

Details

Tip Alert Group
San Francisco Police Dept

Conversation

Anonymous
Attached is a document for detectives in charge of the investigation.
09/22/2022 at 6:23AM EDT

Anonymous
SPD_letter_signed.pdf?X-Amz-Algorithm=AWS4-HMAC-SHA256&X-Amz-
[REDACTED]
Here
09/22/2022 at 6:33AM EDT

To
SAN FRANCISCO POLICE DEPARTMENT - HOMICIDE DETAIL
"ZODIAC KILLER" CASE - 111 pages.

This is Francesco Amicone, Italian independent journalist. I already informed [REDACTED] (Napa Sheriff's Department) and [REDACTED] (Vallejo Police) about the following facts.

In 2017, I met an 81-years man, an American citizen named Joseph Bevilacqua (Totowa, NJ, 12/20/1935), who had testified before a court in Florence, Italy, against the supposed "Monster of Florence" Pietro Pacciani in 1994. After some talks in 2017, Bevilacqua admitted to me his responsibility for Monster's span of crimes and, also, that of your "Zodiac" case. If you want to know something more, you may search my blog "ostellovolante".

In 2018, I filed a complaint against Bevilacqua and made public some of our talks. Italian authorities suddenly investigated me instead of him and I had not received any confirmation that they properly inform the Department of Justice about the case. I recently read the investigation records in the Bevilacqua file. Attached to this note are the interviews made by the Carabinieri (gendarmerie) in 2018 that can be of interest for you. Even if Bevilacqua told the Carabinieri a different story on his knowledge about Pacciani, Florence Assistant DA Luca Turco chose not to do research on him. Bevilacqua's interview is the only thing on him in the file. By the way, Siena Deputy DA Nicola Marini made Bevilacqua give the police his DNA for another case.

Bevilacqua is a former soldier (1954-1974) and ABMC employee in Italy (1974-2010). Son of Italians. Now he lives in Sesto Fiorentino, near Florence. He has an Italian wife (since 1984) and was married before. Three daughters (1965, 1970, 1982). One of them, Stella Celesta, works in the USA. Luanne Fordemwalt, mother of Bevilacqua's son in law, is from San Francisco. At the time of Stine's murder, her parents resided at 377, 25th Avenue, and she was attending the local state university. In the meanwhile, Bevilacqua was investigating into the "Military clubs and messes case" and the so called "Khaki Mafia" for the Army CID. Bevilacqua told me he has been both a cid and an undercover investigator from 1964 to 1974, even if his public official military file tells a partially different story. By the way, here is attached an email by his battalion commander in Vietnam who says Bevilacqua performed at least one undercover assignation, in 1968.

Bevilacqua told me he was working undercover (also) in California while formerly assigned at the Continental Army Command in 1969-1970. After years of research, I finally found three reports on cid's investigation on the Khaki Mafia conducted in San Francisco and the Bay Area during the Zodiac period which could have involved Bevilacqua. There is not Bevilacqua's name in those reports but he might have been interviewed by a Grand Jury in 1970 about the case that resulted in a trial in a federal court in Los Angeles. Bevilacqua was conferred a Purple Heart because injured in Vietnam in November 1968. Bevilacqua did not tell me, but I think he might move in San Francisco from Saigon in December 1968 to have a check-up at the Letterman Hospital. I cannot know it for sure because I am not allowed to request his health records as any other record not releasable to the public. One more thing: Raymond Elia D'Addario (also Daddario), one of Bevilacqua's cid fellow, moved to Santa Rosa, 45190 Montealto Avenue, just before the last known letter by Zodiac in 1974. D'Addario's relatives still live in the area.

If you think I am not a fool or an idiot, you may ask for Bevilacqua's handprints for a comparison with that print on Stine's cab. Bevilacqua's DNA should be within the Italian police database. I am sure he did not lick any stamp, by the way. Sorry for my poor English. Kindly regards,

Francesco Amicone [REDACTED]@gmail.com

Amicone Francesco
22.09.2022
11:31:42
GMT+01:00

- **October 27, 2022**

The elderly Bevilacqua is still lucid , as his wife Meri will confirm in the **hearing of October 12, 2023** , and **does not show symptoms of neurodegenerative diseases** , contrary to what is reported on Facebook by a daughter after a hospitalization in 2021.

The other **health problems** of the Italian-American highlighted in the **defense brief** of March 1, 2022, **which I underestimated in the July note, seem to worsen in the fall** . This leads me to ask the investigating judge to order an **evidentiary incident** to acquire **Bevilacqua's fingerprints** . Judge **Mancuso rejects this and other requests** , sending me to trial.

- **November 3, 2022**

I am **sent to trial** for defamation by the investigating judge Mancuso, after the **refusal of the prosecutor Turco** to consult the US authorities for a **DNA test** of Bevilacqua with the samples from the Zodiac case.

- **December 23, 2022**

Affected by a heart condition, **Bevilacqua died at the age of 87** without the US law enforcement having **ever been contacted** by the Florence Prosecutor's Office for information about him. And without **ever** having been **heard by a Florentine magistrate either as a suspect or as an injured party** . An unnecessary scruple for the magistrates of Florence who followed one another on his case until 2023.

23. EPILOGUE

- **September 19, 2023**

Upon **request signed by the lawyer Jacopo Pepi** for defensive investigations, the prosecutor Marini **authorizes** me to have Bevilacqua's **genetic profile**.

- **November 6, 2023**

I received the requested copy of Bevilacqua's profile with the help of a **delegate**, researcher **Daniele Trinchieri**.

- **November 7 – 15, 2023**

I am forwarding Bevilacqua's genetic profile to the **Zodiac police departments, as well as the Riverside** (Bates) and **Oceanside** (Davis) police, **and the FBI** for review.

Over the years, **some partial DNA samples** have been isolated that could potentially be linked to the American serial killer, and Bevilacqua's DNA has never been **compared to these samples before**. They may find a match.

- **January – July 2024**

I am sending the FBI the **complete results** of my **journalistic investigation** of Bevilacqua and the Zodiac-Monster connection, as well as my solutions to the unsolved Zodiac ciphertexts: **the anagram** of Z408, the **code "Mount Diablo,"** and the **name of Zodiac**, which includes a summary of the **solution to the Halloween Card riddle**.



OGGETTO: Verbale di consegna di copia del profilo genetico di Bevilacqua alias Joseph Bevilacqua, nato a Totowa (Stati Uniti) il 20/12/1935 deceduto il 23/12/2022 a Sesto Fiorentino.

Il giorno 06 novembre 2023 alle ore 13.15 in Siena presso gli uffici in intestazione innanzi al sottoscritto Agente di P.G. Ass. Capo Coordinatore Nicola LEONARDI è presente TRINCHIERI Daniele, identificato a mezzo PG [REDACTED], delegato dal signor Amicone Francesco al ritiro di copia del profilo genetico di Bevilacqua alias Joseph Bevilacqua, nato a Totowa (Stati Uniti) il 20/12/1935 deceduto il 23/12/2022 a Sesto Fiorentino.

Come da delega del PM dott. Nicola Marini, questo Agente di PG, procede alla consegna di copia cartacea a colori del profilo genetico di cui in oggetto, nonché a fornire copia in formato PDF dello stesso in apposito supporto USB messo a disposizione dal Trinchieri. Documentazione trasmessa a questo Ufficio dalla Direzione Centrale Anticrimine della Polizia di Stato, Servizio Polizia Scientifica, Terza Divisione.

Il Trinchieri Daniele firma il presente verbale per ricevuta di quanto sopra.

Daniele Trinchieri



Zodiac case. Man's DNA profile

1 message

From: [REDACTED] @countyofnapa.org

Fri 7 November 2023 at 22:04

Good morning,

This is Francesco Amicone, Italian journalist.

I attached here a pdf with Joe Bevilacqua's genetic profile extracted by the Italian police for a case of murder occurred in Siena, Tuscany, in 1997 (no match).

Regards,

4 attachments



Click to enlarge. On the left, the minutes of delivery of Bevilacqua's genetic profile to my delegate Daniele Trinchieri. On the right, one of the emails with the profile transmitted to the American authorities

PROCURA DELLA REPUBBLICA – TRIBUNALE DI SIENA

Sostituto Procuratore dott. Nicola Marini



ISTANZA PER ESTRAZIONE E COPIA DI DOCUMENTI

Il sottoscritto Avv. Jacopo Pepi, del Foro di Firenze difensore di fiducia di

Francesco Amicone

nato [REDACTED] imputato nel procedimento n. RGNR 8859/2018 presso il Tribunale di Firenze per diffamazione aggravata nei confronti del sig. Giuseppe alias Joseph Bevilacqua, nato a Totowa (Stati Uniti), il 20/12/1935 e deceduto il 23/12/2022 a Sesto Fiorentino;

Osservato che il procedimento presso il Tribunale di Firenze, già in fase dibattimentale, si basa su un'inchiesta giornalistica dello scrivente pubblicata a partire dal maggio 2018 in cui viene riportata la propria testimonianza relativa ad ammissioni di Bevilacqua, già testimone al processo Pietro Pacciani sul caso del cosiddetto "Mostro di Firenze", riguardanti gli omicidi seriali attribuiti al Mostro e a crimini analoghi commessi in precedenza negli Stati Uniti sotto lo pseudonimo di "Zodiac";

Vista la necessità per indagini difensive di sottoporre al dipartimento dello sceriffo di Napa e ai dipartimenti di polizia di San Francisco, Vallejo e Riverside (Stati Uniti), il profilo genetico del querelante Joseph Bevilacqua, allo scopo di effettuare una comparazione del DNA con il profilo ottenuto dal materiale biologico repertato nel caso "Zodiac" al fine di dimostrare la verità di quanto scritto nell'inchiesta giornalistica per dimostrare l'assenza del requisito oggettivo della diffamazione;

Informato, dal proprio assistito, della probabile esistenza di una copia dell'analisi del profilo genetico di Bevilacqua agli atti delle indagini sullo stesso in via di archiviazione / archiviate relative al caso di omicidio di Alessandra Vanni;

Chiede alla S.V.

Ai sensi dell'art. 391 bis e ss e dell'articolo 116, comma 1, c.p.p.

Autorizzazione ad estrarre copia dell'analisi del profilo genetico di Bevilacqua alias Joseph Bevilacqua, nato a Totowa (Stati Uniti), il 20/12/1935 e deceduto il 23/12/2022 a Sesto Fiorentino.

Siena, 15 settembre 2023

Avv. Jacopo Pepi

*HPM
viro autorizzate quanto
richiesto.
Siena 19.09.23
IL PROCURATORE della REPUBBLICA
- Nicola Marini - Sost.*

lma Pm

AO

CONCLUSION: DECIPHERING

My name is

SET UP LIKE THIS

SOLUTION BY
FRANCESCO
AMICONE

A E N ~~Φ~~ ~~Θ~~ K ~~Θ~~ M ~~Θ~~ ~~Λ~~ N A M
J O E B e V ' L A C Q U A
I am mildly ~~iceous~~ as to how

Zodiac's name deciphered

Foreword. Removing letters with hints, suggestions, etc., Zodiac sent four letters with encrypted messages (even though his name is not technically "encrypted"):

July 31, '69 – [408-symbol ciphertext](#)

November 8, '69 – [340-symbol ciphertext](#)

April 20, '70 – [Letter with Zodiac's name](#)

June 26, '70 – [Letter with Mt. Diablo code](#)

And at least two with explicit riddles:

October 27, '70 – [Halloween Postcard](#)

January 29, '74 – [Letter from the Exorcist](#)

It is possible that there are allusions and references, even important ones, that have **escaped** so far, but the **main puzzles / decipherments** have been **solved**, because the first ciphertext of 408 symbols was deciphered in '69 by the spouses **Bettye and Donald Harden**, the second of **340 in 2020** by researchers Oranchack, Blake, Van Eycke. Researcher Brooks decoded the **final symbols** of the last confirmed message. And the following are the other complete decipherments / solutions provided by me starting from 2018, in chronological order:

- [Final anagram of cipher 408](#) ;
- [Zodiac Name](#) ;
- [Mt. Diablo code](#) ;
- [Halloween riddle](#) (I'm also submitting this one to Bevilacqua);
- [Zodiac's latest signature](#) .

A summary of the solutions follows.

Anagram of Z408 solved with "paradice"

The first three letters attributed to Zodiac were franked on July 31, 1969. They contained three parts of a cipher text that was solved after a few days by two teachers from Salinas, Donald **and Bettye Harden**. The decrypted text reads:

"I like killing people because it's a lot of fun / It's more fun than killing game in the forest / Because man is the most dangerous animal of all / Killing gives me the most exciting experience / It's even better than

fucking a girl / The best part is that when I die I'll be reborn in heaven / And everyone I've killed will become my slaves / I won't give you my name because you'd try to slow down or stop my collection of slaves for my afterlife / **eborietemethhpiti** "



N K S C E / A B Z F A P B V
E X P W D F A C + D A A D B
O T R U C + D Y P A S P W
V Z E G Y K E D T Y A D B L T O
H I F B X D X A D D \ A L I P D
D E D B E O P O R X Q F B G C
Z Q J T D A J I + R B P Q W O
V E X R A W I O P E H M O L U K
K I N A M

Third part of the Z408 encrypted message. The anagram EBEORIETEMETHHPITI is highlighted

In the plain text there are some spelling errors. It is also read **paradiso**, "**paradice**", with a "c".

The serial killer will use the same word other times, later.

"Paradice" is an obsolete archaic term. It could be a **play on words** with "dice", dice, or "**ice**", **ice**".

As for the identity of the author of the message, the deciphering of the Hardens **seems to contradict it**. It says that the serial killer does not want to give his name. However, the **last 18 characters** of the ciphertext remain **unsolved**.

It reads:

"EBEORIETEMETHHPITI"

Were the letters mixed up to form an anagram?

Perhaps. In that case, the solution could be Zodiac's identity, although his name should not be there.

In June 2022, I managed to **decrypt the anagram** using the **columnar transposition** method (Zodiac **simplified** it by stopping at an intermediate step) and the keyword "paradice".

The solution is:

"E EREB I TOPE I'M THE HIT"

I (TO) DRINK AND



E EREB I

TOPE I'M THE HIT

1	2	3	4	5	6	7	8
E	B	E	O	R	I	E	T

P	A	R	A	D	I	C	E
7	1	8	2	4	6	3	5

E	E	T	B	O	I	E	R
7	1	8	2	4	6	3	5

1	2	3	4	5	6	7	8
E	M	E	T	H	H	P	I

P	E	I	M	T	H	E	H
7	1	8	2	4	6	3	5

1	2	3	4	5	6	7	8
T						I	

I	T						
7	1						

1	2	3	4	5	6	7	8
E	E	T	B	O	I	E	R

P	A	R	A	D	I	C	E
7	1	8	2	4	6	3	5

E	E	R	E	B	I	T	O
7	1	8	2	4	6	3	5

P	E	I	M	T	H	E	H
7	1	8	2	4	6	3	5

I	T						
7	1						

SOLUTION BY FRANCESCO AMICONE

Z408 ANAGRAM

The first part of the sentence is backwards (like six words, including "paradice", in [the Z340 solution](#)) and contains **two Italian words**, the verb "bere" in the infinitive and the conjunction "e".

The corrected and translated text is a mysterious sentence.

"I DRINK AND I DRINK I'M THE HIT"

In baseball terminology, "hit" is the equivalent of "**to hit**," and this could simply mean that it is the correct solution to the anagram.

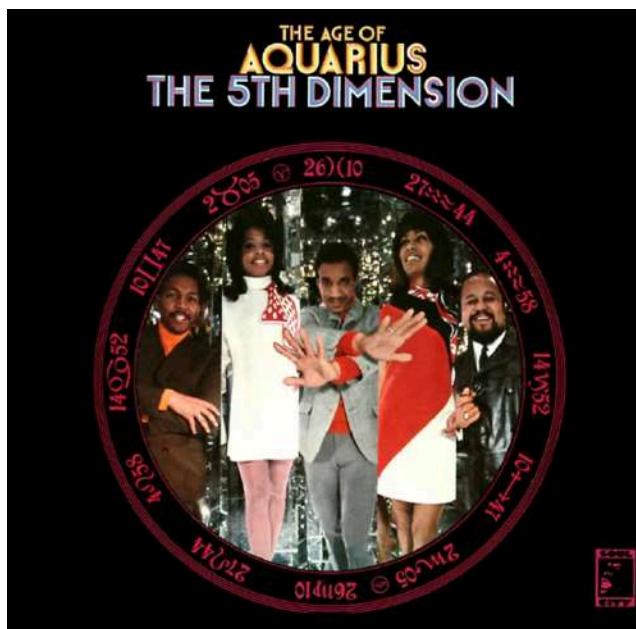
But the sentence **seems more like a riddle** than a self-confirmation of the solution.

A riddle to which I know the answer.

In fact, two years before solving the anagram, I came across a "hit" from 1969, completing the [deciphering of the name Zodiac](#). A song that inspired the serial killer to encrypt part of his name,

"Aquarius-let the sunshine in" by **5th Dimension** , which also gives its title to the album **"The Age of Aquarius"** .

Aquarius is the zodiac sign of Aquarius, the water bearer .



The solution of the anagram is strengthened by six main points:

- “Paradice” is perhaps the **most emblematic** word in Zodiac’s correspondence. It is possible that he used it as a keyword.
- **A complete sentence** emerges , “...pe I’m the hit”, with the first transposition.
- The result of the second transposition of the previous part, obtained by following the same method, is **connected in a sensible way** to the next one, **giving meaning to that** “...pe” which becomes “tope”.
- Splitting only the first line of the diagram, and not other letters in the following line, is compatible with the **division of the sentence** by the **length** of the identified keyword.
- The solution contains backwards words **as in the following** ciphertext.
- In the **letter signed “a friend”** (perhaps of Zodiac) a Old Norse word is mentioned which the anonymous writer uses in a figurative sense, “[to] kill” , and which **literally means** “to hit”.

Old Norse [edit]

Verb [edit]

slá (singular past indicative **sló**, plural past indicative **slógu**, past participle **sleginn**)

1. to **hit, beat, strike**
2. to **strike, pluck** (a string instrument)

Mt. Diablo Code

The 32-symbol ciphertext sent on **June 26, 1970**, is later than Zodiac's "cipher name," which I leave at the end of the chapter.

Attached to the letter is **a map** with a compass pointing to true north (2° east). It says **the compass** should point to magnetic north.

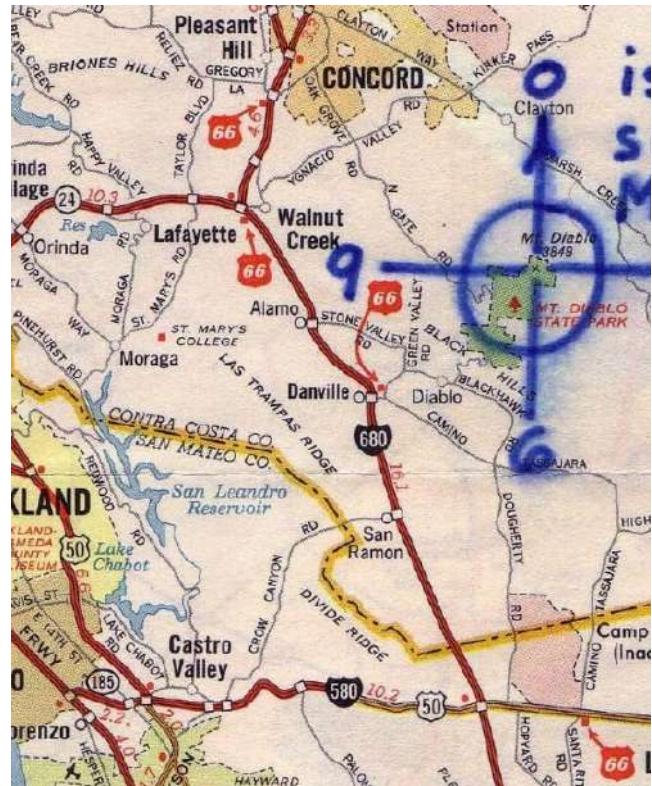
The author of the message writes that the map **along with the ciphertext** indicates where he would place the bomb.

He states that the bomb's **target is no longer a school bus** because the school is closed for vacation.



IL CODICE MOUNT DIABLO																
1	2															
C	Δ	J	I	■	0	K	J	A	M	7	▲	Ω	0	R	T	6
F	O	U	T	H	I	O	U	L	B	V	D	H	I	L	C	
X	O	F	D	V	T	■	H	C	E	L	♦	P	W	Δ		
R	E	S	T	1	4	“	M	I	F	A	”	5	7	0	°	

■ SOSTITUZIONI NUMERI/LETTERE DA 0/W A 9/N
 ■ OCCORRENZE
 ■ Z32=Z408
 ■ Z32=Z340
 * LO ZERO DELLA BUSSOLA DI ZODIAC È A 2° GRADI VERSO EST.
 ** LA SCALA È SBAGLIATA. LA VERA DISTANZA È DI CIRCA 16 MIGLIA.
 *** INVECE DI "AWAY" / "FROM", DELIBERATO, FORSE.



On the left, the deciphering. On the right, a detail of the Zodiac compass. Note that it is divided into four quadrants, but instead of the cardinal points there are multiples of 3

In **a letter** the following month, the puzzle killer suggests that the solution involves "inches and radians." A distance and an angle, then.

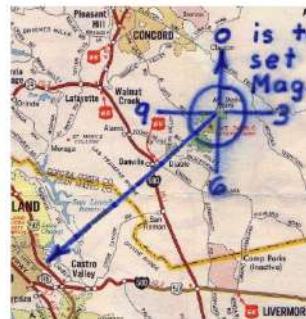
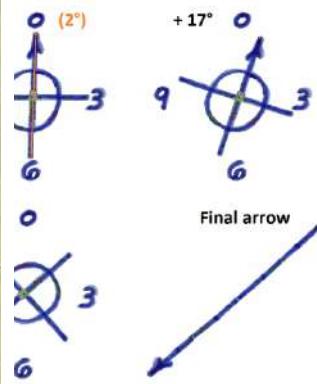
The solution is actually **alphanumeric**, containing a **distance in miles and an angle in degrees** (which has one extra turn).

"Foothill Blvd Hillcrest 14 will make me 570°"

In addition to indicating the location where he would place a bomb, Zodiac provides a **distance without decimals, 14 miles**, and the measurement of **an angle, 570°**, (an **azimuth**, in this case).

This is the **route to follow** from the top of Mt. Diablo to the target (according to the map used by Zodiac), which is located in the town of **San Leandro**. To determine it, the author of the ciphertext used the **classic method** of orienting oneself with a compass and a map.

The decipherment contains a semantic error, as **it confuses "away" with "far"**. Both mean "far" in Italian, but only "away" can be used with the meaning of "distant" in English. However, it is not the first gross error he has made by native speaker standards. In the previous letter he wrote **"cid" instead of "kid"**, child. **"Cerous" instead of "curious"**, curious.

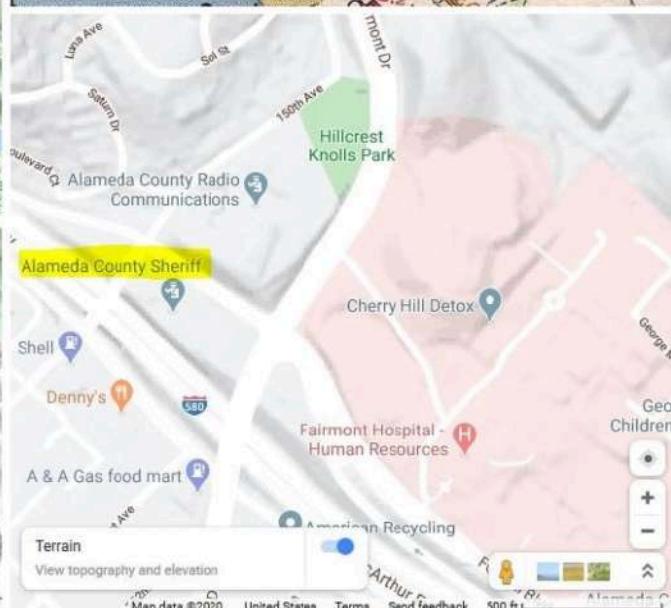
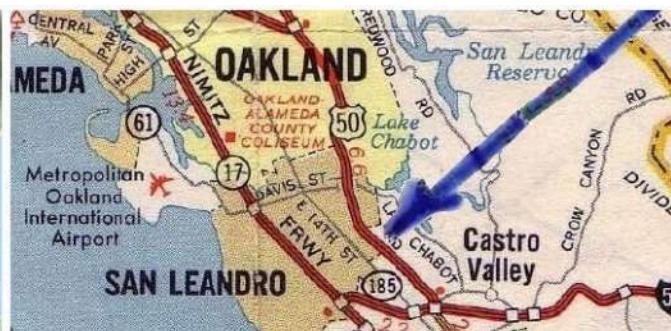


You can use a program like Paint 3d to check both the length of the pointer and the degrees of the solution using the image on the right, by turning the Zodiac compass

To verify the solution you can use the image [at this link](#) and superimpose it on the Zodiac map.

Foothill Boulevard and Hillcrest indicate a specific area of **San Leandro** where the Alameda **Sheriff's station** "**Eden Township**" is located , which according to the Zodiac map is 14 and decimal miles (in reality, 16 and a half) from the top of Mt. Diablo and is at an angle of 570° (210° and one turn) from 1970 magnetic north in the area on the map.

The location of the decipherment is indicated with millimetric precision by the "elongated" compass pointer aligning the segments into which the quadrants are divided.



Zoom

Halloween Postcard: The Peek-a-Boo Game

In late October 1970, Zodiac mails a postcard to *Chronicle reporter Paul Avery* that appears to contain a riddle.

To make the solution easier to understand, I used a reproduction of the postcard from David Fincher's film "Zodiac," not the black and white photocopies from the FBI, which are available in the post dedicated to the solution.

Zodiac made some changes to the original pre-printed postcard (a cutout of a **pumpkin**, a skeleton, drawings, writing, etc.).

On the first page we read:

"I feel it in my bones,
you long to know my name,
and then **I'll give you a clue...**"



On the left is a replica from the movie "Zodiac" of the postcard sent by the serial killer. On the right is a copy of the original without modifications

I found the possible **solution to the riddle** in 2017, before the discussions with **Bevilacqua**, to whom I submitted the postcard in August 2017.

On that occasion, the Italian-American sneered and then, silently, with only the movements of his fingers, indicated what I already considered to be confirmation of the solution (next images).

The riddle is about the **game of peek-a-boo**, and the Italian pronunciation of the letter "Q" assonant with "cu" in "cucù".

So, the clue to Zodiac's name is the **letter Q**.

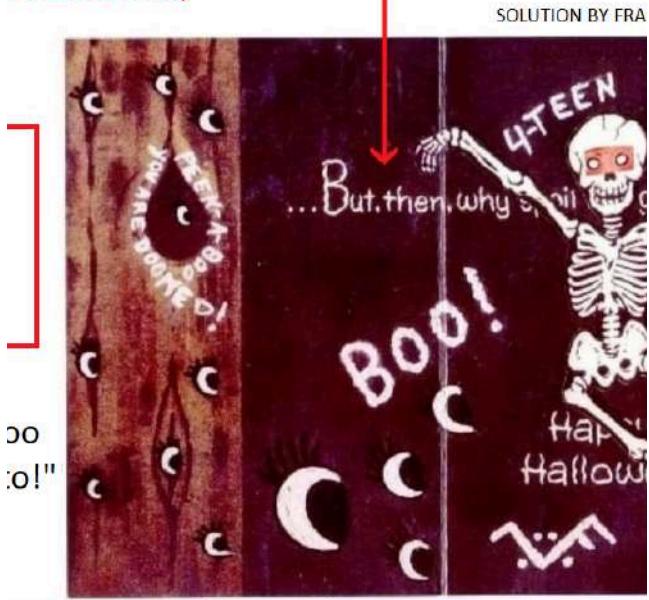
Zodiac used the **Braille alphabet** by inserting "ie" (which means "that is") and the symbol of the ranch of **Red Ryder**, protagonist of a western comic, to direct the reader to confirm the solution (image at bottom right).

The Zodiac postcard alludes to a second western comic starring Tim Holt as **Redmask**, a red mask.

The names of both characters are linked by the word "**red**", and this may be a reference to the color of the hair of his **disguise** on the night of the Stine murder

JNQUE, PERCHÉ RIVELARE IL NOSTRO (

TE NELLA CARTOLINA)



Peek-A-Boo
del cucù".
One corretta
cucù.

SOLUTION BY FRA

"CIOÈ Q"

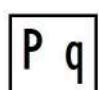
1 È Braille. Quindi, indice sui puntini,
tenere la cartolina di Halloween
di Zodiac fra l'indice e il pollice.



1 → Il pollice indica la P di ROPE

3 Il dovrebbe essere N

4 Gira la P per avere q



L'indizio è q

SOLUTION
BY FRANCESCO AMICONE

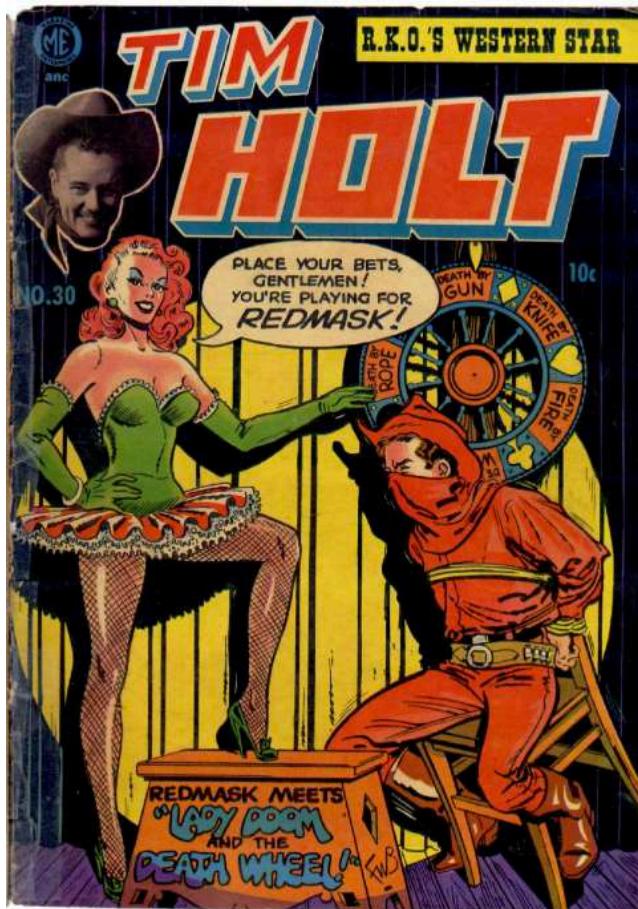
Solution to the Halloween riddle. The postcard here is a replica of the original, which is green in color. The pun is based on the assonance between "cucù" and "qq".

The fact that Zodiac chose the **VF symbol** of the Red Ryder Ranch probably **depends on the encrypted name** he sent a few months earlier. Two symbols in that text are taken from a **seal depicting a bull** (an animal also present at **Bevilacqua's house** in the form of a **figurine**, during our **first meeting**).

The Halloween postcard also includes a **reference to water**, via another western comic featuring **Redmask** (image below).

A few years ago, researcher Tahoe27 discovered that **the four "by..."s** on the last page of the Zodiac postcard ("by fire", "by gun" etc.) were **copied from a wheel of death** drawn on the cover of **issue 30** of a comic book starring actor **Tim Holt**.

The skeleton head with the red Zodiac mask **covers part of a sentence** (bottom right image) . Similarly, the Redmask head **partially covers a fifth "death by..."** not copied by Zodiac. A "mystery" word that begins with W.



PER ACQUA



BY WATER

by Water

AC q u A

Red Ryder, Redmask... the emphasis on the color red, like Virgil Starkwell 's hair color , could be an allusion to the disguise in the Stine murder

In drawing the Q-shaped "nest" around the bird (**a cuckoo**) the author perhaps clumsily attempted to **emulate the Q** on the cover of the Fifth Dimension single "**Aquarius – Let the sunshine in**" which he used in the **encryption method** of the "**Zodiac name**" a few months before sending the Halloween Card



Pumpkin

In the original Halloween postcard, **the pumpkin was not there. Zodiac put it there.**

Why?

Of course, it is a symbol of Halloween. What makes me think that there is something else, however, is the Z drawn by Zodiac on the inside pages and on the envelope.

The doubt that it is not the initial of Zodiac, as he perhaps wants to make us believe, arises from the fact that the presence of his initial **is an exception** in his correspondence. It would be the only case in which he would have included it.



On the left, the anomalous symbols under the skeleton with the red mask. On the right, I label the clues on the postcard envelope

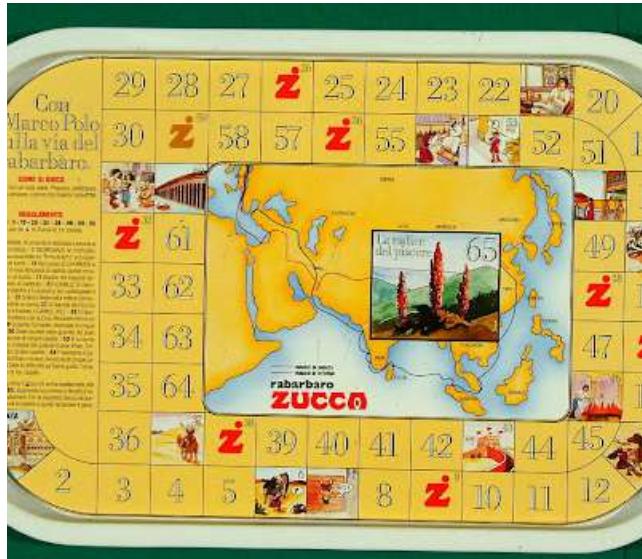
In 2018 I mentioned what I thought was the reason for the pumpkin being included in the Halloween card. I removed it due to **lack of evidence**.

I decided to **re-insert it** after solving the anagram of cipher 408 in 2022.

"I drink and I gulp I'm the hit"

It would be a play on words in Italian on the **same theme** as the anagram and compatible with Halloween.

I came to this hypothesis by stumbling upon a tray I had at home identical to the one in the next image.



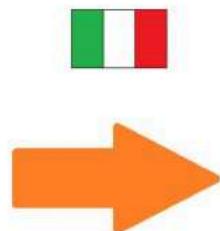
This is a tray of the **Italian liqueur "Zucca"**, very popular in Italy at the time of Zodiac.

Although I have not found evidence so far that the **Z with the detached dot** was in use before '72, the **Chinese girl who forms a Z with her body** was already the symbol of the brand since the '50s.

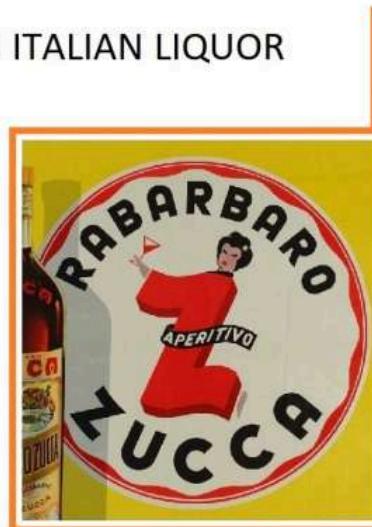
HALLOWEEN CARD BY ZODIAC THE PUMPKIN



SOLUTION: AN ITALIAN LIQUOR



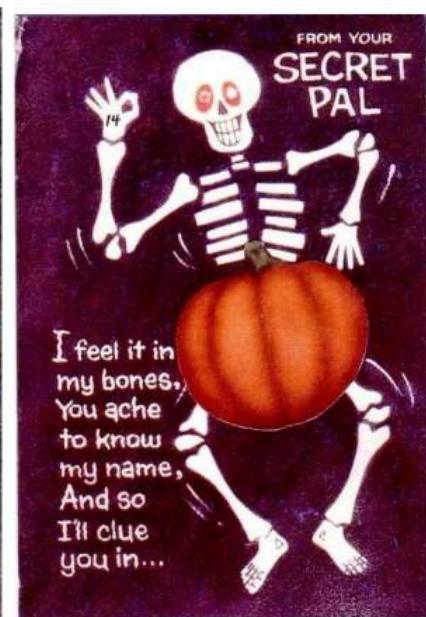
PUMPKIN = ZUCCA



ORIGINAL CARD



ZODIAC'S



MOVIE REPLICA

The most famous advertisements for Zucca bitter (these date back to the 60s) portray a Chinese girl or a girl with Chinese features who positions herself as a Z

The detached dot, for Zodiac, could represent a **macabre allusion**.

In '68-'69, to enhance the low alcohol content of Rabarbaro Zucca, this motto was reported in the advertisements:

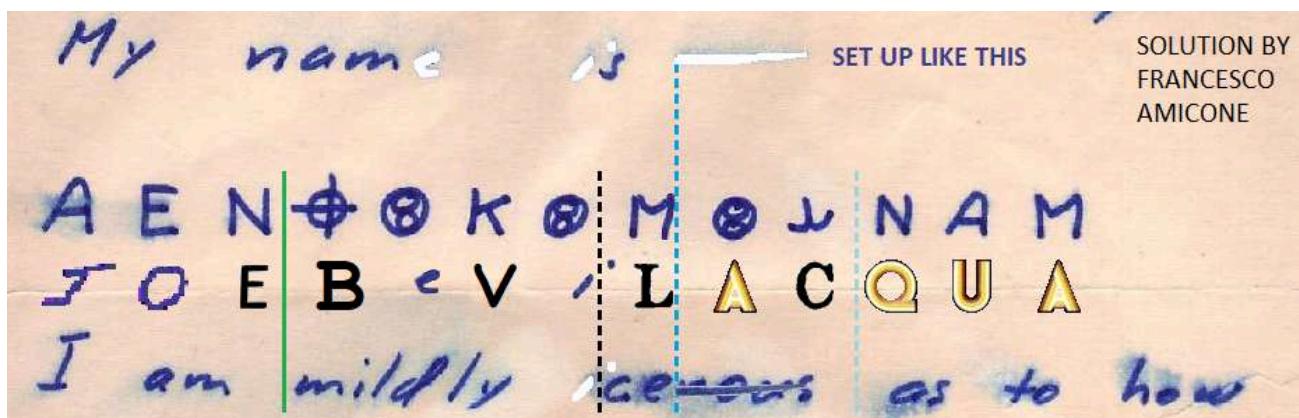
"The aperitif that doesn't make you lose your mind."

While it may have been the work of wild animals, **only the skull** of **Donna Lass**, the victim the Halloween postcard may allude to, has been found to date.



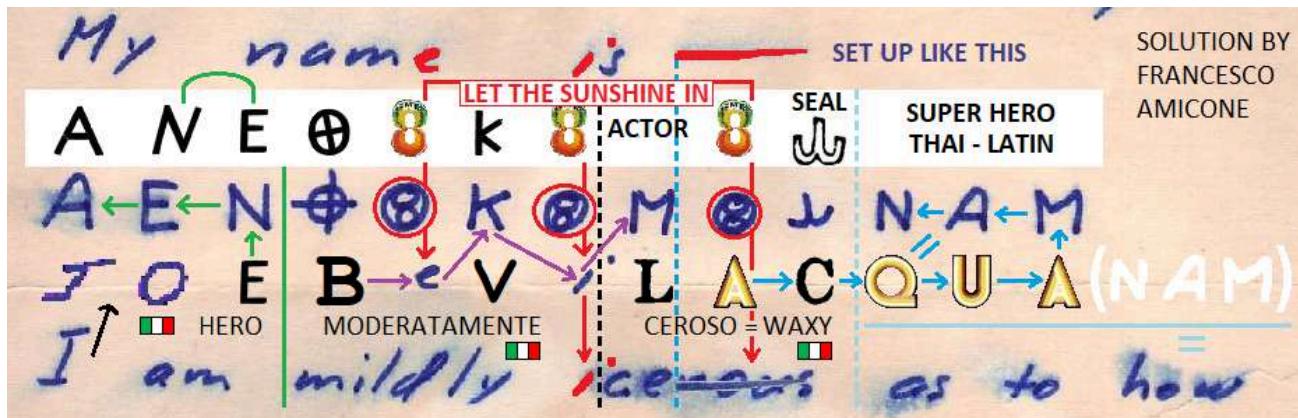
Rhubarb Pumpkin advertisement from the late 1960s

The name of Zodiac



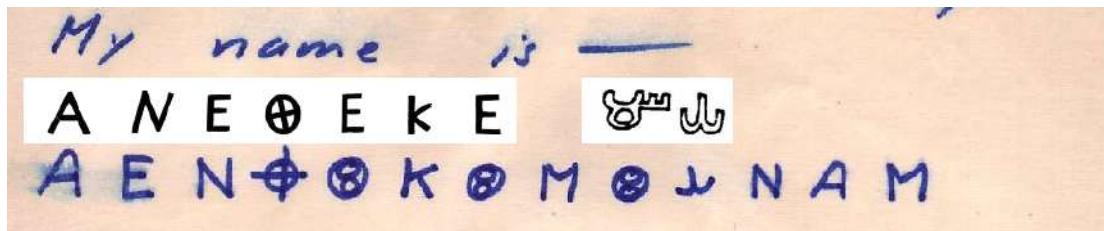
Unlike the ciphertexts mentioned above, the 408 with its final anagram and the Mt. Diablo Code with its arrow, as well as the 340 (I talk about it at this link), the "Zodiac name" is **not** based on a

substitution cipher .



This is clear when you discover that **the author of the message has reproduced** most of the symbols **in an almost identical way** from texts that he perhaps consulted in a public library (Graysmith has hypothesized that he did research in the library, in fact).

In the image below, **the similarity** between the code with the name of Zodiac and two reproductions contained in **books on ancient inscriptions** digitized a few years ago is evident.



On the left, above the cipher, the inscription in ancient Greek "anetheke". On the right, the two Brahmi letters "mi" and "ya"

"**Anetheke**" , which in English translates to "**set up as a votive / dedicated**" , was part of a dedicatory formula to deities found in the inscriptions of many ancient Greek temples.

The verb "**set up**" , which in English also means "to set up", "to fine-tune", is mentioned on the **second page** of the letter. This can hardly be a coincidence.

Researcher **Tom Voigt** , the first to publicize the connection on the website zodiackiller.com , supposes that Zodiac copied the inscription from **Frederic W. Goudy** 's "**The Alphabet**" because of the particular shape of Theta, similar to the Celtic cross. The inscription comes from a temple of **Poseidon, god of the sea** , erroneously located in the book at Lake Tenaro (actually, **Cape Tenaro**).

The method of the first part of the decipherment is **indicated by the word "set up"** , a translation of "**anetheke**" , which is found **on the second page** of the letter.

I emphasize the concept by replacing the incipit of the second page with "My name is...". The translation is this:

"[My name is] set like this..."

ANEΘEKE

My name is

set up like

this

sun light in early morning



Under the sentence, Zodiac drew a sun with two rays, a road and a bus in transit.

Superimposed on the ciphertext, the bus **graph allows us to decipher two letters and a word** that alludes to the last part of Zodiac's name.

At the circled 8 symbols, the sun "captures" two letters, **E, I, and the hyphen** indicating **a translation** underlying the ciphertext.

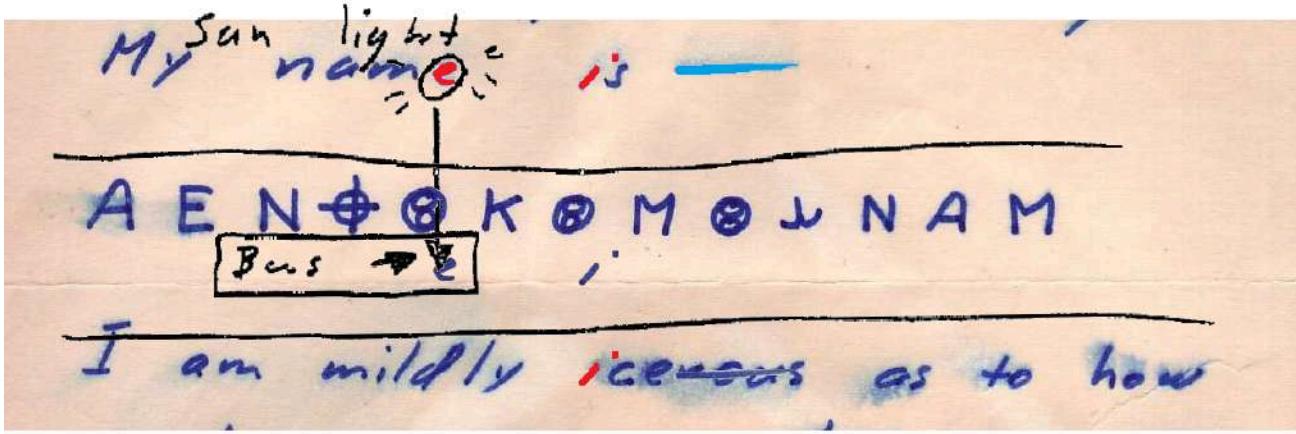
Two translations of the second arrow form the **word ICE**, from "cerous".

I illustrate the complete method in the video below.

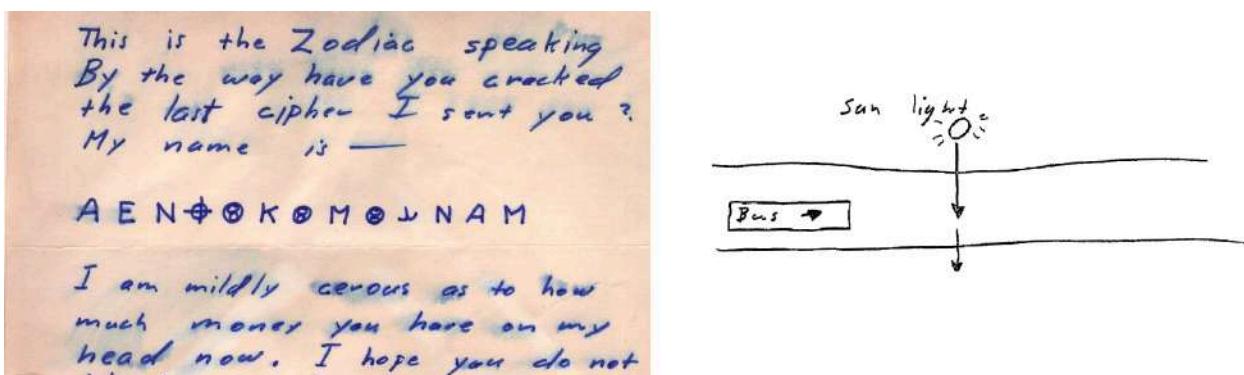
Zodiac Killer's name decryption. "Let the sunshine in"



The concept is that to decrypt the letters you need **to let sunlight enter the school bus**, as I highlight in the next image by virtually making it slide along the roadway.



You can verify this part of the decryption by using [the image at this link](#) or the one in the gallery below and sliding the graph over the letter.



The method identified is strengthened by the [solution of the anagram](#) at the end of **408** , which according to Zodiac would contain his identity (but not his name), **a riddle** with two words in Italian including the **verb "bere"** .

"I drink and [drink and] guzzle I'm the hit"

What "hit" are you talking about?

I received **a hint from Bevilacqua** on July 28, 2017, although I can't know then if it will be useful.

When I ask Falciani the American what he thinks of Zodiac, he, imperturbable, reflects for a few seconds, then answers with his usual half smile:

"In my opinion, he is **five people** ."

I won't give much weight to this strange statement (**why five?**) until I come across the probable **source of inspiration** for Zodiac, a Fifth **Dimension hit** that peaked at number two on the **Billboard Hot 100 in 1969 and won a Grammy** for Recording of the Year in 1970 .

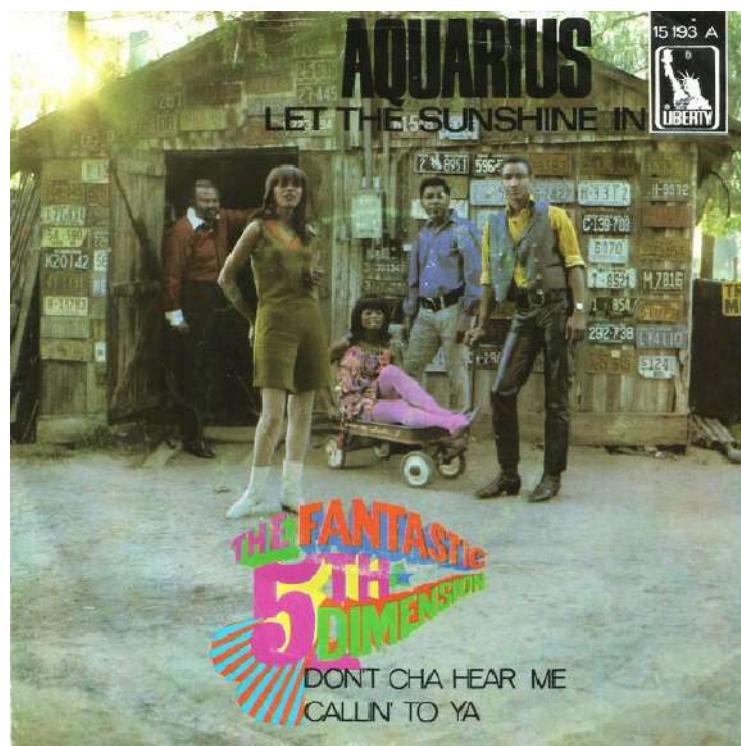
"Aquarius – Let the sunshine in" , that is "aquarius – let the sunshine in".

The 5th Dimension Age of Aquarius 1969



Is this to allude to the "sunbeam" method and the 5th Dimension song that Bevilacqua continues to call "Raying" Vigilantes on July 28, 2017 ?

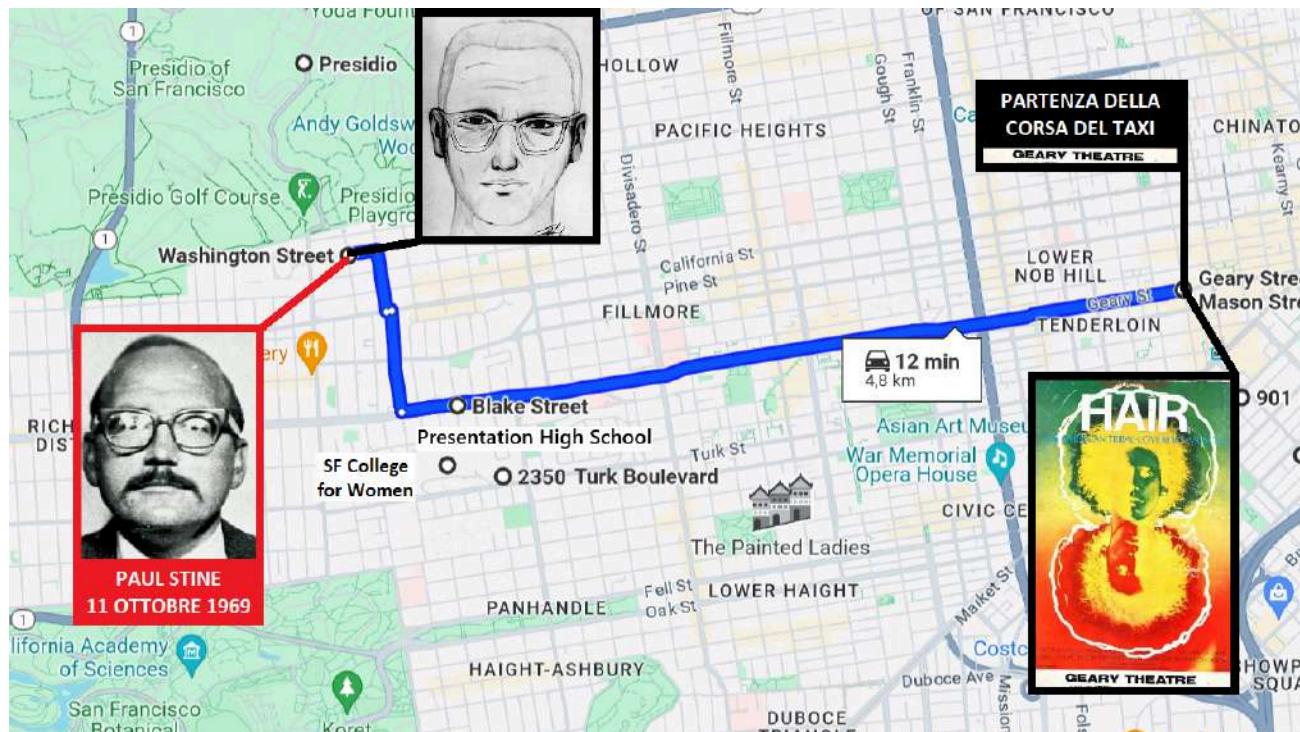
Below is the cover of the single.



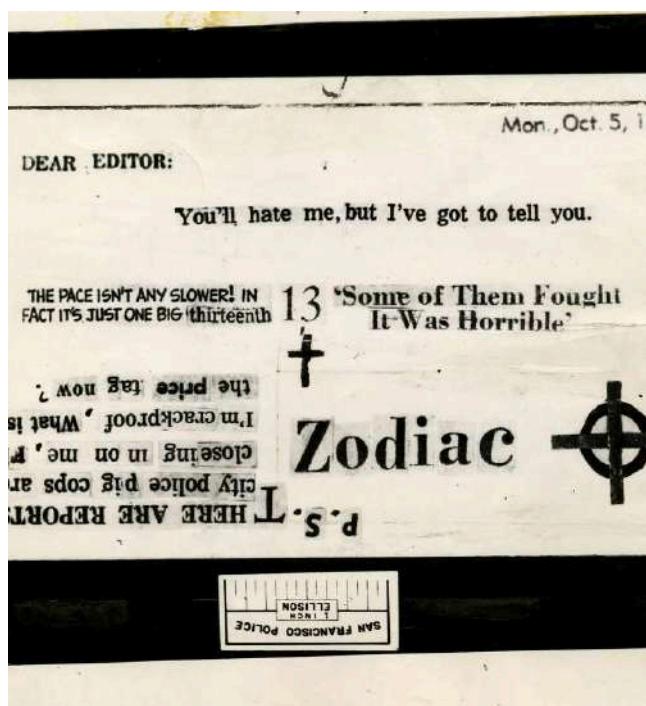
"Aquarius - Let the Sunshine In" is composed of two songs from the **hippie musical "Hair"** , which was performing at the **Geary Theatre** the night of the Stine murder.

On October 11, 1969, **according to the police** , Zodiac got into his future victim's **taxi right near that theatre** , at the intersection of **Mason and Geary Street** .

From contemporary **advertisements** and the **playbill** for the Geary Theatre show, it is clear that **the musical uses the symbol 8** , like the one in the Zodiac cipher text, where the "sunbeams" that decipher E, I and ICE are passed through.



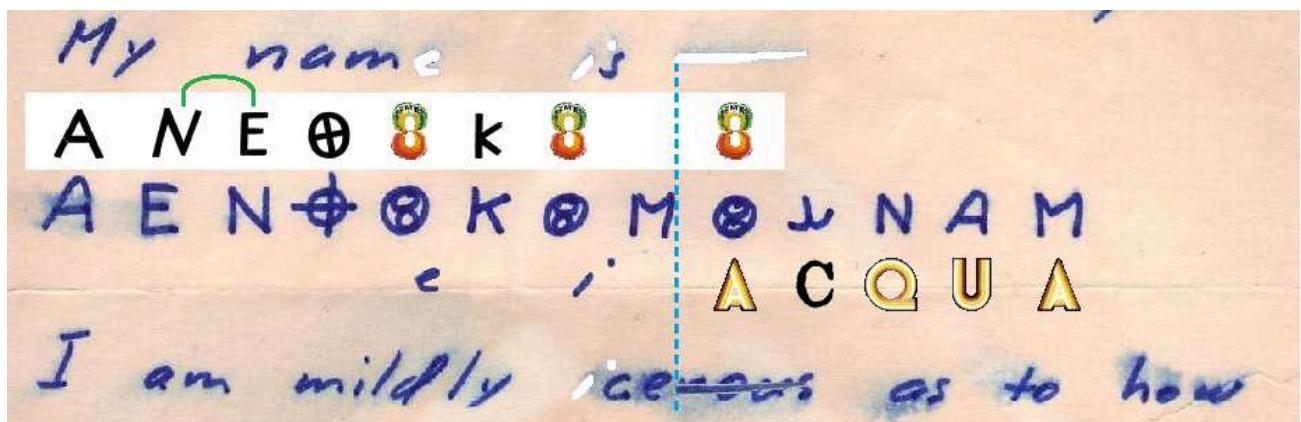
One clue to these findings is the **October 5, 1970** Zodiac **postcard** (below) composed of **newspaper clippings** from an insert in the *SF Sunday Examiner and Chronicle* and oddly **featuring an "upside down" paragraph** (next image on the right). Around the same time the postcard was prepared and mailed, several "Hair" ads were published with the headline "upside down" (next image on the left).



On the left is an "upside down" ad for Hair from September 1970. On the right is a postcard from October 5, 1970 that mimics the Hair ad that ran at the time.

Not having brought Bevilacqua the second page of the Zodiac letter with which the decryption should be carried out based on the Fifth Dimension song, I will intuit all this later. In large part, by doing research on the site newspapers.com , which contains millions of editions of US newspapers and other sources that I cite in the decryption .

Once the "hit" (**Aquarius-let the sunshine in**) has been identified, which also serves to encrypt **E, I and the word ICE** , it is possible to expect that Zodiac is of **Italian origin** (a hypothesis also compatible with the solution to the Halloween riddle) and that its name contains the word "**water**" (aquarius, ice, by water, water theory etc.).

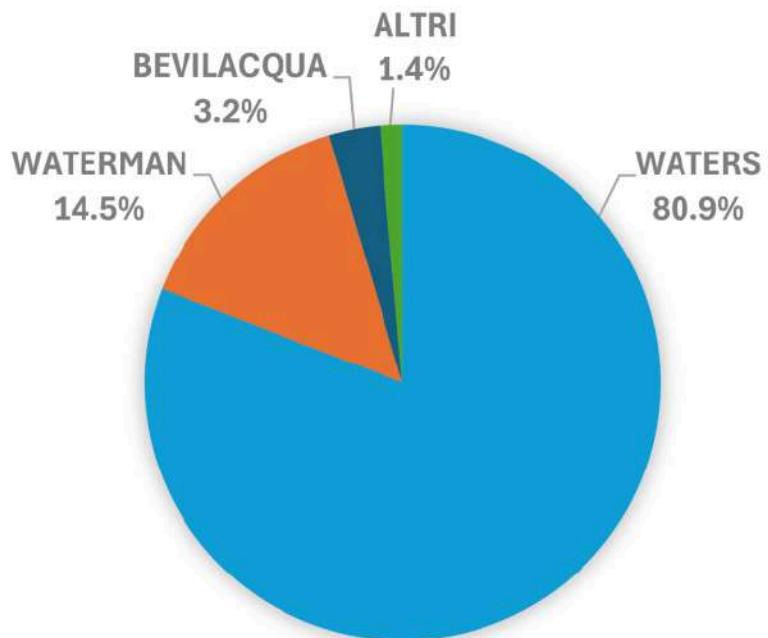


The list of surnames recorded by the Census Bureau in 2010 (with occurrences equal to or greater than 100) containing the word **WATER/ACQUA/AQUA** with the meaning of "water" and **compatible** with the letters E and I deciphered is composed of **only 9 names** .

One of these , entirely compatible with the solution, contains the verb "bere" cited in the anagram.

DRINK WATER

1	WATERS	67929
2	WATERMAN	12177
3	BEVILACQUA	2667
4	WATER	363
5	ILACQUA	283
6	DEERINWATER	178
7	VIVACQUA	187
8	AQUARO	116
9	DWATER	103
TOT		84003



Frequenza dei cognomi (≥ 100 individui) che includono la parola WATER/AQUA/ACQUA con il significato di "acqua" compatibili con la soluzione "Let the sunshine in" nella popolazione USA nel 2010.

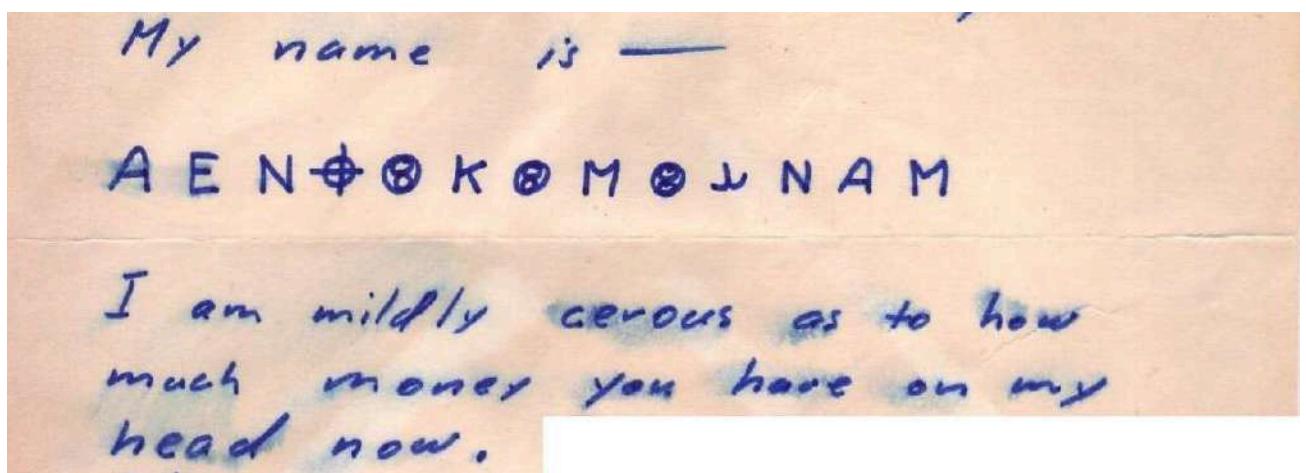
Fonte dei dati: US Census 2010

"Why did he write 'waxy'?"

In 2017, I was given a tip by the potential author of the message, Bevilacqua. After reading the incipit of the letter, he focused on the sentence below the encrypted text.

" This sentence is strange . Why did he write 'waxy' instead of 'curious' ?"

"Ah... You think it's a mistake..."



The ciphertext with the phrase below

My name is -

[SYMBOLS]

I am moderately waxy (sic) to know
how much money you have on my
head now.

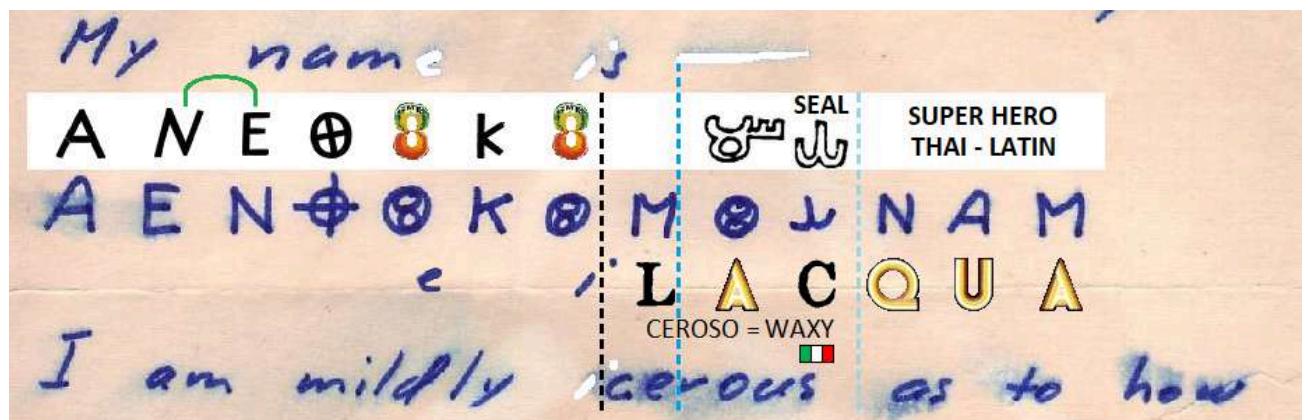
"Cerous" is useful for getting ICE , but it is not my first discovery.

Reflecting on Bevilacqua's emphasis, a few weeks after our last in-person interview in August 2017, I get a sense of how the encrypted message should be read.

"Ceroso" corresponds to the letters "lac" in the surname Bevilacqua.

"Lac" is the main substance of sealing wax.

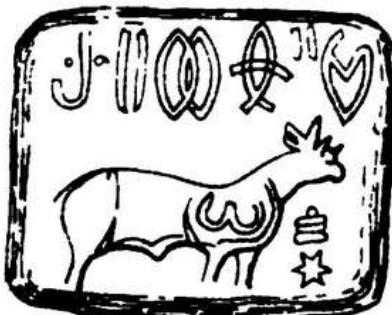
The ciphertext is a part of a puzzle.



Below, the probable source of the anchor symbol. It is an attempted Brahmi translation by archaeologist **Alexander Cunningham** of a Harappan seal inscription in "[The inscriptions of Asoka](#)".

Seals were used to **imprint sealing wax** on parchments, letters, and other documents, leaving a mark or emblem.

L achh mi ya



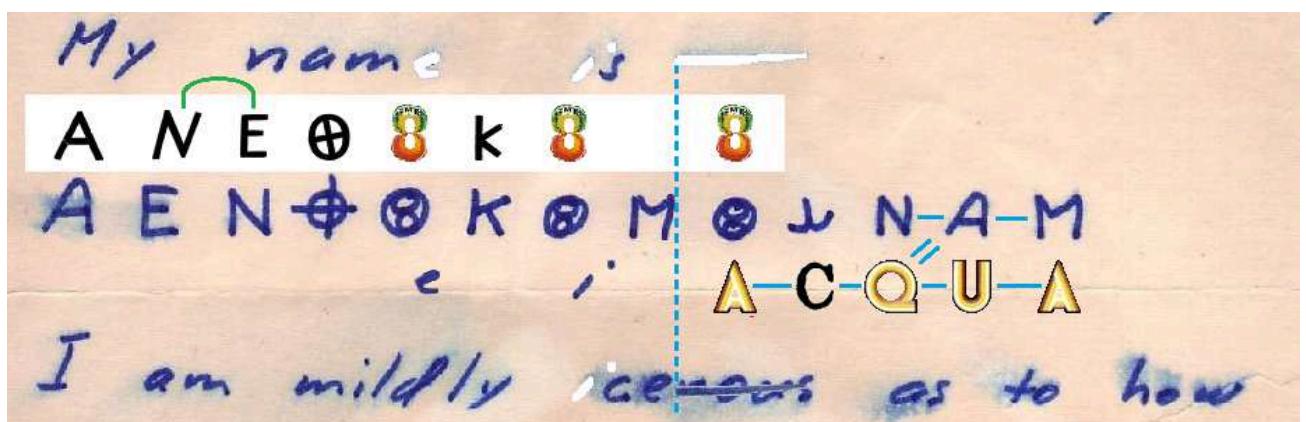
STONE SEAL

The encoding of Zodiac's name was not achieved with a substitution cipher.

The symbols are part of a sort of **puzzle** that combines **parts of** Zodiac's real name with the **phrase underneath**.

Let's take the **last three letters of the ciphertext, NAM**, which also give the [title to the book](#) that I bring with me to the [talks](#) with Bevilacqua in 2017.

"Nam" was a household word for the 2.5 million American soldiers who went to Vietnam in the 1960s and 1970s. The diminutive of the Southeast Asian nation means "south" in Vietnamese. But **in neighboring Thailand, the same pronunciation is used for the word "water,"** blog reader **Fabio** informs me.



Thailand, an ally of Washington during the war, hosted several American **air bases** and was one of the places chosen for **R&R leaves** for soldiers stationed in Vietnam. In the **photo** depicting D'Addario and Colombo, the flag of Thailand is recognizable on the first pole on the left.

NAM is the opposite of MAN. These letters could also have been chosen for the comic book hero **AQUAMAN**.

My name is

A	N	E	⊕	8	k	8	8
A	E	N	⊕	8	K	⊕	M
				e	,	;	

ACQUA NAM
I am mildly ~~iceous~~ as to how

Be that as it may, the combination of NAM and the last part of the word ACQUA is **QUA-NAM**, the Latin translation of "in what way", "how", the last word of the ciphertext.

NAM
QUA NAM
as to how

quā-nam,
How then, how :
delphini quanam audiant, mirum,
Plin. 11, 37, 50, § 137.

... how dolphins hear is extraordinary

The purpose of the M , inserted between ANETHEKE, the last 8 of Hair and the Harappan seal symbol, is to **encrypt a letter B** by resorting to the name of the actor **Bekim Fehmiu** .

As seen in the chapter "**Ulisse**", the main character of the Italian series "Odissea" is also **the protagonist** of an expensive Hollywood film, "The Adventurers", which was being shown **in several cinemas in San Francisco and the Bay Area** at the time the letter with the encrypted name of Zodiac was sent.

My name is

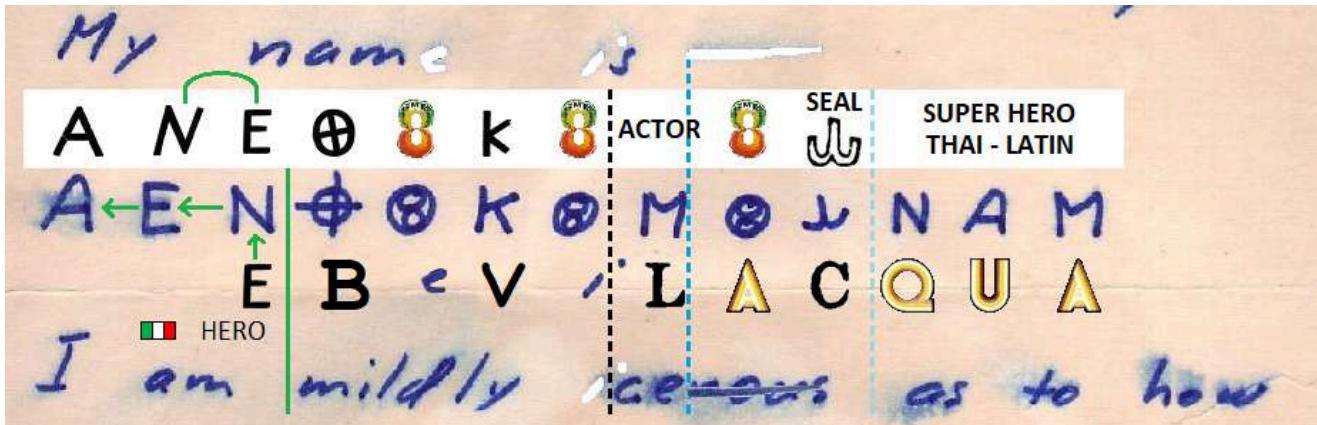
A	N	E	⊕	8	k	8	ACTOR	SEAL	SUPER HERO THAI - LATIN
A	E	N	⊕	8	K	⊕	M	8	8
				e	,	;	L	8	8

ACQUA NAM
I am mildly ~~iceous~~ as to how

"Mildly" in this context is translated into Italian as moderately. Therefore, the connection found in the V of "Bevilacqua", the **most common surname containing "water" in the United States**, is "bevi - moderately".

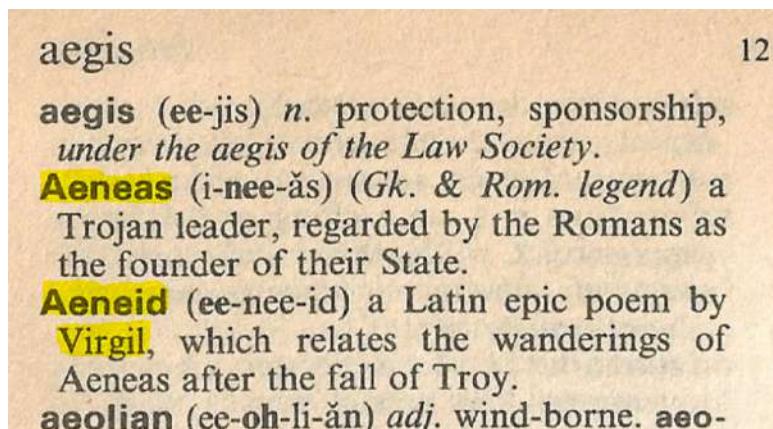
A phrase **halfway between “I drink and I quaff”** from the anagram of Z408 and **“don’t drink the water”**, the title of Woody Allen's play which **50 minutes after** the telephone claim of September 27, 1969 was performed **in a theater in Napa 140 meters away from the phone booth** used by Zodiac.

In the initial part, **the inversion** of the first E and the N of ANETHEKE allows the author of the message to encrypt the third letter of his name, an E, forming the word **ENEA**.



In the decipherment we come across the name Aeneas, the protagonist of Virgil's Aeneid

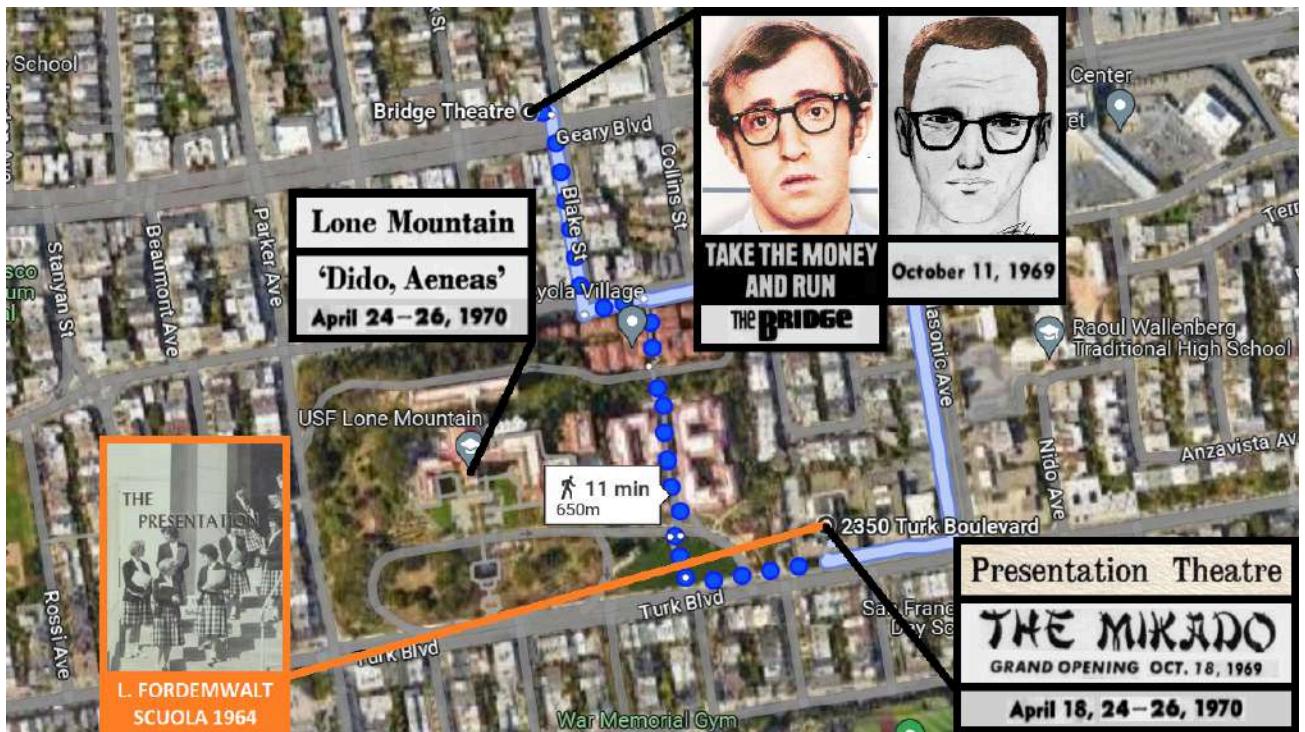
The reference is to Virgil, the great poet from Mantua who shares his name with **Virgil Starkwell**, protagonist of “Take the Money and Run” **played** by Zodiac in the attacks on Lake Berryessa and San Francisco.



Two words begin like the ciphertext of Zodiac in the Oxford Dictionary 1988.

Aeneas and Aeneid

The serial killer may have gotten the idea from frequenting the area south of the Bridge Cinema, where **Luanne Fordemwalt High School and the Presentation Theatre are located, where “The Mikado”** was performed a week after Stine's murder and **between April 18 and 26, 1970**, when he sent the letter with his name in code. At the end of April 1970, in the same area, in Lone Mountain, **Henry Purcell**'s drama **“Dido and Aeneas”** **was performed, inspired by a famous part of Virgil’s poem**.



A clue to this indirect reference to the name of the protagonist of "Take the Money and Run" can be found at the bottom of the first page of the letter, when the serial killer writes that his **previous bomb** had **misfired**. And he concludes:

" **I got drenched in the rain** we had a little while ago."

*I was swamped out by the
rain we had a while back.*

I believe that with this phrase Zodiac is **not** referring to **a real event**. Again, he **uses it to identify himself with Virgil Starkweel**.

In a review by **Stanley Eichelbaum** in the *Examiner* of October 8, 1969, we read:

"Eventually, Virgil is sent to prison, where he is clever enough to carve a **bar of soap into the shape of a gun** that looks convincing. Then, on the day he decides to escape, **he is caught in a terrible downpour**."

The soap gun melts under the **rain** and Virgil is taken back to the cell.

This scene is recalled at the **end** of the film (spoiler), when Virgil, once again captured by the police, says to the documentary maker who is interviewing him:

"I'm very good with my hands... do you know if **it's raining** outside?"

Il travestimento di Zodiac. Scene da "Prendi i soldi e scappa"



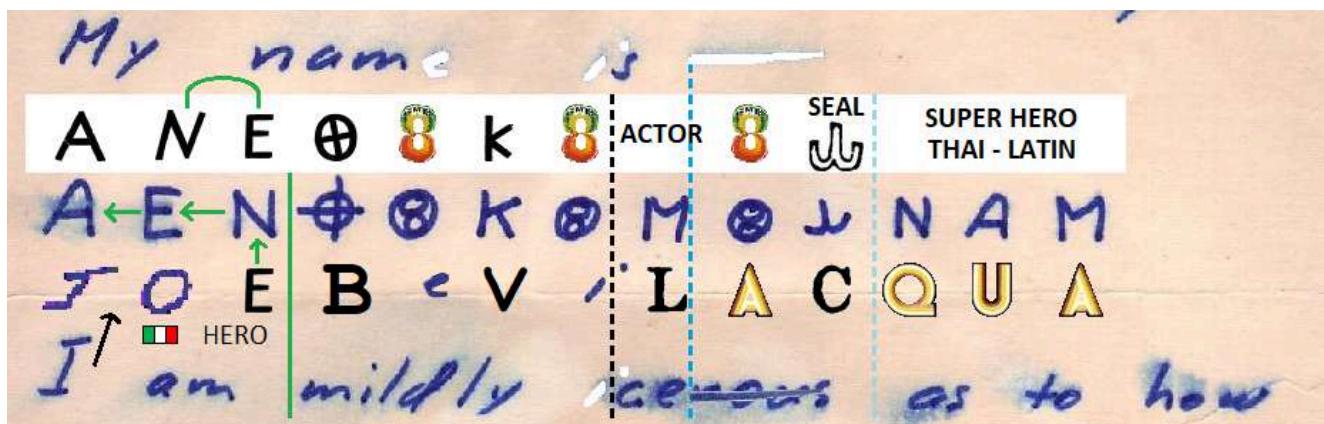
Finally, the first combination of the ciphertext, I=JO, is probably residual.

After moving the N and first E of ANETHEKE to form ENEA, **“Zodiac” doesn’t have many choices for a sensible combination** with the first two letters.

For this reason, he adopts a **trick** , and on the second page of the letter he writes an I similar to a J above the equals sign and **a 10 which, written IO, can mean "I" in Italian, that is, "me"** .

hope you have fun trying
out who I killed

From which: $I = IO = JO$.



Coincidences with the murder of Alessandra Vanni

It should be noted that the reference to "seals" is **also** present in the crime of 9 August 1997 of taxi driver **Alessandra Vanni**, found in the car she was driving in **via Doccia**, in front of the cemetery of Castellina in Chianti, with **her hands tied behind the seat with string**.

The **crime scene** is located near an Etruscan **mound along a road that leads to Florence** (passing through Falciani).

In 2018, I will report to the Siena Prosecutor's Office a series of coincidences that will lead to the acquisition of Bevilacqua's DNA.



Alessandra Vanni's hands behind the seat tied with a string, "string" in English

The Carabinieri of the local station, a few days after the murder, received **an anonymous letter** with a quote from the Apocalypse of St. John **in Latin**.

"Quis est dignus aperire librum, et solvere signacula ejus?"

The translation is: "Who is worthy to open the book and **loose the seals**?"

Maybe it's just a person who wants **to help** the investigation?

It could be a coincidence, for goodness sake, but I'm suspicious, in addition to the **use of Latin** and the reference to **seals**, the string with which the taxi driver was tied.

String is also used to "**untie**" **seals**.



Nowadays, seal (top left), sealing wax and string are often used in composing wedding invitations. [Image source](#)

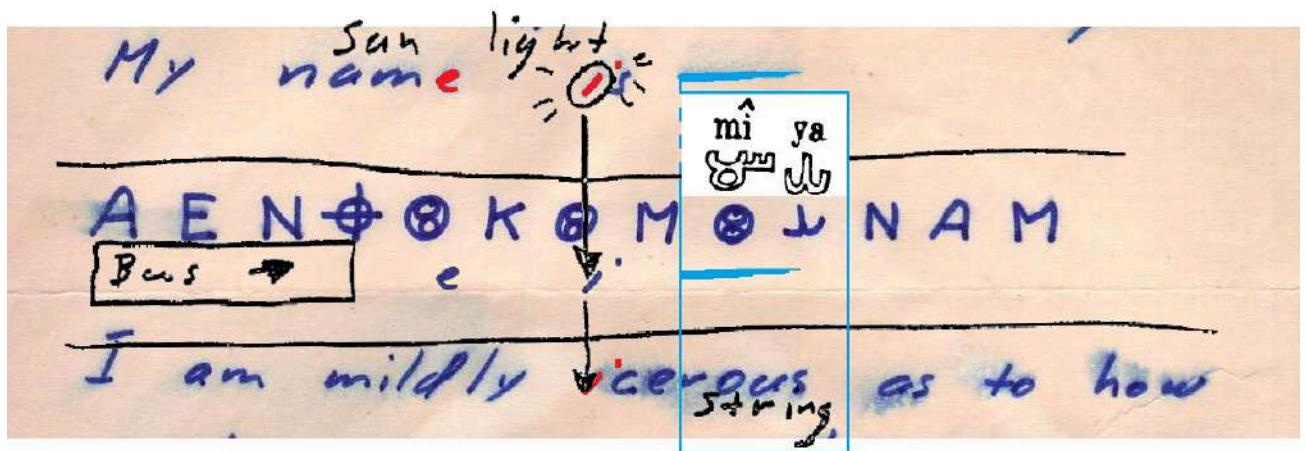
In 2024, **Valeria Vecchione** will point out to me and Daniele Trinchieri **the similarity** between the knot used to tie Alessandra Vanni's hands and that of the **seal of the tomb of the Pharaoh Tutankhamun**, also famous for his curse.

I rule out any coincidences. It seems like we are in front of a **signature of the serial killer**.



Under the bomb diagram used to decipher the Zodiac name, there is the word “**string**”, which in English means **string**.

If you also include this word when you overlay the diagram on the ciphertext with the sun disk on the I, “string” fits in **with** the symbols referable to the **Harappan seal**.



In the same case there are:

1. A reference to **paradise** similar to that of the **Lass case**, since perhaps the murderer got into the victim's taxi near **Via del Paradiso** in Siena;
2. A reference to **water**, as in all crimes attributed with certainty to Zodiac since the crime scene is in **Via Doccia** .
3. The type of victim, **a taxi driver** . Zodiac is certainly attributed the **Stine murder** , but in recent years, as we have seen, another **suspicious murder of a taxi driver** dating back to '62 has emerged.

Bevilacqua's DNA does not match that extracted from the victim's nails.

But I still have a doubt.

Tying the victim's hands with string behind the seat may have a symbolic meaning for the murderer. But from the photo (below) it is clear that the **position** in which the hands are tied, behind the seat, **would allow** the murderer in the passenger seat to easily **manipulate them** , **minimizing contact and without getting out of the taxi**.

In the 90s, **DNA was known** , and **defying the police** was part of **Zodiac's modus operandi** .

Could it be that the culprit purposely inserted **DNA** fragments of other people's skin into the victim's nails?



Letters, sealing wax and seal

POSTSCRIPT: THE COVER-UP

Today we often hear that there is "only one certainty" about the Mostro case. **The same gun was fired from '68 to '85**.

But this **is not a certainty**.

The Monster's gun was certainly fired **from '74 to '85**. The same cannot be said for the '68 case. It will be remembered that the crime was linked to subsequent ones only in '82 and that the evidence from the Monster's gun was not in the Office of Evidence but **among the documents** of the Mele trial. How long had they been there? Who had inserted them into the file?

These are not strange questions because anyone who had consulted that documentation would have had them at hand. And this in an indeterminate period of 14 years.

A phrase coined by writer **Lee Child** goes:

"Arrogance kills in an investigation."

Evidence that has undergone such a long interruption of the chain of custody does not provide "certainties".

The possibility that the Monster finds were included in the Mele file exists and **is not as remote** as it may appear.

I proposed my reconstruction of the "misdirection" in two reports ([I talk about it here](#)) delivered to the Florence Prosecutor's Office in 2020 and 2021, which include documents, a **consultation with 21 experts** and the results of a **ballistic test** confirming the feasibility of producing credible replicas of the

Signa bullets and cartridge cases to replace the originals. Replicas that in this case would have been obtained with the serial killer's gun.

To date **there is no evidence to rule out** that the '68 connection is **a red herring** . On the contrary, there are facts that make it possible and clues that point in this direction.

I list them.

- **The chain of custody** of the Signa shells and bullets was **interrupted** for an undetermined number of years and the Florence Prosecutor's Office was unable to reconstruct the steps of the evidence.
- **There is a lack of microscopic photos** capable of confirming that the evidence found in the Mele file is the same as that found in '68.
- The finds described in '68 and those found in the folder present only **generic similarities** that are easily replicable (brand, type of firearm, etc.).
- There are some **inconsistencies** between the Monster findings in the file and the 1968 descriptions that are difficult to interpret as the result of an expert error.
- **The investigations** that arose from the connection were **inconclusive** despite the investigative effort. The Monster continued to kill.
- The crime of '68 continues to be considered "**different**" from other double homicides, in terms of **motive and method of execution, and no concrete link** has been found with the Monster crimes **apart from the cartridge cases and bullets in the Mele file** .



Beretta .22 caliber of the 70 series with short barrel

What is certain is that the bullets and cartridges found in the Mele file 14 years after the events **come from the Monster's gun** .

However, **it is not certain that they are the same ones from '68** .

At the very least , a comparison should be made between the '68 report and the findings . If the evidence described in the '68 ballistic report were **identical** to that found in the Mele file, we could be a little more confident. If something didn't add up, however, there would be little to be calm about.

In 42 years, **no judicial authority consultant** has been charged with making a comparison of this type by drafting a written opinion.

In more recent years it has been taken for granted that an investigation of this type or a similar one had been carried out. The mistake is the **superficiality at the beginning of the investigation into the Sardinian lead** , when it was taken for granted that the evidence was the same as in '68 on the basis of **generic similarities** .

What matters is that, once the facts have been analyzed, **the connection is based on an "assumption"**, which is precisely what Lee Child's motto warns against.

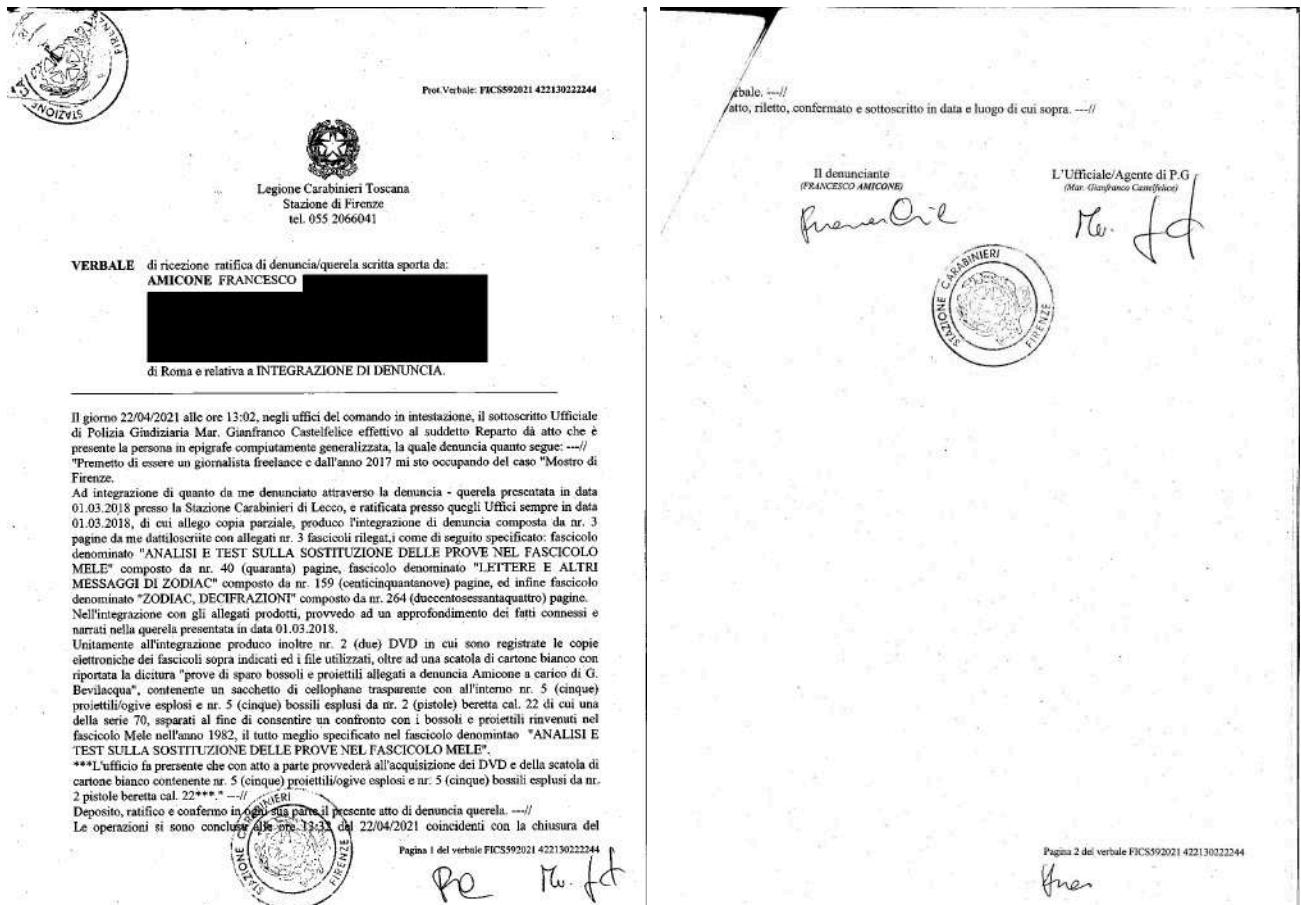


Beretta, Colt and Ruger .22 from the 60s. There are myriads of .22 caliber pistols. The "rod" shaped firing pin (like the one on the Monster pistol) is widespread in weapons of this caliber, even among carbines.

In 2020 and 2021, I reported this "hole" to the Prosecutor's Office, highlighting in my report **summarized here the need** to appoint a qualified consultant to carry out a **comparison between the Monster cartridge cases and bullets** found **in the Mele file and the descriptions in the 1968 Zuntini report**.

The **request** for this investigation **was recently made** by the lawyers of the victims' families, who suggested **also using for the comparison the possible bullet** found **in the body of Antonio Lo Bianco**, one of the victims of '68.

In early 2024, the injured parties received a denial from **prosecutors Turco and Beatrice Giunti** based on a **note from lieutenant Ilardi** (not a ballistics expert) who essentially defined the **control as superfluous**.



April 22, 2021. Minutes of filing of my report on the derailment

Problems

From 1982 to today, investigators have thought that the evidence was the same for three reasons.

1. The bullets were **.22 Winchester superspeed caliber**;
2. The striker mark was **bar-shaped** ;
3. Some characteristics of the bullet deformations were compatible.

But are these similarities **enough to rule out** a substitution?

Regarding the similarities of the cartridge cases, a ballistics expert interviewed in 2021 will tell me:

"It's like saying a car has four wheels and a steering wheel."

The "bar" description isn't even enough to identify the gun's make or model.

Many .22 calibers , even rifles, leave a bar-shaped firing pin mark , ballistics experts I consulted in 2021 will tell me.

As for the brand of cartridges. It's **Winchester** . Even those who have never held a gun in their hands may have heard of it. Its cartridges are among the best-selling in the world.



On the left, ejected shells from a Beretta 76. On the right, from a rifle. Both "bar-shaped". Photos taken from a 2021 report of mine that will be included in the Bevilacqua case file

The inconsistency of the ejector sign

The cartridge cases and bullets found in the Mele file **are similar** to those of Signa, but only in a generic way. That is, easily **replicable** , if one wanted to replace them.

Not only that. They present various inconsistencies that support **the hypothesis of a diversion** . One of the most important is that of the **ejector mark** .

The following is the description that the ballistics expert **Innocenzo Zuntini** gives in his **1974 report** on the Rabatta murder. Speaking of the ejector mark left by the Monster's gun, always the same on all the cartridge cases from his crimes and on those in the Mele file, he states:

"...the five cartridge cases found **clearly bear** the ejector mark..."

And again:

"...on the case back of each of them you can **see** the double ejector mark **at 9 and 7 o'clock** ..."

i 5 bossoli repertati hanno **chiaramente impresso** il segno d'ilo **espulsofe** il che le fa assegnare alla categoria delle armi autom (i revolvers ne sono sprovvisti)

Zuntini report from '74

con una pistola automatica, in quanto sul fondello di ciascuno di essi è visibile il **duplice segno dell'espulsore rilevabile alle ore 7 e alle ore 9** (considerando un

Transcription of the Zuntini report on the shell casings of the '74 Monster, source: lawyer Vieri Adriani

The ejector mark is defined as: "**detectable**", "**clearly impressed**". Just like the cartridge cases found in the Mele file, which are indeed from the Monster (but are they the same ones from '68?).

The ejector marks of the serial killer's gun are actually **visible to the naked eye** (against the light), recognizable even by an inexperienced person. His weapon, like others, leaves this **well-marked** mark.



Case in the Mele file. Circled in red, the ejector "scratch" evident at 9 o'clock

If these cartridges **were the same ones from '68** we should find confirmation of this in the description of the ballistics report of the time, signed by Zuntini himself. **The ejector marks must correspond** to those on the cartridges found in the Mele file.

I don't think there is anything to add to the **serious inconsistency** that emerges from what the ballistics expert wrote in '68.

"We also note that on all the seized cartridge cases **the signs [...] of the ejector are almost undetectable** (which are **normally found** on the edge of the base at approximately **8 o'clock**)."

Rileviamo ancora che su tutti i bossoli in sequestro sono quasi irrilevabili i segni dell'estrattore (che deve apparire in genere dietro il righellino in corrispondenza delle ore 15 e dell'espulsore (che di norma si rileva sull'orlo del fondello in corrispondenza delle ore 20 circa).

Zuntini report from '68

Estimation of the probability of misdirection

There are only two possible alternatives to explain the inconsistency of the ejector track, which is accompanied by others that I talk about in the post on the diversion.

- An observation error by Zuntini;
- A red herring. The authentic finds from Signa were replaced by others from the Mostro gun.

Faced with an either/or situation, I thought it would be useful to do some statistical research to answer this **question** :

How likely is it that a ballistics expert like Zuntini would be unable to make a few simple observations (for example, indicating where the ejector pin marks are) so as to rule out a cover-up?

After consulting **11 ballistics experts** who **were all able to indicate** where the ejector mark was, I decided to carry out a simple random probability sampling.

I believe that in this case Zuntini **can be assimilated** to today's ballistics experts because the inconsistent **observations were simple** to make, including that on the ejector mark, and did not require technological means or knowledge that he did not have in '68.

I obtained a sample of 10 individuals randomly selected from a population of **263 names of ballistic experts** registered in the lists of **138 courts in Italy** out of the current 140. In the report I had requested/checked some that were being decommissioned, for a total of 155. To correct the number of the population I had added 1.9 (average of ballistic experts per court) for each court. Approximating in excess, we can say that the population is **300**.

I made it a rule to exclude the people I had consulted and those who had already dealt with the Monster case. After the draw, I had to replace with a new draw those who had been included in the lists by mistake (2 names).

Each expert's name was written on slips of paper that I randomly pulled from a container.

To the 10 random experts, also contacted by email or telephone, I showed the photos of the bullets and a cartridge case attached to the Mele file taken from the ballistics report by **Paride Minervini** (2016). I asked them some questions, without informing them of the reason so as not to influence them.

Their responses were also attached to the **report** delivered to investigators in 2021, linked at the beginning of the post on the cover-up.

$$\text{Dimensione del campione} = \frac{\frac{z^2 \times p (1-p)}{e^2}}{1 + \left(\frac{z^2 \times p (1-p)}{e^2 N} \right)}$$

Formula to use for sample calculation

Results

Both in the reasoned selection and in the random one that led me to consult approximately 7% of the population of ballistics experts registered in the court registers, **100% of them were able to recognize and indicate where the ejector mark was located**, unlike Zuntini.

This was to be expected, given that even a person without particular knowledge of ballistics is able to distinguish it on the cartridge cases attached to the Mele file.



Case found in the Mele file shown to the ballistic experts interviewed. The "scratch" of the ejector is at 9 o'clock. It is also visible to the naked eye

Regarding all the anomalies, the answers of the 10 randomly selected experts gave these results.

- **Zero** experts (with the exception of Zuntini) have defined the ejector mark on the cartridge case found in the folder as "almost undetectable", knowing how to identify it correctly;
- **Zero** experts (unlike Zuntini) have observed impact incisions on bullet A (but they may be on the hidden side);
- **One** of them called the scratch on bullet E a "burr parallel to the rifling";
- **No one** committed all three of Zuntini's alleged errors.



From left to right the alleged bullets A, B, C, D, E

Regardless of the sampling method (from haphazard to random), as the number of experts consulted increased, **the proportion of those who contradicted Zuntini's observations** on the ejector, **or did not make the full set of errors** on the characteristics of the bullets (some of which were possible, as mentioned), **remained unchanged (100%)**.

Given the outcome of these 21 interviews, it can be reasonably assumed that in the overall population of professional ballistics experts in Italy:

1. The majority will be able to confidently indicate the ejector track of the cartridge cases attached to the Mele file;
2. Most will not make Zuntini's hypothetical complete series of errors in observing/describing the bullets.

I remember that in my report delivered to the investigators the calculation reported is wrong, for various reasons, but that it can be easily corrected.

Considering the 10 experts drawn, if you use [this online calculator](#) (formula below), with a confidence level of 99% and maximum variability, you can be almost certain that the probability that the outcome of the "survey" does NOT correctly reflect the responses of the entire population of 300 experts is equal to 40% (margin of error).

$$\text{Margine di errore} = z \times \frac{\sigma}{\sqrt{n}}$$

Since the answers are univocal, **that 40% can be commuted** into an estimate of the probability that a registered ballistics expert, like Zuntini, is **incapable of correctly making the observation on the ejector** that would justify the inconsistencies between the '68 report and the attached evidence.

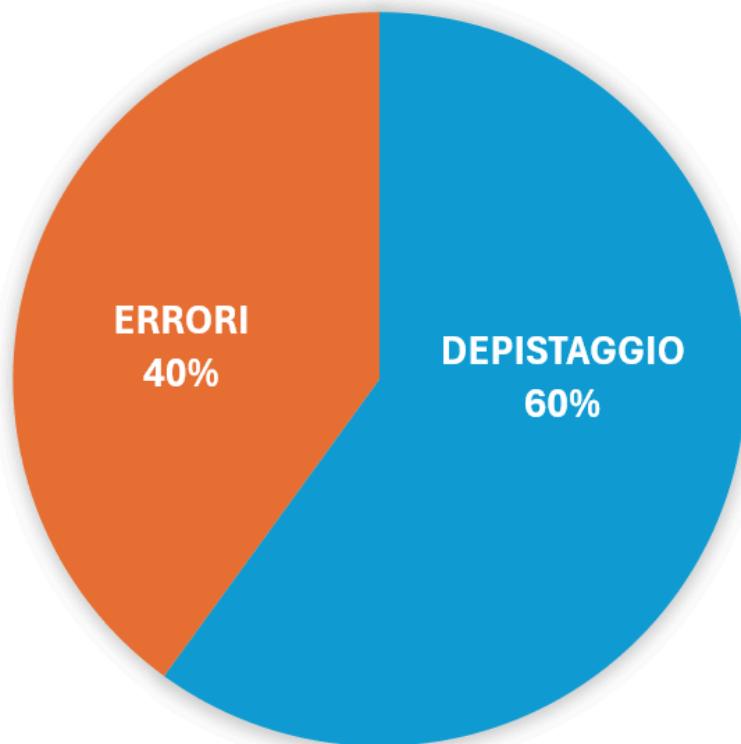
The same applies to the bullets, if the discrepancies were ascertained.

This means that, updating the Zuntini report, **the probability that the '68 expert was wrong is lower** than that of a misdirection.

The diversion has a 60% chance of having occurred.

MOSTRO DI FIRENZE

CASO DEL '68, PROBABILITÀ DEL DEPISTAGGIO



■ PROBABILITÀ DI UNA SOSTITUZIONE DEI BOSSOLI E DEI PROIETTILI DEL '68

■ PROBABILITÀ DELLE IPOTETICHE OSSERVAZIONI SBAGLIATE DELL'ESPERTO BALISTICO DEL '68

Stima basata su un campione casuale semplice di 10 esperti balistici in una popolazione di 300 iscritti agli albi dei tribunali italiani (n. 263 approssimato in eccesso) intervistati dal giornalista Francesco Amicone nel 2021 con percentuale di successo del 100% (osservazioni corrette sul segno dell'espulsore dell'arma visibile sui bossoli trovati nel fascicolo Mele).

In questo caso, il margine di errore del 40% con livello di confidenza del 99% e massima variabilità equivale alla stima della probabilità che un esperto balistico iscritto agli albi, come il perito del '68, sia incapace di effettuare correttamente le osservazioni in oggetto, unica alternativa ragionevole alla possibile sostituzione dei reperti del delitto del '68 con repliche provenienti dalla pistola del Mostro. Dunque, la probabilità del depistaggio è superiore all'alternativa, attestandosi al 60% con il più elevato livello di confidenza.

ostellovolante.com

Only the Monster could have done the '68 diversion

Giuttari and the deputy prosecutor of Perugia, **Giuliano Mignini**, also suspect that there is a diversion behind the connection with the crime of '68, having verified an idea of the journalist **Tommaso D'Altilia** in the early 2000s.

Inspired by Mattei, D'Altilia suspected the existence of a **conspiracy at an institutional level** that would have decided to attribute the crime of '68 to the Monster. An intrigue that would have also involved the **intelligence services**.

In reality, **it is not necessary** to theorize a “**conspiracy**” to explain the cover-up. A not insignificant issue, however, is that in order to do so, **it was necessary to have cartridges and bullets from the Monster’s gun.**

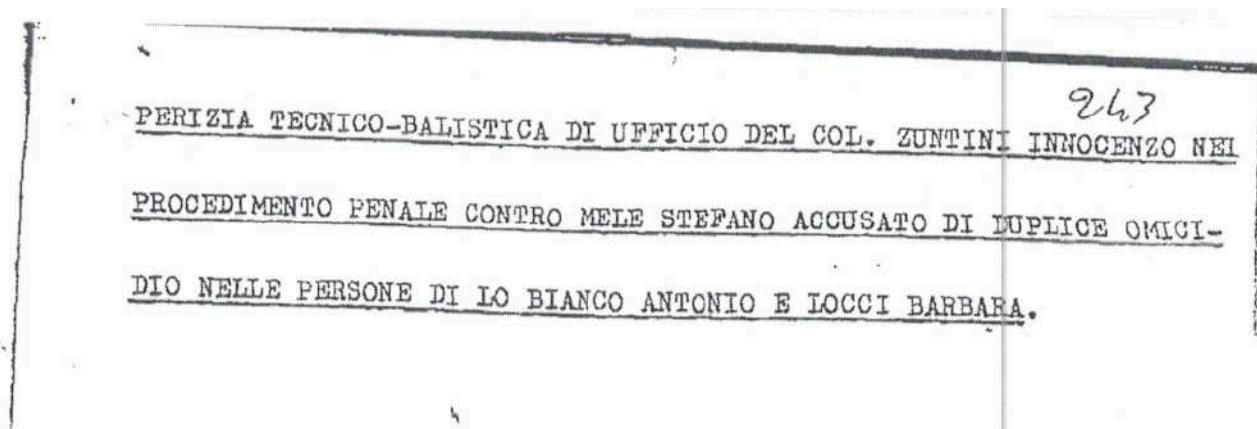
Anyone who was authorized, magistrates, judicial police officials, clerks, lawyers and others, had at hand the papers of the Mele trial where the Monster’s findings were found. But **who among them** could have had the “**replicas**” **for the replacement?**

Only the investigators and the Monster .

The police **could have hidden some cartridges** found at the Monster crime scenes and then inserted them into the Mele file, for example.

Attaching them by passing them off as those from Signa would not have been difficult. But for what purpose?

And the bullets?



Ballistics report from 1968

Unlike cartridge cases, bullets deform on impact, taking on peculiar characteristics. They had to resemble the descriptions of '68 and, above all, **there had to be enough of them for a replacement .**

The only confirmed murder in which the Monster used **copper-plated cartridges before the connection with Signa** is the one in '74.

According to the official reconstruction, only one magazine with 10 cartridges was emptied (plus one in the barrel, perhaps). The investigators deduced this from the fact that the girl had been wounded by the shots and then killed by stabbings. 8 bullets were found and catalogued.

This means that, even if the other 3 bullets had been hidden by the Carabinieri, **2 replicas would have been missing** to replace the bullets in Signa, which were 5.

Law enforcement **would not have had enough bullets** for a replacement without gaining possession of the Monster's gun.

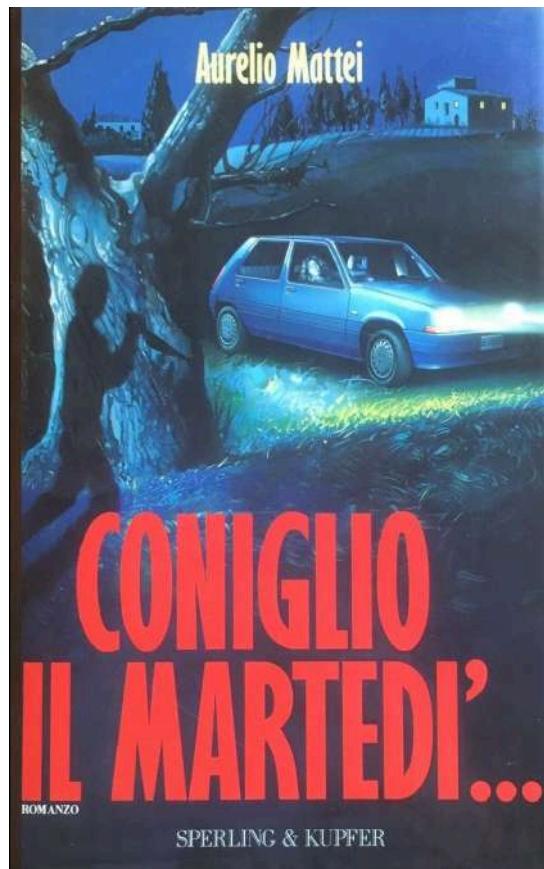
If it wasn't the police who replaced the evidence, **who could have done it?**

The Monster.

Only the serial killer , in fact, with or without the help of an accomplice, **could have had the cartridge cases and bullets to replace the evidence** in the Mele file and falsely claim the crime of '68.

In fact, this is exactly what happens in the novel inspired by the adventures of the Monster **“Rabbit on Tuesday”** by **Aurelio Mattei** , psychologist and consultant to the Italian intelligence (curiously the book

is dedicated to the “master” **Ferracuti**), to whom the original hypothesis of the “misdirection” is traced.



Mattei imagines the serial killer protagonist of his novel using a ruse to access the evidence office of a court and replace the shell casings from an old crime with those from his own gun, obtained by shooting at an imaginary **“Valle Verde”** shooting range south of the city.

The real Monster would have been made easier compared to the protagonist of Mattei's book, if the Signa findings were in the Mele trial file, where his were later found.

There are two other differences between reality and Mattei's story:

- The serial killer should have replaced **the bullets as well** , not just the shells.
- He would have acted **before the crime of '74** .

A diversion conceived and carried out by the Monster after '74 would imply that the use of a compatible weapon and the same brand of cartridges in the double homicide of '68 was **a coincidence**

. In this scenario, the Monster would have discovered the existence of a crime similar to his committed previously in the same province in which he was active. Coincidentally, in that crime, a .22 caliber pistol compatible with his and the same brand of cartridges would have been used.



Gelatin at the shooting range, before the start of the test with which I replicated the Signa bullets in 2021

It cannot be ruled out. But **it seems more likely** that the Monster was already aware of the '68 crime before starting the murders attributed to him. In '74, the serial killer already knew which weapon and which cartridges had been used in Signa because **he had already consulted the Mele file**. The similarities are not coincidences, therefore.

The gun of the future crimes was **chosen on purpose** among those suitable for producing credible replicas of the evidence in Signa. **Only later** was it used in the murders of the couples in Florence.



Replicas of the '68 bullets produced by me. The engravings on the first one were produced later with a tool with which I also accentuated the burr on the last one. It could have been done without with more time

Trojan Horse

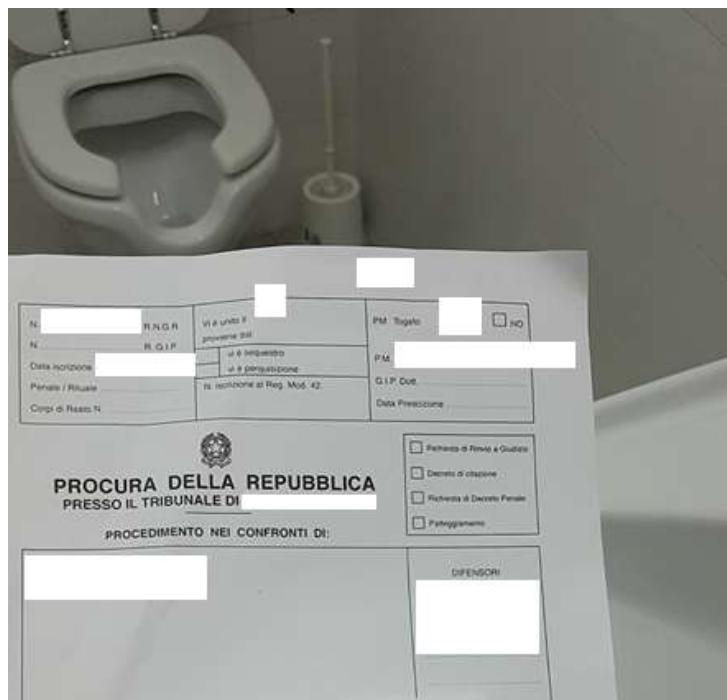
Where could the diversion have occurred?

In **the registry of the courts of Perugia or Florence** .

It is not necessary to resort to elaborate criminal plans to remove or insert objects into a criminal file, such as the one where the evidence of the crime of Signa was found.

Anyone who has experience of the reading rooms of Italian criminal registries (me too) would agree that **it certainly wouldn't be a "mission impossible"** to steal or insert a small bag into a file without attracting attention, while the busy staff is dealing with paperwork. **On the contrary**.

In fact, that's not where the evidence is kept.



Criminal file taken to a bathroom adjacent to a consultation room. It is not safe to leave the evidence among the trial papers

Even if the real cartridges and bullets from Signa, like those from the Monster, had been in the Mele file, they would have been **at the mercy of anyone** who consulted it, potentially even the serial killer.

A person with **experience with firearms** , finding the bag with the evidence and reading the Zuntini report, would have immediately **understood** that he could have taken charge of that crime **by replacing** the evidence with replicas of a **suitable gun** . A gun that he would then have subsequently used to commit murders.

The replacement of the evidence would have represented a real "**Trojan horse**". A more than valid reason to continue using the same weapon.

Could it have been the Monster himself (the **self-styled "friendly citizen"** ?) who gave the Carabinieri the directions to get to Signa?

Availability of Unauthorized Weapons on U.S. Army Installations.

Noted a memorandum from the Commander, U.S. Army Criminal Investigation Command, concerning the availability of unauthorized dangerous weapons on Army installations, an extract of which is quoted below.

Two criminal investigation reports have come to my attention which illustrate the seriousness and potentially harmful consequences to the health and welfare of U.S. soldiers, regarding the availability of unauthorized dangerous weapons on U.S. Army installations. Information gleaned from the reports is summarized below.

a. USACIDC special agents, after being apprised of an off-post armed robbery, decided to study the circumstances surrounding the event in order to determine the post's vulnerability to criminality. The study concluded that the weapon used to perpetrate the crime—a German-made .22 caliber revolver (also known as a Saturday Night Special)—could be purchased with ease from a department store located near the installation. Further, that the prospective buyer need only show proof he was over 21 years of age and sign a statement attesting to the fact he had no criminal record. It was later determined that between 1 Jun-1 Nov 73, soldiers from the installation purchased 165 handguns from local stores—84 of the weapons qualifying as Saturday Night Specials.

Above an administrative report of the CID of **April 24, 1974**, it denounces the spread of **unauthorized weapons** in U.S. military installations.

Citing an excerpt from an investigation at a base, it is emphasized how it was discovered that **in a 6-month period in 1973, 165 pistols** were purchased by soldiers, **of which 84 were "Saturday Night Specials"** (cheap and unreliable small-caliber pistols).

The investigators found that in order to purchase them, it was sufficient to prove one was over 21 years of age and present a self-certification in which one declared one had a clean criminal record.

An American soldier stationed in Italy could have had the pistol shipped from the United States with his home supplies, without declaring it to the Italian authorities. The only obligation would have been to inform the local Provost Marshall.

This information can be found in a 1974 Department of the Army pamphlet, **"Italy, facts you need to know"**.

Weapons.

Unload and pack your weapons in your hold baggage or with household goods to avoid complex customs procedures necessary to bring weapons into Italy. However, all personally-owned firearms must be registered with the local provost marshal within 72 hours of arrival or acquisition. Shotguns and certain other small caliber weapons may be retained in private quarters. Italian law defines any handgun of a .38 caliber or larger, and any rifle of a caliber larger than .22 as "war weapons." The possession of "war weapons" within Italy is prohibited by law. To comply with this law, any person having "war weapons" in his possession at the time of his arrival in Italy must register them with the local provost marshal and then turn them in to his unit arms room for safekeeping until his departure from Italy. In view of this, it is recommended that "war weapons" be left in the States.

"Italy, facts you need to know". In the "weapons" chapter, the 1974 US Army pamphlet explains how to import weapons into Italy while avoiding "complex customs procedures"

The motive behind the "Zodiac" cover-up

I think that the original bullets and cartridges from Signa had been really **carelessly left in the Mele file**. This would explain how the serial killer came up with **the idea of a diversion**. It may have been suggested to him by their physical presence in the file, which he must have consulted only to obtain privileged information and to accredit the crime with a letter of claim.

The motive for the diversion is the **concrete risk** that it would have entailed for him, already wanted in his homeland, to continue his attacks on couples in Italy. If he does not want to give up the fame he longs for, **he needs a way** to avoid being identified before returning to commit his rare crimes and "challenge" the police.

Zodiac (as will be the "Monster") is not a serial killer who improvises. He has demonstrated cunning and the ability to stand up to law enforcement in California.

In the long letter of **November 9, 1969**, the serial killer responds to the provocations of the San Francisco police who "defamed" him by calling him a clumsy criminal, explaining that he disguises himself when he commits murders and that he leaves no fingerprints because he applies two layers of "Superattack" glue to his fingertips and uses finger cots. He shows off his knowledge by writing that he knows that the police can trace him through a product investigation on the household products purchased, and not only with a check on the guns (he specifies that those used by him would not be traceable).



Stefano Mele accused himself and then several of his wife's lovers, but none of them could be the Monster

In the early 1970s, in Italy, "Zodiac" may have thought that without protecting himself in advance, the police would sooner or later be able to trace him. The diversion would have offered him **the possibility of attacking couples** in Florence with greater safety.

Furthermore, it has been seen how a typical Zodiac trait was the pleasure he took in **mocking the police**, as FBI profiler **Ankrom** observes. The diversion would have also given him this satisfaction. Perhaps this is the main reason why he did not get rid of his infamous .22 caliber pistol, which became the "signature" of his crimes.

Bevilacqua, 20, a career soldier in the army, had **an alibi for the Signa case**, having been abroad in '68. This would explain **why** he may have **initially been interested** in that crime.

The future director of the American Cemetery in Florence had already been stationed at **Camp Darby**, near Pisa, **for a few years when on 1 April 1974** the Mele file (where cartridge cases and bullets from the Monster would be found years later) was transmitted from the Court of Perugia to the Court of Florence.

Bevilacqua would have had **the time, the ability and the motive** to carry out the diversion.

L'uomo, che nella sua ultima
lettera si è firmato «Un citta-
dino amico»

A citizen a friend

"A citizen" and "a friend" are the signatures of the last possible letters of "Zodiac" of '74



I undersigned **Francesco Amicone** born in **Milano** on the date of **06/04/1986**,
Data of ID document - Nation: **Italy**, Type of document: **Codice Fiscale**, Number:
[REDACTED]

I declare on this date of **21 April 2025** that I am the creator of all the creative works listed in this declaration and attached to the zip file that contains this declaration

Following are the details of the creative work that the authorship is declared for:

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